"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Oct. 22, 1886.—Hudson, Mass., Opera House opened by the Redmund-Barry Co.

Oct. 22.—Masonic and Odd Fellows Halls, Farmington, Me., burned.

Oct. 23.—"The Color Sergeant," by Brandon Thomas; "Chatterton," by Henry A. Jones and Henry Herman, and "A Clerical Error," by Henry A. Jones, all one act plays, acted for the first time in America at the Star Theatre, New York, by Wilson Barrett's Co.

Oct. 23.—Youngstown, O., Lodge, B. P. O. Elks instituted.

Oct. 24.—Masonic and Odd Fellows Halls, Versailles, Mo., burned.

Oct. 25.—At Tony Pastor's, Jolly Nash made his American re-appearance, after an absence of nearly ten years.

Oct. 25.—"Kenilworth," a burlesque, by R. Reece and H. B. Farnie, acted for first time in America at the Casino, New York, by Violet Cameron's Co.

Oct. 25.—Lima, O., Lodge, B. P. O. Elks instituted.

Oct. 26.—Toledo, O., Lodge, B. P. O. Elks instituted.

COMMUNICATION.

NEW YORK, Oct. 14, 1911.

"MY DEAR CLIPPER—Allow me a few lines in your valuable paper to thank the writer of the article in your last issue 'The Play Critic.' The writer certainly knows of the state of affairs in the profession, for he certainly hits the nail on the head when he states that a good deal of so-called criticism is used as a club to secure advertising patronage. How many performers have been approached by so-called critics for advertisements for their yellow publications, saying at the same time 'I can say very nice things about your act if I like,' and if they do not get the advertisement they do not say all those nice things. No! Instead, they roast the poor actors to beat the band, whether they deserve it or not. At no stage of the game does a performer deserve such criticism as is dished out by these fellows. Take the vaudeville part of the profession. Many of these critics (?) are men who have been performers in their time, and have been such bad ones that they were obliged to get out of the profession, and, in order to make an easy living, they take to yellow journalism. 'I'll make someone suffer,' they say, and they do. Are their criticisms of any value to an act? I doubt it. The manager of to-day is a man of brains. He pays no attention to such stuff as these fellows write.

"Let me tell you a little instance where a critic tried to levy blackmail on a performer. The act I refer to was a fair act of its kind, and had been pleasing audiences throughout the country wherever it had appeared. The act was playing its way East—and, by the way, it had never appeared in New York City. The owner of the act was afraid to appear in the metropolis, as he was afraid of the critic on a certain theatrical paper. A few weeks before he made his appearance he had the good sense to put a small ad. in this paper, and kept it running until he had departed from the city. It is unnecessary to say that his notice in this paper in its next issue was very good. After he had played all his time in the East, the act went West again, and on its appearance in the city of Chicago the representative of that paper called on this performer for another ad., and was refused. The consequence was that in the next issue of that certain paper the act was roasted to death.

"Come on, brother performers, get together, you have it in your power, do as THE CLIPPER says. Do not read these papers nor buy them. These papers are parasites in the profession. When a dog has fleas the owner of the animal tries to rid the animal of them. Do likewise with these papers. After all, if any of these latter day publications can beat THE OLD RELIABLE, I want to see it. Yours,

"ONE WHO KNOWS."

NEW FRAZEE THEATRE.

HOUSE WILL REPLACE CHURCH.

The Central Baptist Church, New York City, on the South side of Forty-second Street, West of Broadway, a landmark of that section, is soon to be replaced with a theatre.

Harry H. Frazee, of Frazee & Lederer, and P. Chauncey Anderson bought the property Oct. 17, and about Dec. 15 will start razing the old edifice.

The new theatre will be a handsome one for the exclusive use of Mr. Frazee's productions.

The property was held at $500,000, and is the last plot suitable for a theatre on the South side of Forty-second Street, between Broadway and Eighth Avenue. The old church was erected in 1841, when that part of New York was a suburb.

According to the terms of the sale the congregation sells everything but the contents of the cornerstone and other relics in the building.

JOSEF STRANSKY ARRIVES.

Josef Stransky, who is to be the next conductor of the Philharmonic Society, arrived in New York City on Oct. 17, on the Friedrich der Grosse. He is a native of Prague, where he was born in 1872, so he is one of the younger men to conduct the society's concerts.

NAMING MISS FERGUSON'S PLAY.

When Elsie Ferguson opens her season in Rochester, N. Y., Nov. 6, in Charles Nirdlinger's new play, it will be called "The First Lady in the Land" instead of "Dolly Madison."

GOODWIN'S HOME ATTACHED.

LOS ANGELES, Oct. 18.

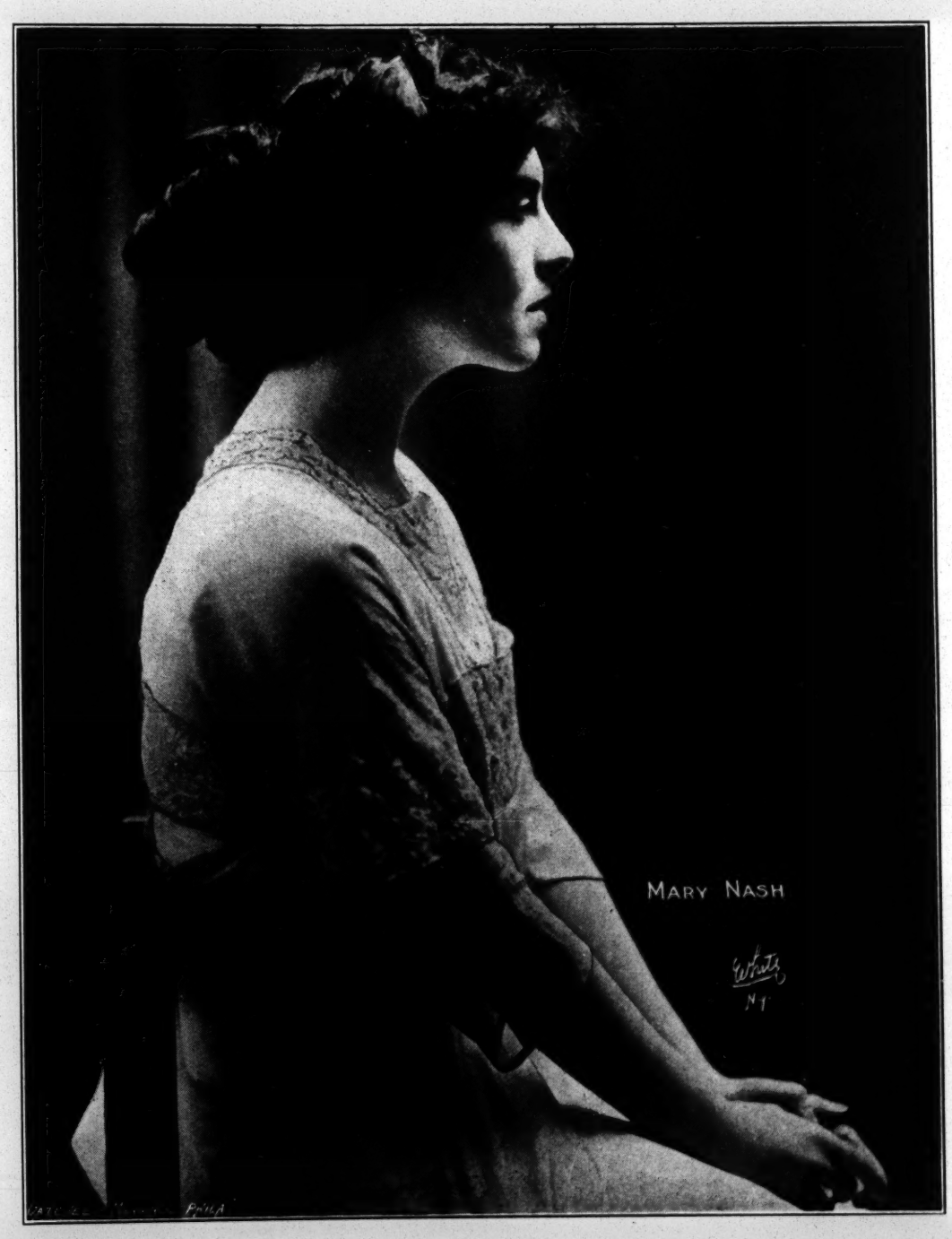
Attorney L. B. Stanton, representing creditors of Mrs. Edna Goodrich Goodwin, former wife of Nat Goodwin, has filed an attachment upon about $650,000 worth of the California property holdings of Mr. Goodwin. The property attached includes the Santa Monica home of the actor, valued at $40,000.

Attorney F. G. Tyrell, representing Mr. Goodwin, said he would resist the case on the ground that Mrs. Goodwin has no interest in any of the property. The attachment is said to be filed in order to satisfy a claim of $2,000 held against Mrs. Goodwin by a hotel of New York City.

BEVERLY, STAUNTON, ON MARKET.

The Beverly Theatre, in Staunton, Va., is being advertised for sale. The theatre is the property of the city, which has held a monopoly of the show business for years, always owning the only playhouse in Staunton. The Beverly was constructed recently, and is entirely modern.

It is understood that the theatre has always been a good source of revenue for the city, but the present government does not favor municipal ownership. Staunton is a progressive city of about 15,000 population, and should have no trouble in selling its theatre. Klaw & Erlanger have been acting as New York representatives.



RANKINS RE-UNITED.

WILL AGAIN STAR TOGETHER.

Mr. and Mrs. McKee Rankin, re-united after a number of years of separation, are to return to the stage together soon, in a play, called "Peace on Earth." Mr. and Mrs. Rankin began their career as co-stars about thirty years ago, and for many years they were popular. One of the best known plays of their joint starring period was "The Danites." After their separation Mrs. Rankin retired from the professional stage. Mr. Rankin has appeared in productions, and for several seasons was manager for Nance O'Neil.

"Peace on Earth," the play in which they expect to make their re-appearance, is a drama by Er Lawshe. It was performed by a stock company in Los Angeles. Mr. Rankin hopes to be able to put it on for some special matinees in New York before attempting to present it for a run.

GEORGIA DREW MENDUM DIVORCED.

Georgia Drew Mendum, formerly Mrs. George Parsons, was granted her decree of divorce last week, in Chicago, in Judge McDonald's court.

GEORGIA O'RAMEY ILL.

Georgia O'Ramey, who has been supporting Thos. A. Wise and John Barrymore, in "Uncle Sam," has been forced through illness to leave the company.

RAYMON MOORE PENNILESS.

A wire from Boston, Mass., under date of Oct. 18, says that Raymon Moore, one time popular song writer, is seriously ill at the Massachusetts General Hospital, and is penniless. Moore is the author of "Sweet Marie," and other song hits.

Steps are being taken to provide for him in his misfortune.

WILL COLLABORATE.

Albert Levering, manager of the Boston Theatre, and John J. McNally, playwright, will collaborate in writing an Indian opera. The idea is Mr. Levering's, and he has already written the scenario. Mr. McNally will write the libretto, but it has not yet been decided who will write the music.

"BUNTY" A BIG SUCCESS.

It is announced that on account of the success of "Bunty Pulls the Strings," at the Comedy Theatre, New York, Graham Moffat, the author, has been obliged to relinquish his part of Tammas Biggar in his play at the Haymarket, London, to rehearse a new company forming in England for America.

YOUNG FRED NIBLO ACTS.

Fred Niblo Jr., nine years of age, made his debut as an actor Wednesday, Oct. 11, in "The Fortune Hunter," at Sioux City, Ia. He took the part of the newsboy, and had one line to deliver.

FOUR MORTONS WILL STAR.

The Four Mortons will fall out of the vaudeville ranks shortly, having been secured by Frazee & Lederer to star in a new musical comedy, written along "Mortonian" lines, giving them ample scope for their remarkable diversity of talents, which embrace harmonious singing, dancing and unexcelled playing of musical instruments, with capital humor predominating throughout. "The Happy Family" made their last vaudeville appearance at the Colonial Theatre last week—at least, for the present.

HAMPDEN FOR VAUDEVILLE.

Martin Beck has engaged Walter Hampden for the principal role in Richard Harding Davis' one-act play, "Blackmail," which was written exclusively for presentation on the Orpheum circuit. Mr. Hampden is a distinct acquisition to vaudeville. His efforts, since he has been in America, include the principal roles in "The Servant in the House" and "The City."

ALICE RINGLING TO ACT.

Alice Ringling, of Baraboo, Wis., daughter of Otto Ringling, of the Ringling Brothers, will go on the dramatic stage next Winter. Late this month she will appear in an amateur production in Milwaukee, taking the role of Ursula, in Maeterlinck's "The Intruders." She has been a leading member of the State University Dramatic Society, and has frequently appeared in amateur plays.

PROCTOR WINS.

FIFTH AVENUE THEATRE LEASE MUST GO TO HIM.

PORTLAND, Me., Oct. 19.

Judge George S. Bird, of the Maine Supreme Court, to-day handed down a decision in the Proctor-Keith suit over the lease of the Fifth Avenue Theatre in New York City, awarding the property, without qualification, to F. F. Proctor, for the remainder of the term of five years, and denying every contention made by the attorneys for Mr. Keith.

The decision, which marks the close of the litigation extending over a period of nearly three years, is a signal victory for Mr. Proctor, and upholds every point made by his counsel, Messrs. Verrill, Hale and Booth, of this city, and W. F. S. Hart, of No. 15 Wall Street, New York. By means of an outside agreement the lease carries with it conditions giving the holder absolute control of the vaudeville business in that section of New York City for the next fifteen years.

The story of the disagreements which led to the dissolution of the partnership formed in June, 1906, to continue ten years between F. F. Proctor and B. F. Keith, magnates in the vaudeville world, is the history of one of the bitterest managerial controversies of recent years. It has been acrimonious in the highest degree, and, though re-told in the newspapers many times, is still of sufficient interest to be summarized here.

"It was brought out during the progress of the case that shortly before the conclusion of the partnership arrangements, B. F. Keith, using the name of 'Benjamin Franklin'—the first part of his own name—formed the International Amusement and Realty Company, and under this guise purchased the Fifth Avenue Theatre building from the Gilsey estate, from which Mr. Proctor held his lease, for $1,300,000.

"Under the terms of this lease the Gilsey estate was required to give Mr. Proctor a year's notice in writing in the event of the property being sold, and in compliance with this clause served him with a notice in April, 1906, that the building must be vacated by May 1, 1907. Upon the formation of the partnership in June, 1906, Mr. Proctor turned over this lease to the Keith & Proctor Company, later obtaining from the International Amusement and Realty Company, of whose identity with his partner, B. F. Keith, he was still ignorant, a new five year lease at an advanced rental in the name of the firm, with the privilege of a renewal for the same period, which would not expire until 1916.

"The conditions of the partnership agreement provided that if the concern was dissolved for any reason or at the expiration of the ten year term, the properties which he had brought into it originally would revert to each partner, while all the new properties acquired during the life of the combine should be disposed of at auction, Mr. Proctor and Mr. Keith being the only bidders.

"It was upon this question that the present suit was based, as it was contended by the attorneys for Mr. Keith that the property was not an original contribution of Mr. Proctor's to the firm, but had really been brought into the concern through Mr. Keith's control of the International Amusement and Realty Company, and should be put up at auction in the same manner as the Harlem Opera House, which Mr. Keith bought in from the Keith-Proctor Company for $83,000.

"W. F. S. Hart, of Hart & Tompkins, 15 Wall Street, Mr. Proctor's leading counsel, held that this was not warranted by the facts, despite the actual ownership of the building by Mr. Keith. He claimed that the short lease brought into the concern by Mr. Proctor constituted an 'original holding,' and that if the court held it proper to dispose of the property at auction, it would also be proper in a similar manner to dispose of the Union Square Theatre, the lease of which at the time the partnership was formed had but two years to run, and which the New York courts had already returned to Mr. Keith upon the dissolution of the partnership."

It was this contention which has been upheld by Judge Bird's decision.

Mr. Keith authorized the statement that he will immediately appeal from Judge Bird's decision, and that pending the result of such appeal the theatre will be conducted in the name of the Keith & Proctor Amusement Co., as heretofore, by E. F. Albee, general manager of the Keith interests.

ADE'S GIFT TO PURDUE.

Announcement was made last week at Purdue University, Lafayette, Ind., that George Ade, author and playwright, would build a chapter house for the Purdue Chapter of the Sigma Chi Fraternity, of which he is a member. Mr. Ade's offer was the cause of much rejoicing. The new house will cost between $25,000 and $30,000, and will be the costliest at Purdue.

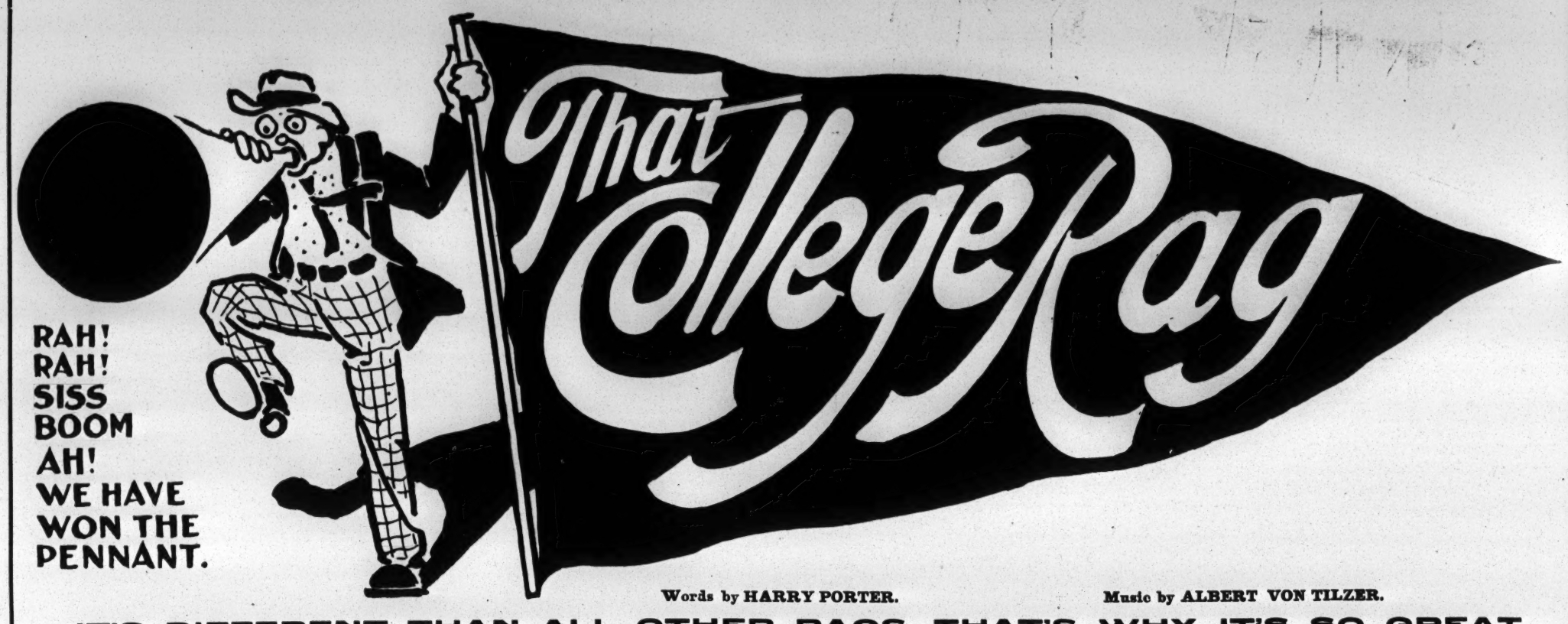
The fraternity has a lot on a hillside overlooking the Wabash River. Old English style of architecture will be used by William Mann, an architect, of Chicago, also a Sigma Chi alumnus. The house will be ready for occupancy next September.

MARY NASH,

Who plays the role of Wanda Kelly, the telephone operator in "The Woman," now running at the Republic Theatre, New York City, made her debut at the age of seventeen, with Ethel Barrymore, in "Alice Sit-by-the-Fire," creating the role of Leonora. She remained in Miss Barrymore's company two years, appearing in "Captain Jinks," "Cousin Kate," "The Silver Box" and "Carrots." She was next seen with Andrew Mack, in "The Royal Mounted," playing from August till April. She finished that season with Mary Manning, in "The Truants." It was during this last engagement that she attracted the attention of the late Clyde Fitch, who placed her in "The City." At the close of two seasons in the Fitch play she signed with Mr. Belasco.

Though Miss Nash has played many roles, more or less difficult, it is safe to say that she has not previously played one calling for greater tests of skill and art than Wanda Kelly. Exceedingly modern, breezy and up-to-date, this role calls for strong emotional acting, and it might easily be spoiled in the hands of a less capable actress than Miss Nash.

EVERYBODY IS SINGING THE PRAISES OF THIS SONG



Words by HARRY PORTER. Music by ALBERT VON TILZER.

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NOTABLE PLAYERS OF THE PAST AND PRESENT No. 89

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

HENRY MAEDER PITT.

Henry Maeder Pitt was born at Albany, N. Y., Sept. 16, 1850, and it was his naturally proud boast that he was the oldest descendant of the oldest theatrical family on the stage, a remote ancestor of his having been the first woman to represent female characters on the court stage. Her name was Margaret Hughes, and she appeared as Desdemona in Pettigrew's Co. Henry Maeder Pitt was the son of Charles Dibdin Pitt, a tragedian, who won much prominence in this country from 1847 to 1851, and his mother was a Coveney, also of an old theatrical stock.

Young Pitt made his first appearance on the stage at the Theatre Royal, Sheffield, Eng., in April, 1864, in the farce, "Under the Rose," his father being the manager of that house at the time. He progressed rapidly under the tutelage of his worthy sire until 1871, when he was engaged to travel in support of Miss Marriott, an English tragic actress.

In 1872, then barely past his majority, he was appointed stage manager of the Queen's Theatre, Manchester, Eng. The Robertson Comedy Co. next found Mr. Pitt in its ranks in 1873, playing juvenile leads—George D'Alroy, in "Caste;" Lord Beaufoy, Angus McAllister and the like. He remained two seasons with the Robertson Co., and left to engage as Jack Wyatt, in "The Two Roses," with James Albery's Co. The Robertson Co. next claimed Mr. Pitt's services, and upon his rejoining them he was assigned to the leading roles.

After that London saw the rapidly progressing *jeune premier*, and at the Imperial Theatre he achieved marked success in juvenile parts. James & Thorne organized the Vaudeville Theatre Co. Mr. Pitt was secured to do leading juvenile characters *en tour*, and to manage the stage. London was again made the scene of Mr. Pitt's work after closing with James & Thorne, and it was at that time that he made such a substantial triumph as Lord Arthur Chilton, in Frank Marshall's drama, "False Shame." It was a part requiring a great deal of character study, and Mr. Pitt has the remarkable record of 642 consecutive performances of the role.

Mr. Pitt's next venture was made in conjunction with Henry Hamilton, who dramatized 'Moths," and who also wrote "Harvest." They formed a traveling company, playing the Robertsonian pieces throughout all the leading provinces. In the nine seasons which this company toured there was the extremely brief holiday of one fortnight that the members rested. The company played a repertoire of thirty-five pieces.

About that time America's shores formed the objective point of view in the minds of a number of English actors, and Mr. Pitt, with as much of the purpose before him of revisiting the country of his birth as to seek the favor of Americans in his art, came to this country. His debut on the American stage was made at Wallack's Theatre, Sept. 29, 1880, as Orlando, in "As You Like It." He was accredited with a notable success in the presentation of this character, and Joseph Jefferson, who witnessed the performance, offered Mr. Pitt an engagement to play Falkland, in "The Rivals," which he was unable to accept. Mr. Pitt closed his engagement with Wallack's Co. July 2, 1881. During that season he played juvenile leads in all the Wallack productions.

He joined Augustin Daly's Co. as leading man for the season of 1882-3, opening in Fred Williams' adaptation of "Morte et Civille," entitled "The Raven's Daughter." Other pieces in which Mr. Pitt appeared at Daly's were "Americans Abroad," a revival of "Frou-Frou," and as the Count, in "Odette." At length he was cast for Thorpe Suydam, in "The Passing Regiment." In that impersonation he achieved great and deserved success, and, on the strength of his triumph, Mr. Daly sent him traveling and honors were bestowed upon him everywhere.

In August, 1883, Mr. Pitt entered the Madison Square Theatre, and fresh laurels were easily taken by him in his portraiture of the Rajah in the play of that name. In a tour lasting from Oct. 19, 1883, until October, 1884, he toured the country in "The Rajah," and played in almost every show town from Boston to San Francisco. Afterward he went out with "The Private Secretary" Co., starting Oct. 12, 1884, opening at Richmond, Va., and closing his Madison Square engagement June 27, 1885. Illness forced him to rest for several weeks, when he re-appeared in public Aug. 29, 1885, in Bartley Campbell's unfortunate venture, "Paquita," at the Fourteenth Street Theatre.

A series of illnesses compelled Mr. Pitt to abstain from professional labors during the Winter of 1885-6. When fully recovered he was engaged for the original production of "Held By the Enemy," at the Brooklyn Criterion Theatre, creating the role of Surgeon Fielding, Feb. 22, 1886. After finishing a four weeks' tour with "Held By the Enemy," he joined James A. Herne, in "The Minute Men," playing Lieut. Smollett, creating that character April 6, 1886, at Philadelphia, Pa. The Summer of 1886 he rested at his home, Flushing, L. I., and on Sept. 6 re-joined Mr. Herne for a brief season at the People's Theatre, New York. Manager Palmer then sent for Mr. Pitt to play Louis Percival, in "Jim, the Penman," at its first New York City (Madison Square) production, Nov. 1, 1886.

He remained with the Madison Square Co. until Aug. 27, 1888, when he was called by Manager Field to assume the stage direction of the Boston Museum. It was in a reproduction of "The Bells of Haslemere" that Mr. Pitt made his debut as a stage manager, in Boston. His ability was at once apparent, and in the production of "Little Lord Fauntleroy" Stage Manager Pitt earned lavish praise for his very marked efficiency in matters of stagecraft. His performance of Earl Dorincourt, too, was the subject of unanimous commendation from the local critics. Subsequently he performed Capt. Heartsease, in "Shenandoah;" Geoffrey Wedderburn, in "Sweet Lavender," and other prominent roles. For a time he retired from the stage and conducted a dramatic school in Boston. After that time he played few engagaments, one of the most important of which was with Richard Mansfield, in "Arms and the Man."

Mr. Pitt died March 7, 1898, at 221 West Thirty-eighth Street, New York. His death was due to poison, which was apparently taken with suicidal intent. He was survived by his wife, Fannie Addison Pitt, and three children.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....$65.00
Double Column.....$10.00
Single Column..... $5.00

EVA TANGUAY FOR "MISS FIX-IT."

Werba & Luescher last week specially engaged Eva Tanguay, the popular vaudeville star, to substitute for Nora Bayes, in "Little Miss Fix-It," until Miss Bayes is entirely recovered from her illness in Chicago. Miss Tanguay left on the twenty-four hour limited for St. Louis, Oct. 16, to open in "Little Miss Fix-It," at the Century Theatre, St. Louis, 17. In addition to playing Miss Bayes' part, Miss Tanguay will also give her complete repertoire of songs and dances.

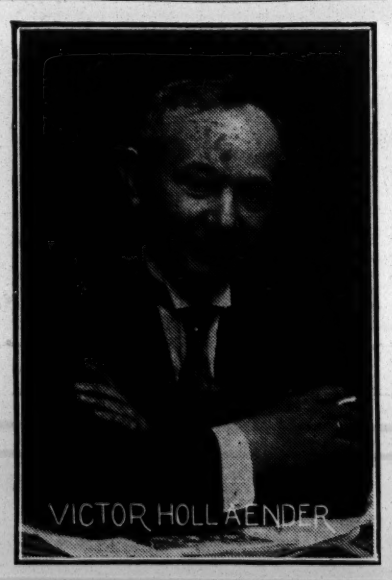
Werba & Luescher were both in Boston with Miss Glaser, in "Miss Dudelsack," which opened at the Boston Theatre, 16, and engaged Miss Tanguay over the long distance telephone.

HALTON POWELL COMPANY.

Articles of incorporation were filed last week with the Secretary of State of Indiana, for a new concern to be called "Halton Powell, Inc."

The new company has taken over all the holdings of Halton Powell, and will operate the permanent stock organization now playing at the Colonial Theatre, Indianapolis, as well as Mr. Powell's well known repertoire attraction.

The incorporators are: Harry C. Overton, Kenneth K. Stokes and James C. Curtis.



THE FAMOUS COMPOSER IS NOW VISITING AMERICA.

The man, who, despite his modesty, bears the proud distinction of being the writer of no less than a score of famous musical works, a half dozen or more of which have been running simultaneously in Berlin and on the continent for the past twelve or eighteen months, has arrived in New York to engage in the early production of a Christmas *revue*. Four of his recent productions are on the boards now in Berlin. They are respectively entitled: "Neuest, Aller Neuestest;" "Ein Tolles Yahr," "Die Herren von Maxim," and "Hurrah! Wir leben Noch!"

One other of Mr. Hollaender's noteworthy achievements in the musical line is an Indian morceau now running at the Deutcher Theatre, in Berlin, called "Sumurun." The same offering is having a simultaneous run at the Savoy, in London.

Mr. Hollaender's visit to this country is primarily to secure an American representative for his many musical publications, and also to arrange for the early presentation of a new *revue* to be given here under the management of Messrs. Frazee & Lederer, who are now looking about for a prominent star to fill the leading role. For his publishers in this country Mr. Hollaender has decided upon Jos. W. Stern & Co.

AUSTRIAN LAWS AND TRAVELING AMERICANS.

[*From Consul General Charles Denby, Vienna.*]

There are two Austrian laws that are so at variance with American custom that instances of loss and inconvenience to traveling Americans are rather frequent.

The first law regards the use of checks, bills of exchange, etc. Banks of Austria are exempt from liability for payment of checks and bills of exchange to parties who may have acquired unlawful possession of the same and forged the indorsement thereon. The banks are not compelled to identify the bearer, and instances occur of such commercial papers being stolen and cashed with forged indorsement, leaving the owner without redress. A check or bill of exchange, therefore, though payable to order and not indorsed, is a dangerous form for the remittance of money. Liability for payment on a forged indorsement is incurred by a bank only when it is presumed to have knowledge of the payee's signature, as in the case of well known clients.

Money in Austria should be remitted by post office order or in the special envelope furnished by the post office for the purpose. There is almost as much danger in sending checks by mail as in sending bank notes, as they can be abstracted and used with as little difficulty.

The other law referred to is one that makes temporary residents in rented premises liable for the rent of the building in which they live. This does not apply to hotels, where residence is usually of a transient character, but to pensions, boarding houses, apartments, etc. If a boarding housekeeper having a leased house sublets rooms to boarders and then fails to pay the rent of the house the lessor may levy for payment against everything in the house, regardless of the ownership thereof. An instance has occurred of the seizure of the piano, clothing, etc., of an American boarder, who was allowed to leave with only what he was wearing. The danger, of course, arises only in case of the insolvency of the lessee, whose effects are first liable. This danger may be avoided by filing with the proprietor of the building in advance a statement showing the actual ownership of articles on the premises.

This law arises from a desire to protect the landlords, whose security for rent might be sequestrated by fraudulent collusion between the lessee and temporary tenants, but it sometimes works against lodgers and boarders with boarding housekeepers whose credit is at all questionable or whose business ceases to be remunerative.

MOULAN SECRETLY WEDDED.

Friends of Frank Moulan, who is now playing Baron Siegfeld Bazilos with Donald Brian, in "The Siren," were surprised to learn that for nearly a year he has been married to Bernice Mershon, who is the understudy of the leading feminine roles in the same company.

Pending the granting of a final decree to Mr. Moulin's first wife, Maude Lillian Berri, by the courts in California, the comedian and his bride had kept secret the news of their marriage.

When Miss Berri received an interlocutory decree last October, Mr. Moulan says he was free to marry in any State except California. He and Miss Mershon were married in Canada last December. He would not give the exact date or say where the ceremony was performed.

On Oct. 7, 1911, the final decree of divorce was handed down in San Francisco to Miss Berri.

"WITH EDGED TOOLS" PRODUCED.

Henry Seton Merriman's book play, "With Edged Tools," which ran for 1,079 performances in England, was presented by the original English company in the Princess Theatre, Montreal, Can., on Oct. 16. Calls and recalls were numerous. The play will be taken to Chicago on Oct. 30.

ELKS' DEDICATION.

The New York Elks clubhouse will be dedicated Oct. 28.

MRS. ROBERT MANTELL ILL.

Mrs. Robert Mantell (Marie Booth Russell), who had an attack of heart failure late in the Summer, which prevented her from beginning the season with her husband as leading woman, and compelled her to remain at their home in Atlantic Highlands, N. J., has suffered a relapse. Her condition is so dangerous that Mr. Mantell has canceled his engagements for ten days that he may be at her bedside.

Mr. Mantell did not play in Buffalo on Wednesday night, Oct. 18, but the company remained there without him.

NANCY BOYER'S PRODUCTION.

At the Post Theatre, Battle Creek, Mich., on Friday evening, Oct. 13, Nancy Boyer presented a new play of American life, entitled "The Heart of Springtime," by Pauline Pheips and Marion Short. These young women have previously written "Sweet Clover," "At Cozy Corners," and "The Girl From Out Yonder"—in which Miss Boyer has starred successfully, and have also to their credit, "The Grand Army Man," produced by David Belasco, with David Warfield as a star.

In "The Heart of Springtime," the authors deal with the life of a neglected daughter of a very rich woman, at the time of the daughter's entrance into society. The mother is a beautiful and popular society leader, and is jealous of the success of the daughter, and as a result, determines to elope with an old-time suitor. The daughter learns of this intention, and forces her mother to relinquish her purpose in a scene of much power ending the third act.

Miss Boyer was cast as the daughter, and the Battle Creek reports are to the effect that the play suits her personality and talents perfectly, as might be expected, the comedy being written for her especially. The comedy was staged by Henry Testa, who, in private life, is the husband of Miss Boyer, and the production was built complete for this one play from designs drawn by Miss Boyer's manager, Harry A. March.

The cast:

Clark Van Etten.....Arthur Chatterdon
Alec Fenway.....Henry Testa
Jarvis King.....Edward Barton
James .....Clifford Hyde
Ruth.....Leah R. Nelson
Julie .....Glen Argoe
Louise King.....Rose Cameron
Muriel King.....Nancy Boyer

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GREAT JANSEN'S WORLD TOUR.

MEMBERS OF THE COMPANY GREET THE OLD RELIABLE IN SHANGHAI.

SHANGHAI, China, Sept. 7.

The Great Jansen and company of entertainers arrived 4, and were immediately supplied with a file of THE CLIPPER by your correspondent. The company rested one day and enjoyed reading the latest news regarding things theatrical in the States. On the opening night, 6, every one of the Bijou's four hundred seats was occupied, and the S. R. O. sign will undoubtedly stay up as long as the engagement lasts. The Lyceum Theatre is undergoing extensive repairs, and Jansen was compelled to take the less commodious Bijou or omit Shanghai from the itinerary. Jansen is a magician with a keen sense of humor. His stage presence is excellent, and the variety of his tricks and illusions astonishing. Though hampered by the smallness of the Bijou stage, he performed stunts requiring a mass of expensive and bulky properties, without a flaw or a trace of bungling. Nelson Story, the ragtime pianist and xylophone soloist, made a tremendous hit, while De Hollis and Valora, the comedy jugglers, entertained with their feats of skill, introducing delightful comedy in their specialty, and were rewarded by several encores. Charles Hugo is general manager; Vic Hugo, American representative; Felix Blei, business manager; Nelson Story, musical director; Wm. De Hollis, treasurer, and Wm. Hornbeck, John Texiera and Carl Armstrong have charge of the properties. After Shanghai, Hongkong, Canton and Manila will be visited, thence on to India.

Fred Coyne, formerly of the Bandmann Opera Company, is here, and will leave shortly, traveling by the Siberian route to London, where he he is to engage a company and return to Shanghai, and hopes to open in December at the Astor House Theatre, arrangements for the adaptation of the hall at the popular hotel having now been completed, and Mr. Coyne is confident that the new theatre will be suitable in every respect. The company he intends to bring out will be somewhat on the line of the Follies, and will be capable of playing musical comedies, comic opera, or give variety performances; in fact, he intends to select a company adapted to Shanghai's desires in the entertainment line, and a pantomime will be produced at the Christmas season, a novelty in the Far East. The scenery for the productions is to be procured in England.

The Bandmann Opera Co. has closed a record Manila season. Manager Roy Smith announces that pesos 18,000 has been spent by Manila playgoers in attending the performances given by his company. Since August, 1905, when record houses were made by this company, the late season in Manila has not been equaled, and it is said that pesos 6,000 will be cleared—1,500 pesos more than last year. In spite of the fact that our company costs £60 more per week than last season, we have done better this year, and the approval given the improvement by the Manila public, evidenced by the box office receipts will spur us on to better productions in the future. The company presented "The Chocolate Soldier" as the farewell production in Manila. Proceeding to Hongkong, six performances were given, ending the season Sept. 1.

George Nadolny, the comedy juggler with the Great Nicola, the magician now touring New Zealand, writes that the company has met with great success in all the cities visited. After New Zealand Nicola will play return dates in Australia, thence to South Africa.

The Donnellys, a quartette of Australian performers, have finished Far Eastern time and have sailed for Sydney. Little Kitty Donnelly was tendered a grand complimentary benefit at the close of the Hongkong engagement.

The Harmonious Huxhams, a trio of Australian talent, closed a successful season, 5, at the Victoria, Shanghai, and left 6 for the Victoria, Hongkong.

The Tientsin Arcade is featuring Eileen Murray in vaudeville numbers, in addition to Pathe films.

The Peking Arcade is strictly a motion picture house at present writing.

Linda Davis, now at the Victoria, Hongkong, is the latest arrival for the Ramos & Ramos circuit, and is booked for the Victoria, Shanghai, at an early date.

Daise Thorne Lundy, formerly balladist with the Great Jansen show, is featured at the Victoria. When the Jansen show arrived in Shanghai, Miss Lundy decided to remain with her husband, Guy D. Lundy, who has been managing the Palace Hotel Roof Garden. Lundy was formerly in advance of the Great Nicola.

MARK HANNA.

MARGARET ILLINGTON'S PLAY.

Margaret Illington's company is being organized to support her in Charles Kenyon's play, "Kindling." Miss Illington is scheduled for a New York appearance in November under the management of Edward J. Bowes.

A. H. WOODS' NEWS.

"The Master of the House" will have its first production at the Apollo Theatre, Atlantic City, Oct. 30. On Nov. 5 the Cort Theatre, Chicago, will have the new Woods' offering.

Gilbert Douglas, who created the part of the Englishman in Julian Eltinge's company, has returned to the cast of "The Fascinating Widow."

John P. Slocum has been engaged to look after the business affairs of the Marguerita Sylva company, in "Gypsy Love."

If the site can be procured which Mr. Woods is after he will have a theatre in Philadelphia for his own musical shows.

Mr. Woods promises another big musical production in "Modest Suzanne," which is now in rehearsal, and will be produced the middle of November, in Chicago. Besides a large chorus of fifty there will be one of the best collections of principals seen in many a day in a musical play. Sallie Fisher will play the title role of Suzanne, assisted by such clever people as Stanley Ford, Lawrence Wheat, Kathryn Osterman, Charlotte Leslay, Lyndon Law, Max Freeman, Maude Earle, Helene Royton, John L. Kearney, Ernest Torrence and Claudie Clark. George Marion is staging "Modest Suzanne."

A. H. Woods has two productions with only one woman in each. Percy Haswell has that honor in "The Littlest Rebel," and Maude Gilbert is the only female in the Guy Bates play, "The Challenge."

Julian Eltinge will begin his road tour with "The Fascinating Widow" at Newark, Oct. 30. The month of November will be devoted to the Broadway and Montauk theatres, in Brooklyn, and the Grand Opera House, in New York. Philadelphia will have the great character actor during the entire month of December, after which he returns to Boston and Chicago for engagements.

Dustin and William Farnum, in "The Littlest Rebel," are in their eighth week at the Chicago Opera House, and from present indications are likely to remain there until New Year's. The business is very big.

WILLIAMS WILL BUILD.

Frank C. Williams, formerly manager of the Olympia Theatre, Olympia, Wash., for twenty years, has retired as director of that enterprise.

Mr. Williams has secured a location for a new theatre which will be built the coming Spring.

BAUER, PIANIST, HERE.

Harold Bauer, the pianist, arrived here last week. Mr. Bauer will make a tour of the country, going as far West as the Pacific Coast. He will be heard here with the New York Symphony Society on Oct. 27 and 29. He will appear also with the New York Philharmonic on Nov. 30 and Dec. 1.

JOHN D. O'HARA IN A "COLE."

Quick to make up his mind to purchase an automobile and to give his brother-in-law one of the quickest sales on record was the reputation established by John D. O'Hara, who plays G. W. Battles, the richest man in Battlesburg, in "Get-Rich-Quick Wallingford."

Mr. O'Hara was out riding with Mr. Sullivan, who is sales manager for the Cole 30-40 automobile. In the party were William F. Walcott (E. B. Lott), Ethel Hunt (Fannie Jasper) and Margaret Maclyn (Jane), of the "Get-Rich-Quick Wallingford" Co.

"Dan, what's your honest opinion of this car?" O'Hara inquired.

"I wouldn't be selling them if they were not the best value on the market," answered Mr. Sullivan, a veteran of the business.

O'Hara said he would rely on Mr. Sullivan's word. The check was made out and car delivered within five minutes after the ride ceased.

Mr. Sullivan's only comment was, "Who said an actor didn't have money?"

Mr. O'Hara said he never thought of getting a car until he went riding with his brother-in-law.

AROUND THE WOLRD WITH DE HOLLIS AND VALORA.

De Hollis, of De Hollis and Velora, who are on a globe circling tour with the Great Jansen, send the following from Shanghai, China, under date of Sept. 16:

"The Great Jansen and his American company opened at the Lyceum Theatre, Shanghai, China, Sept. 6, to capacity. All of the Shanghai papers pronounced it the best American company that has ever toured the Far East.

"I have met a great many Americans here, and all are doing well. Dr. Wu, late Chinese Minister at Washington, attended our performance Sept. 7. Mr. White and Mr. Hadley (and the ladies), of the American Consulate Office, were also there on the above evening.

"At Tsingtan, China, I had the pleasure of meeting our American Consul, Mr. McNally, of Pittsburgh. He and his family attended several nights, and also came back on the stage and had a good handshake with all. The British Consul was also a 'regular.'

"At Peking, China, on Aug. 17, the Great Jansen, De Hollis and Valora, American comedy jugglers, and Musical Storey, appeared before the imperial family, and were treated royally. On the same day I received a cable from Vic Hugo, of Cedar Rapids, Ia., wishing us success.

Adolph Spitzell, well known in the profession, and a globe trotter, is stopping at the Astor House here, and we have had many pleasant evenings together.

"If there are any companies contemplating making a tour of the East, I will offer a little 'tip.' Be sure you have all your contracts made and signed before you start, as you will find it impossible to make them after you arrive, as everything is booked far ahead. A good bank roll and plenty of special printing, such as eight sheets, sixteen, twenty and twenty-four sheet stands, as small printing is not used much over here.

"Upon our arrival here we were well supplied with CLIPPERS from my friend, Mark Hanna, who is manager of the cafe at the Savoy Hotel.

"Ching Ling Foo and his troupe are here. He comes around every night and is always a welcome visitor. He has a wonderful show, but can't do much in these parts. He told me he would love to go back to America. He said: 'Everybody wants Ching Ling Foo, but Ching Ling Foo no can go on account of law.'

"Our next stand is Hongkong."

MRS. FISKE'S NEWEST PLAY.

Mrs. Fiske and her company presented at the Empire Theatre, Syracuse, N. Y., on Thursday evening, Oct. 19, for the first time, "The New Marriage," a comedy by Langdon Mitchell. The play deals with the subject of matrimony, and was well received.

IN "BEN HUR" REVIVAL.

Rehearsals have begun at the New Amsterdam Theatre, New York, for the revival of "Ben Hur," which will be produced at the New Amsterdam Theatre this season by Klaw & Erlanger and Joseph Brooks. Before coming to New York in January it will be seen at the Boston Theatre, in Boston, opening Nov. 6. "Ben Hur" was first produced by the same managers at the Broadway Theatre, in November, 1899.

Among the principals are: Richard Buhler, Ben Hur; William J. Kelly, Mesala; Oscar Adye, Simonides; Lillian Lawrence, Mother of Hur, and Marion Barney, Iras.

LOTTIE ELLIOTT AND ABE LEAVITT, RE-UNITED.

THE NEW WADSWORTH.

Ornstein and Bock are highly pleased with the progress on their new Wadsworth Theatre, One Hundred and Eighty-first Street and Wadsworth Avenue, New York City.

It is expected that the house will be finished in time to open by the last week in November. The seating capacity will be 1,200 in orchestra, balcony, gallery and four boxes.

Ornstein and Bock are sparing no expense on the interior decorations, and it will be one of the prettiest playhouses in this city, and strictly fireproof. They will open the house with popular priced high class vaudeville and photoplays.

Lilly Matthews, formerly in vaudeville, and who has been active in the theatrical line for the past ten years, will be stage manager and advertising man for Ornstein and Bock, who will shortly erect a "2,000 house" uptown.

THURSTON ADDS TRICKS.

Thurston, the magician, has added many new tricks and illusions to his programme this season, among them being "The Phantom Piano," "The Spirit Paintings," "The Gibson Girl," and many small tricks that are entirely new and original.

Theo. Bamberg, known as Europe's greatest shadowist, has also been retained for this season, and is presenting a new act which is meeting with the approval of the press and public.

Thurston's aim, however, is to keep up to the times, and his performance this season is the best ever offered by this master mind of magic. His business at Newark, N. J., week of Oct. 2, was, it is claimed, the largest ever done by any magician of note in the past fifteen years. His audiences taxed the capacity of the theatre at every performance after Tuesday.

WESTERN "REBECCA."

Klaw & Erlanger's Western company of "Rebecca of Sunnybrook Farm" will open its season in Norfolk, Va., Oct. 30. Ursula St. George will play the role of Rebecca, and Sam Reed that of the stage driver. The Adam Ladd will be Alfred Hudson Jr.

"UNCLE SAM" FOR NEW YORK.

Charles Dillingham will produce "Uncle Sam," by Anne Caldwell and James O'Dea, at the Liberty Theatre, New York, on Monday night, Oct. 30, with Thomas A. Wise and John Barrymore as twin stars.

ORPHEUM ORTHOGRAPHS.

Ada Reeve, described as "London's own comedienne," and undoubtedly one of the most popular English serio-comics, sailed for New York on Wednesday, Oct. 18, to begin her tour on the Orpheum circuit.

McIntyre and Heath, who are to be seen this season on the Orpheum circuit, have been playing together since 1874. During this partnership period they have established one of the most enviable reputations knowns to the theatre.

W. L. Passpart, foreign representative for the Orpheum circuit, sailed Saturday, Oct. 14, for London. Mr. Passpart has been in America for several weeks, in conference with Mr. Beck.

Martin Beck has secured an unusual number of foreign acts for the Orpheum circuit. In fact, he has divested the British music halls of their best material. A few of the artists to be seen at the Orpheum theatres this season are Cecelia Loftus, Ada Reeve, Esthor Troupe, Chrattine and Louisette, the Paxton Troupe, the Takiness, and many others.

James O'Neil is another prominent legitimate actor who has harkened to the voice of Martin Beck and entered vaudeville. Mr. O'Neil will be seen in a condensed version of his famous play, "Monte Cristo," a piece which he has made a household word, and in which he has appeared almost constantly for the past twenty years.

SILVIO HEIN BANKRUPT.

Silvio Hein, theatrical manager, residing at 70 West Forty-sixth Street, has filed a petition in bankruptcy, with liabilities of $18,924 and assets less than $1 cash in bank. The debts were contracted in 1910 and 1911.

Among the creditors are T. B. Harms & Co., $6,128 for money advanced; Daniel V. Arthur, $4,000 for money loaned and money due for interests in plays; Joseph Weber, $500, for money advanced; Lewis J. Morton, $200 loan; Century Holding Co., $1,866, unexpired lease of an apartment at 258 Riverside Drive; West Side Bank, $750, note; Greenwich Bank, $300, balance of a note; Rex Tire Co., $113; Broadway Tire Co., $19, and the Century Tire Co., $209.

PEOPLE FOR "THE OUTSIDERS."

Charles Klein's newest play, "The Outsiders," will receive its initial production in Boston by the company now appearing in "The Gamblers," which includes Jane Cowl, Edith Jennings, Orme Caldara, Chas. Stevenson, De Witt C. Jennings, George Backus, Geoffrey Stein, Frederick N. Strong and others. It will be given a trial performance of one week, and if this proves satisfactory, a company will be organized to bring it to New York.

NEW CONCERNS INCORPORATE.

These concerns incorporated last week at Albany:

Jesse L. Lasky Company, New York City; for a general theatrical business; capital, $10,000. Directors: Jesse L. Lasky, Blanche Lasky and Leon Lasky, New York City.

Palace Theatre and Realty Company, New York City; to own and produce plays, operas, etc.; capital, $10,000. Directors: Arthur B. Shingam, Della A. Well, Siegmund Shingam, of New York City.

LEONORE HARRIS RECOVERING.

Leonore Harris, who had the role of Hetty Preene, in "The Lights o' London," when William A. Brady revived it last Spring, is ill with pneumonia in her apartment in the Hotel Savoy, New York City. She returned from Europe recently, and two days after her arrival she was attacked by the malady. It is announced that she is recovering, but it will be some time before she can leave her room.

NO LIQUOR CONSUMED.

E. C. Rockwell, manager of the Eastern "Girl and the Tramp," thinks he has the record company. No one in his company uses liquor in any form, and only two use tobacco. Can any manager beat this record? The roster of the company is as follows.

E. C. Rockwell, manager; Richard Stanton, director; Geo. J. Clark, carpenter; F. O. Harris, Mildred Aubrey and Gwendolynne Lewis.

BILLIE BURKE SUED.

Billie Burke was sued in the Supreme Court of New York on Oct. 9, in two actions, for a total of $25,000 damages, as the result of an accident alleged to have happened at Twenty-sixth Street and Broadway on Aug. 19. The automobile of the actress, it is asserted, knocked down and injured Barnet Rothenberg, fourteen years old.

A NEW McGARVEY.

B. McGarvey, male prima donna, writes from Grove City, O., under date of Oct. 7:

"George Clifford McGarvey opened an indefinite engagement to-day with a lusty solo at the home of his parents, Mr. and Mrs. Bert McGarvey."

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GILBERT JOINS PAGE.

L. Wolfe Gilbert, the writer of "They Tell Me" column and many song hits, and Brett Page, the well known vaudeville writer, have joined hands in the promotion of a very novel idea.

They have a novel way of supplying the profession with vaudeville material in the shape of what they term a monthly "Comedy Prize Package," which is said to contain monologues, sketches, duologues, original songs, parodies, etc. They have opened spacious offices in the Gaiety Theatre Building, New York.

L. Wolfe Gilbert is the writer of the well known song hits, "Mammy's Shufflin' Dance," "Wholesale Love," "Maybe You Think I'm Happy," etc., and many monologues and parodies. Brett Page, who has had many successful acts and productions in vaudeville, has just completed a new farce comedy opera for the Minerva Courtney Players.

ACTORS AND BANKS.

Recognizing the fact that actors of the present day realize that there will come an end to their earning capacity at some time, and consequently lay something by for the rainy day, the First National Bank of Pittsburgh has perfected a plan of banking which makes it convenient for the traveling actor to keep in perfect touch with his bank account, just as if he was permanently located. An investigation of the plan, we believe, will result to the convenience of present and prospective savers, and may show the way to those who have not yet realized that even a little money put by and at their command is a "pretty" thing.

PROTEST FROM PRIMROSE FOUR.

Thos. Murphy, manager of the Primrose Four, writes from Los Angeles, Cal., under date of Oct. 14:

"We are in receipt of a handbill in which we find another act using our original title ('1,000 Pounds of Harmony'), and we wish you would publish in your next issue informing all concerned that we are the originators of that title."

ALBANY GRAND THEATRE CO.

The Albany Grand Theatre Company has been incorporated by the Secretary of State, with a capital of $10,000. The principal office is in the Borough of Manhattan, and the directors are: Max Spiegel, Charles L. Robinson and Thos. F. McMahon, all of New York City. It is said that this company has been formed to take over the unfinished Clinton Theatre, in Albany.

FORREST SUES BRADY.

Arthur Forrest, the actor, filed suit last week against William A. Brady to recover $1,500 because Brady engaged him for ten weeks in "Jim the Penman," at $250 a week, and gave him only two weeks' work. During the time he was out of employment because of the Brady contract he acted with Olga Nethersole.

MISS DALY MARRIES.

Cordia Daly, of Daly, Hollis and Daly, and Cecil Kelly, a non-professional, of Boswell, Ind., were recently married. Mr. Kelly is a prosperous farmer, and Mr. and Mrs. Kelly will be at their farm after Oct. 16. Mrs. Kelly's parents will continue in the vaudeville profession, under the name of Ed. and Bertha Daly.

GRACE BARROW'S SEASON OPENS IN "FORBES CASE."

Grace Barrow, in "The Forbes Case," opened her starring season successfully at the Orpheum, Michigan City, Ind., Oct. 18. The star made a big personal hit, and the play apparently pleased. The company made good also. The route is booked ahead through Illinois, Wisconsin and Minnesota, to Feb. 1.

HELEN WARE FOR NEW YORK.

Following the engagement of Frank McIntyre, in "Snobs," at the Hudson, New York, Henry B. Harris, on Nov. 1, will present Helen Ware in Geo. Broadhurst's new play, "The Price." The company will include: Harrison Hunter, George W. Barnum, Warner Oland, Jessie Ralph, Margaret McWade and R. H. Hudson.

DRESSLER CO. INCORPORATED.

The Marie Dressler Company of New York City was incorporated at Albany, N. Y., on Oct. 16, to own and lease theatres, produce and present all kinds of stage attractions.

It is capitalized at $5,000, and has these directors: Raphael Brill, Francis S. Brill and Byron H. Hooper, New York City.

"THE NINETY AND NINE" FOR VAUDEVILLE.

Ramsay Morris will condense his big scenic production, "The Ninety and Nine," for vaudeville purposes. It is an undertaking necessitating a large cast and a carload of scenery, including the big locomotive dashing through a forest fire.

O'NEIL'S METAL CO. IN BANKRUPTCY.

James O'Neil, the actor, became president in August, 1910, of the Anchor Metal Novelty Co., of 342 West Fourteenth Street, New York. A creditors' petition in bankruptcy was filed last week against the company, and United States Judge Holt appointed William S. Creevey receiver. Liabilities are $20,000, and assets consist of plant, $5,000, and stock $1,000. A city marshal is in possession of the place. The business was started in 1903.

OLIVE FREMSTAD DIVORCED.

The arrival in New York City, on Oct. 17, of Mme. Olive Fremstad, one of the leading dramatic sopranos of the Metropolitan Opera Co., disclosed the fact that she had obtained a divorce from her husband, E. W. Sutphen, on July 11, in New York State.

The divorce was granted by Supreme Court Justice Lehman, on the report of Robert L. Luce, referee.

M. B. LEAVITT'S BOOK.

On or about Nov. 25 the Broadway Publishing Co., 835 Broadway, New York, will publish for the veteran theatrical manager and original "plunger," M. B. Leavitt, his volume of reminiscences, entitled

"FIFTY YEARS IN THEATRICAL MANAGEMENT."

The volume will measure 7 by 10 inches, be over 2 inches thick, and contain about 700 pages, and also 85 pages comprising 485 separate portraits. The book will be sumptuously produced, and sold for $5 per copy.

SIBLEY BUYS OUT PARTNER.

Homer W. Sibley, formerly of Praetorius & Sibley, agency, has bought out Mr. Praetorius, and will carry on the business along the same lines as before, catering to the higher class cafes, clubs and society entertainments. Frank Forsyth will represent the new agency, doing the outside work.

OUR CHORUS GIRLS.

A GROUP OF "CHERRY BLOSSOMS."
Mazie Mack. Sadie Richards. Edna Dayton, Theresa Payne.

A NEW YORK CLIPPER RECORD.

Reuben Walters has sold THE NEW YORK CLIPPER in Detroit for seventeen years. Mr. Walters has charge of the Wayne Hotel news depot there.

He said: "I sell two NEW YORK CLIPPERS to one of any other theatrical publication, and have since I have been in business in Detroit."

VIOLA ALLEN'S PLAY.

Viola Allen's new play, by Louis N. Parker, "The Lady of Coventry," will be taken up at once by Liebler & Co. with the idea of immediate production. Charles Waldron has been engaged to play the part of Leofric, "opposite" that of Dorothea, Countess of Coventry, played by Miss Allen.

SCHULTZ, ZANESVILLE, TO RE-OPEN.

Oct. 30 will be a glad day to Zanesville theatregoers, when the favorite Schultz Opera House opens for the season, under the management of Chas. A. Taylor, the melodrama king.

BELGIAN VIOLINIST HERE.

Gustave Walther, a Belgian violinist, arrived in this country Oct. 17, preparatory to a concert tour of the United States. He will make his headquarters in New York at the Institute of Musical Art.

CAN YOU BEAT THIS?

We have received the following letter, which speaks for itself:

"Editor NEW YORK CLIPPER,

"Dear Sir—This is funny, and I would like you to publish same.

"I am working in vaudeville, and went into a Philadelphia booking office to see about booking some time. The agent gave me a contract to play a house in West Philadelphia for one night. He asked me for a set of photographs, which I gave him, and he told me to come in the next day and he would fix up some more time for me. I went in the next day and he said: 'Mr. Rush, cancel that contract I gave you, the manager don't like your photos. He says he can't play your act because your pictures don't look funny.'

"Can you beat it? That's booking vaudeville Philadelphia style.

"Respectfully, HARRY H. RUSH."

CLAYTON WHITE GETS RIGHTS.

Clayton White has obtained from George Randolph Chester the dramatic rights of "Johnny Gamble; or, Five Thousand Dollars an Hour," which is now appearing serially in a weekly publication.

FRIARS TO DINE SAM HARRIS.

Members of the Friars will give a dinner at the Hotel Astor, New York City, on Sunday evening, Nov. 19, in honor of Sam H. Harris, of Cohan & Harris.

SAVAGE RETURNS TO GRAND OPERA.

The field of grand opera in English has for many years owed its fruitfulness and expansion in this country to the careful fostering and tireless devotion of Henry W. Savage. Through the enterprise of Mr. Savage the United States and the Canada were enabled to enjoy in their own language the music dramas of Richard Wagner, the vocal romances of Giuseppe Verdi, and later the works of the present great master of the Italian school, Giacomo Puccini.

For a period of upwards of four years Mr. Savage has devoted his managerial energies exclusively to dramatic and the lighter forms of musical entertainment, but with this season he again will give attention to grand opera.

Regarded both in Europe and America as the guiding star of grand opera in English, Mr. Savage's retirement, brief as it was, from an enterprise he had so ably directed, brought regret to lovers of opera in the vernacular, and disappointment to every aspiring grand opera artist. His announcement last season, therefore, of his intention of returning to the field of his former triumphs, was received throughout the country with enthusiastic acclaim, for the reason that he has produced grand opera in English on a plane of scenic and lyric beauty comparable to the best European and metropolitan presentations. As a result he has trained, and is training, the great American public to the strange sound of their own language in song.

Mr. Savage enjoys the honor of producing for the first time in English two of Wagner's most remarkable works—his sacred music drama, "Parsifal," a production considered by many the most sumptuous ever made in America, and whose marvelously beautiful magic gardens of Klingsor, and the glorious great Hall of the Knights of the Holy Grail, are still fixed in the memory of those who saw its presentation. Later, with his regular English Grand Opera Co., he gave the great German's music drama, "Die Walkure," the third of the Nibelungen Ring dramas, an elaborate staging. With the same company that year he also gave, in English, a magnificent presentation of Verdi's Egyptian opera spectacle, "Aida." In 1906 Mr. Savage gave the world its first hearing, in English, of Puccini's Japanese opera, "Madam Butterfly," a production of entrancing loveliness, and it remained for America and Mr. Savage to bestow upon Puccini's charming, though tragic, opera, the rarest garlands of success, for its season at the Garden Theatre, New York, was extended until a new world's record was established for continuous grand opera performances.

In a trans-continental tour, embracing one hundred of the principal cities of the United States and Canada, in each of which he will present, for the first time in English, Puccini's masterful composition, "The Girl of the Golden West," Mr. Savage will make his re-entry into the grand opera field, and, curiously enough, his return is through the same portals through which, with "Madam Butterfly," he temporarily retired, four years ago—*la porta di Puccini*—and now he returns with "The Girl of the Golden West," both Puccini's operas, and both founded on dramas by David Belasco. And as though to accentuate the cheer of Mr. Savage's return, there is a greater measure of gayety and good spirits infused into "The Girl" than that which characterized the score of "Butterfly." A mood of merry humor pervades the whole of the first two acts. It is humor in almost every phase, from the naive, child-like playfulness of Minnie, to the waggish boisterousness that characterizes the uncouth miners. There are, of course, serious moments, but even these are "tearful smiles."

Mr. Savage has ransacked the musical centres of Europe and America for singers who can act, in order to fully interpret the score and action of "The Girl," with the result that the Puccini opera will be rendered by a brilliant galaxy of artists such as never before assembled in English grand opera. The scenic equipment will measure up to the usual high standard established by Mr. Savage in all of his productions. The tour will begin at Waterbury, Conn., on Friday, Oct. 27.

CAPT. JACK'S LATEST.

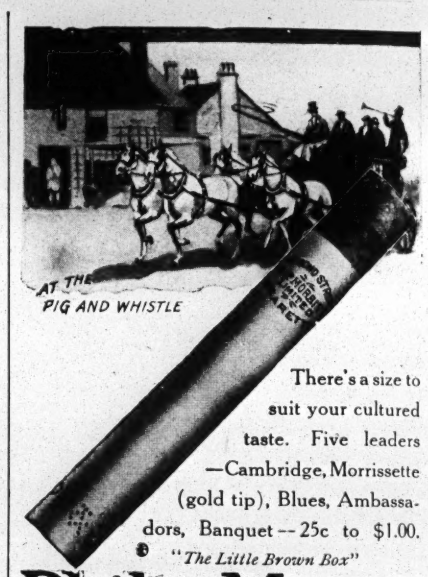
"What the Hand of God Is Seen" is the title of a book of verse by Captain Jack Crawford, "The Broncho Poet," late Chief of Scouts, United States Army.

The book is introduced by James Barton Adams, an old-time "pard" of Captain Jack's, who tells us that pencil and pad were as constant companions of this picturesque rhymer as were the spur and lariat, the hardtack and the jerked beef. And also that many of his earlier lines were written in the saddle on the Indian trail, or while lying before the evening campfire, or while under the soft light of the Southwestern moon.

With much versatility Captain Jack writes in the king's English, in cowboy jargon and in Irish, negro and Dutch dialect, and he always sounds a cheery note in praise of peace and good will.

12mo, cloth. Published by New York Lyceum Pub. Co.

CECIL KERN has been engaged to play Esther, in "Ben-Hur."



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OUT OF TOWN NEWS

Philadelphia, Pa.—The novelties in store for theatregoers, week of 23, consist of: "The Musical Revue of 1911," at the Lyric; "Baby Mine," at the Adelphi; "Excuse Me," at the Garrick, and Ralph Herz, in "Doctor De Luxe," at the Forrest.

BROAD (Nixon & Zimmerman, mgrs.)—"Seven Sisters" drew big audiences last week. Charles Cherry was a capital comedian, and his efforts were keenly appreciated. The second week starts 23.

WALNUT (Harris & Howe, mgrs.)—"The Price," with Helen Ware, was successfully produced, to houses of good size, last week. The second week begins 23.

FORREST (Nixon & Zimmerman, mgrs.)—Ralph Herz, in "Dr. De Luxe," is a new one to Philadelphia, beginning 23. Anna Held drew big crowds, in "Miss Innocence," last week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Christie MacDonald, in "The Spring Maid," continues to win big applause from houses of capacity size. The fourth and final week begins 23.

LYRIC (Messrs. Shubert, mgrs.)—"The Musical Revue of 1911" has its first local view 23, for a two weeks' stay. Lew Fields, in "The Hen-Pecks," had two fine weeks ending 21.

ADELPHI (Messrs. Shubert, mgrs.)—"Baby Mine" receives its local *premiere* 23. "The Deep Purple" concluded, 21, a successful two weeks' stay.

GARRICK (Nixon & Zimmerman, mgrs.)—"Excuse Me" has its first Philadelphia presentation 23. "The Quaker Girl" had two excellent weeks, ending 21.

AMERICAN (James Wall, mgr.)—The Blaney-Spooner Stock Co. put on "In the Bishop's Carriage" 23 and week. The popularity of "St. Elmo" was indicated by the houses of splendid size last week. Edna May Spooner and Arthur Behrens did most effective work, and with their associates gave well-rounded performances. "Zaza" 30.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players appear in Pinero's "Mid-Channel," week of 23. The Players were entirely at home last week, in a fine presentation of "Father and the Boys." William Ingersoll had the role of the father originally acted by William H. Crane, and received merited applause for his fine acting. Wilmer Walter and William Pinkham, as the two sons, and Carolyn Gates as Bessie Brayton, gave also splendid interpretations. Business was fine.

GRAND (Stair & Havlin, mgrs.)—"At the Mercy of Tiberius" 23 and week. "Let George Do It," with George P. Murphy, scored a big hit, to fine houses last week. The show is full of innocent fun, plenty of singing and dancing, and was voted by every one the best musical show seen at the Grand for many a season. Bonita, in "A Real Girl."

NATIONAL (Jos. M. Kelly, mgr.)—"The Night Rider" 23 and week. "The Man Between" was a high grade type of melodrama, and did splendidly last week. Herschel Mayall, in the leading role, did forceful acting.

HART'S (John W. Hart, mgr.)—"A Prisoner for Life" 23-28. Clara Turner ended a successful four weeks' stay 21. The final week was devoted to "Down East." Business was good.

EMPIRE (E. J. Bulkley, mgr.)—The Pacemakers 23 and week. The Daffydills furnished a superior show to fine returns 16-21. Sam Rice was a lively one in the burlesques, while the Lulu Beeson Trio, Aleta and Carrie Seitz carried off the olio honors. Whirl of Mirth 30.

TROCADERO (Sam Dawson, mgr.)—The Gay Widows are due 23 and week. Their immediate predecessors were Frankie Heath and Billy Le Van, with Dixon's Big Review, in "Hickey in Politics." There are plenty of good numbers in the show which the big audiences took very kindly to. Tiger Lilies 30.

CASINO (Elias & Koenig, mgrs.)—Ben Welch's Burlesquers make their bow 23 and week. The Dreamland Burlesquers faced a dozen fine houses last week. Dave Marion pervaded the whole show and was assisted by a clever company, including an up-to-date chorus. The Bon Tons 30.

GAYETY (John P. Eckhardt, mgr.)—Bob Manchester's Cracker Jacks 23 and week. The Passing Parade Co. furnished an entertainment of high grade quality, to big houses, last week. James Rowland and Will H. Sloan furnished the comedy, while May Belmont and Carrie Behr headed the female contingent. Queens of the Jardin de Paris 30.

B. F. KEITH'S (H. T. Jordan, mgr.)—Rolfe's "The Leading Lady" is the feature act week of 23. Others are: Sam Chip and Mary Marble, Clarice Vance, Joe Welch, Grant and Hoag, Mrs. Gene Hughes and company, Hanlon Bros. and company, Vittorio and Georgetto, and the kinetograph.

KEYSTONE (M. W. Taylor, mgr.)—This house, the newest of the J. Fred Zimmerman's enterprises, throws open its doors for the first time at the matinee on Oct. 23. It is located at the corner of Eleventh Street and Lehigh Avenue, and opens what is virtually virgin territory in the show business. Three performances will be given daily, at 10, 20 and 30 cents. The opening bill is: Belle and Francois, Wilson Franklyn and company, Cowboy Quartette, Pete La Belle and company, Cotter and Boulden, Russell and Neyl, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 23: Will Mack and company, Weston, Fields and Carrol, the Kratons, Pete Lawrence Trio, Mack and Williams, Leona, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 23: The Fifteen U. S. A. Boys, Stubblefield Trio, Gilmour and La Tour, Tannean and Claxton, Henry A. Lappin, Mann and Franks, and moving pictures.

BIJOU (J. C. Dougherty, mgr.)—Week of 23: Deaves' Manikins, Beldon and Chappelle, Geo. H. Wood, Richards and Montrose, Nelson Sterling, Three Dooleys, Richardson's dogs, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 23: Helen Pingree and company, the Three Gerts, Geraldine Reynolds, Barnes and Barron, "The Joy Ride," and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—Dumont's Minstrels' daily offerings are thoroughly up-to-date, and the manner in which the old time patrons have followed the company to its new location is most pleasing to Frank Dumont and his associates. George Wilson, Joe Hortiz, Charles Boyden and Will Lawrence were the big favorites last week, while John White's comedy mules were an added attraction.

PEOPLE'S, FOREPAUGH'S, GIRARD, STANDARD, PLAZA, PALACE, VICTORIA, COLONIAL AND ALHAMBRA give vaudeville and moving pictures.

NOTES.—Harry Lauder and his vaudeville company had four immense crowds at the Metropolitan Opera House, 17, 18.....The Boston Symphony Orchestra starts its series at the Academy of Music, Nov. 6. The soloists engaged for the season include: Horner, Schumann-Heink, Parlow and Hoffman. The Philadelphia Operatic Society, a local amateur organization, gives "Carmen," at the Academy of Music, Oct. 25.....Both the Aethletic and New York baseball clubs were the guests of the Broad Street Theatre, 19.....Harry C. Shunk, after a successful season on the Keith circuit, has rejoined Dumont's Minstrels.....Wilmer Waiter will resign shortly from the Orpheum Stock to accept a position with a Boston stock company.

Carbondale, Pa.—Grand Opera House (Frank R. Trailes, mgr.) Stetson's "Uncle Tom's Cabin" Oct. 23, the London Gaiety Girls 24, "The Confession" 28, "The Gamblers" Nov. 1.

FAMILY (L. C. Carman, mgr.)—During week of 16-21, three performances were given daily, to good business. Moving pictures were changed each matinee, and vaudeville novelties introduced Monday and Thursday. Booked for week of 23-28 are: Della Eastman, Charles J. Nelson, Belmont, the McGowan Trio, Haney and Son, May Isabelle, Ray Dove, and moving pictures.

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) this week divided between Montgomery and Stone and "The Red Rose." Next week, "The Girl in the Train."

SHUBERT (Earl Steward, mgr.)—This week Wm. Faversham, in "The Faun," and next week, "The Chocolate Soldier."

GRAND (Hudson & Judah, mgrs.)—Last week was the second and last of Chauncey Olcott, in "Macushla." This week, "Mrs. Wiggs of the Cabbage Patch," and next week, Lew Dockstader's Minstrels.

GILLIS (E. S. Brigham, mgr.)—This week, "McFadden's Flats," and next week, "Chief of the Secret Service."

AUDITORIUM (O. D. Woodward, mgr.)—Last week the William Grew Stock made their initial appearance, to good business. The play given was "Girls," and a good production was given. This week, "The Great John Ganton." The company includes: Enid May Jackson, Ivy Bowman, Agnes Lee, Bessie Little, Pearl Livingston, Wm. Grew, Taylor Bennett, Allan Lieber, Chas. Peyton, Horace Lintz, John Camden and Arthur Capplein.

ORPHEUM (Martin Lehman, mgr.)—Last week's bill was warmly received and scored a hit. This week: "Scrooge," the Lorch Family, De Voie Trio, Morny Cash, Connely and Webb, and Bedini and Arthur.

EMPRESS (E. A. Lang, mgr.)—Good business continues. This week: Albini, Ward and Cullen, Bell Boy Trio, Herbert Charles, Mary Ambrose, and Heeley and Meely.

CENTURY (Jos. Donegan, mgr.)—This week, Pat White's Comedians, and next week, Billy Watson's Beef Trust.

GAYETY (Burt McPhail, mgr.)—This week, the Jersey Lilies. Next week, the Trocaderos.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "Top o' th' World" Oct. 22-25.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 23: Robert T. Haines and company, Montgomery and Moore, Simone de Beryl, Will Roehm's Athletic Girls, the Three Vagrants, Du Callon, Eddie Redway and Gertrude Lawrence, the Dorians, and the Weekly Journal.

SHUBERT (C. J. Bennett, mgr.)—"Don" 22-28.

BIJOU (J. R. Pierce, mgr.)—"The White Slave" 22-28, "The Traveling Salesman" 29-4.

PABST (Ludwig Kreiss, mgr.)—"Verliebte Maedchen," 15, and "Der Heilige Aloisius," 18, played to capacity houses.

STAR (Robt. C. Schoenecker, mgr.)—Star Show Girls 23-28, New Century Girls 29-3.

GAYETY (S. R. Simon, mgr.)—Robinson's Crusoe Girls 22-28 Star and Garter Co. 29-4.

CRYSTAL (Edw. Raymond, mgr.)—Bill week of 23: Joe Whitehead and Delmar Poster Girls, Erol, Melinot Senate Troupe, Fred Rivenhall, and Fisher and Green.

EMPRESS (Geo. C. Boyver, mgr.)—Bill week of 22 includes: Mr. and Mrs. Mark Murphy, Malvern Troupe, Paul Stephens and Three Dixons.

JUNEAU (Oppenheimer & Reichert, mgrs.)—The Juneau Stock Co., in "Dora Thorne," 22-28: "The Slave's Revenge" 29-3.

EMPIRE (H. Trinz, mgr.)—Bill week of 23: Reno Be Gar Troupe, La Maja, Abbott and Alba, Larender and Meeker, and Ed. Dixon.

COLUMBIA (J. Trinz, mgr.)—Bill week of 23: Onri Family, Dr. Emmett and dogs, Jake Harlow and company, Clayton McClay, and Werden and Guerin.

Racine, Wis.—Racine (H. M. Andress, mgr.) "Uncle Tom's Cabin" Oct. 26, "Polly of the Circus" 28, "Heart Breakers" 29.

BIJOU (F. B. Stafford, mgr.)—Bill 23-25: The Minstrel Four, Hopkins and Axtell, Dan Robey, Bertram May and company, and Edith Haroke and company. For 26-28: Five Juggling Jewels, Five Bragdons, Cracker Jack Comedy Four, Fred Elliott, the Reinellos, and moving pictures. Capacity business daily.

NOTES.—Nine moving picture houses doing very well.....The New Bate Theatre, under construction and contracted for completion middle of December, will be opened by society people (local), proceeds to go to charity.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) "Girl from Rector's" Oct. 24, 25.

BIJOU (A. O. Neal, mgr.)—Week of 23, "The Traitor."

ORPHEUM (Geo. H. Hickman, mgr.)—Moving pictures of the life of "Jesse James" week of 16.

GRAND (Geo. H. Hickman, mgr.)—Bill week of 14 very good. Vaudeville and pictures.

FIFTH AVENUE (F. P. Furlong, mgr.)—Good business as usual. Vaudeville and the Naturescope.

NOTE.—Dixie, Elite, Crystal and Alhambra, motion pictures, to good business.

Denver, Colo.—Broadway (Peter McCourt, mgr.) Richard Carle, in "Jumping Jupiter," Oct. 23 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill week 23: Dr. Ludwig Wullner, Mme. Besson and company, Wynne Bros., Chick Sales, King Sisters, Cadets De Gascogne, Martine Bros., and kinodrome.

TABOR GRAND (Peter McCourt, mgr.)—"The Campus" 22 and week.

PANTAGES' (John M. Cooke, mgr.)—Bill 21 and week: Harry A. Davis and company, Budd and Wayne, Beauvis, Maridor and company, Bernard and Jones, the Spook Minstrels, and Pantagescope.

EMPRESS (Bert Pittman mgr.)—Bill week 21: Kaufman's Lady Cyclists, Shriner and Willis, Phina, Bayonne Whipple and company, Welda and Serano, Noodles Fagan, and moving pictures.

AVIATION.

AERO CLUB OF AMERICA NOMINATIONS.

At a meeting of the executive committee of the Aero Club of America, Oct. 11, nominations were made for the club's general election to be held Nov. 13.

For first vice president there was nominated James A. Blair Jr., the present third vice president; for second vice president, Major Samuel Reber, U. S. A., now chairman of the contest committee; for third vice president, Charles McCormick, and for fourth vice president, Henry A. Wise Wood. Cortlandt F. Bishop, president of the Federation Aeronautique Internationale, is expected to retire as the first vice president, and Dave H. Morris as second vice president.

Owing to the growth of the club, it was decided to expand the membership list from 500 to 750, and to increase the number of governors by four, making twenty-four in all.

For additional governors there were named: G. F. Campbell Wood, Henry A. Wise Wood, Charles E. Knoblauch and W. Redmond Cross. There were also nominated for places of governors whose terms soon expire: Russell A. Alger, of Detroit; Jerome H. Joyce, of Baltimore; Albert B. Lambert, St. Louis; George M. Meyers, Kansas City; Harold F. McCormick, Chicago; A. Lawrence Rotch, Boston; Rodman Wanamaker, Philadelphia, and Dr. Albert S. Zahm, of Washington, D. C. Of these Mr. Meyers will be a new member of the board, taking the place of H. La V. Twining, of Los Angeles.

MISSISSIPPI FLIGHT.

The flight down the Mississippi River, from Minneapolis to New Orleans, in a Curtiss hydro-aeroplane, by Hugh Robinson, is well started. Delayed by stormy weather four days beyond the date set for the start from Minneapolis, Robinson finally got under way Oct. 17. Ascending from Lake Calhoun, West of Minneapolis, Robinson reached the Mississippi River a short distance below St. Paul, and followed that stream to Winona, Minnesota, the end of his first day's flight.

In landing at Winona to replenish his gasoline supply, Robinson's hydro, or boat, equipment on his aeroplane came in contact with a snag in the river, causing the float to spring a bad leak. It required some time to repair this, and he did not attempt to leave Winona to continue his flight on that day.

Wednesday, 18, was a particularly stormy day, and Robinson did not attempt to get away. The next day (19) dawned clear and bright, and Robinson took wing at 8.20 in the morning. Twenty-five minutes later he made a graceful landing on the Mississippi at La Crosse, Wis., a distance of 28 miles from Winona. The entire population of La Crosse appeared to be on the water front, and to entertain them Robinson gave several brief exhibition flights before taking his departure down the river.

He left La Crosse at 9.53 A. M., and arrived at Prairie du Chien, Wis., 63 miles further down the big river, at 10.51 A. M. He thus flew the 63 miles from La Cross to Prairie du Chien in 58 minutes—at a rate of 65 miles an hour.

$100,000 FOR INTEREST IN STABILIZER.

Alexander Ogilvie, the English aviator, who is now with the Wright Bros. at Kill Devil Hills, N. C., is ready to pay $100,000 for a third interest in the Wright new stabilizer. Mr. Ogilvie is said to represent a syndicate of wealthy Englishmen.

WRIGHT BROS.' TESTS SUCCESSFUL.

The Wright Bros. started their experiments with their new glider Oct. 16, at Kill Devil Hills, N. C. From early morning until late in the afternoon Orville Wright, Lorin, his brother, and Alexander Ogilvie, the English aviator, tested the new Wright glider, and six flights were made during the day. Radical changes were made after the first experimental flight, Mr. Wright placing a larger vertical tail on the plane. Several flights were made with this new change, and four very good flights, ranging from 100 to 200 yards, were the result. The landing after each flight was perfect.

The continuation of the experiments, 17, proved very satisfactory, Mr. Wright making several changes in the steering apparatus which helped in the control of the plane. Five flights were made during the day.

On 18 Orville Wright twice broke a world's record for glides, but, unfortunately, wrecked his plane later in the day. On account of rain Mr. Wright was unable to start his experiments until late in the afternoon. The wind was blowing a gale, but he decided to make a trial flight. On his first trial he stayed in the air 1 minute and 15 seconds. He again remained in the air for the same length of time. This is a world's record for glides. The final flight of the afternoon proved very disastrous. Mr. Wright lost control of his plane and it was dashed to the ground, Mr. Wright escaping uninjured. Mr. Wright was pleased with his experiments so far, and will continue his tests in a few days.

RODGERS' COAST TO COAST FLIGHT.

The hard luck that has hovered over Cal Rodgers in his trans-continental flight, seems to have passed by. Keeping right on the job with bulldog persistency, he has overcome obstacles that seemed to spring up at every turn, and he is nearing his goal rapidly.

The progress of Rodgers' flight, up to date, is shown in the following schedule:

Left Sheepshead Bay, N. Y., Sept. 17; arrived at Middletown, N. Y., 81 miles.

Sept. 18, in attempting to leave the ground, he crashed into a tree and wrecked his plane.

Sept. 21, machine repaired, flew 96 miles, reaching Hancock, N. Y.

Sept. 22, reached Elmira, N. Y., 110 miles.

Sept. 23, made Canisteo, N. Y., 65 miles.

Sept. 24, reached Salamanca, N. Y., 91 miles.

Sept. 24, crashed into fence in making a start, wrecking his plane.

Sept. 27, repairs made. Storm prevented flight.

Sept. 28, reached Kent, O., flying 204 miles.

Sept. 29, storm prevented flight.

Sept. 30, Rodgers made Rivarre, Ind., traveling 95 miles.

Oct. 1, Hunting, Ind., 36 miles further, was reached.

Oct. 2, machine was wrecked.

Oct. 5, start was made after repairs, and flew to Hammond, Ind., 123 miles.

Delayed by storms until Oct. 8, when he flew to Chicago and Delwood Park, Ill., covering 158 miles.

Oct. 9, Springfield, Ill., was reached.

Oct. 10, 214 miles was covered, and Marshall, Mo., reached. At this point Rodgers had made a world's record for cross-country flights.

Oct. 11, Kansas City was reached, 84 miles.

Oct. 12, 13, remained at Kansas City. Oct. 14, Vinta, Okla., was reached, covering 230 miles, the longest flight so far recorded.

Oct. 15, bad weather held up flight.

Oct. 16, made McAllister, Okla., 127 miles.

Oct. 17, Rodgers landed at Fort Worth, Tex., 191 miles.

Oct. 18, reached Dallas, Tex., 30 miles.

Oct. 19, Waco, Tex., was reached, 100 miles.

Oct. 20, Rodgers flew to Kyle, Tex., a distanme of 118 miles.

BLANCH STUART SCOTT.

Blanch Stuart Scott, the first woman to fly a heavier than air machine in America, was born in Rochester, N. Y. Miss Scott was formerly an amateur automobile driver, having won many events throughout the country. Her most notable feat was her trans-continental trip from New York to San Francisco and Mexico during the Summer of 1910. She was the first woman to ever accomplish this feat, and she hopes to be the first woman to fly it.

After seeing Hoxey and Johnstone fly, Miss Scott decided to take up aviation, and went to Hammondsport, N. Y., in September of the same year, taking a course in flying under Glenn Curtiss. On Oct. 23 she made her first professional flight at Ft. Wayne, Ind., being the first woman to fly a professional engagement in America.

She gave up flying immediately after this engagement on account of family opposition, but returned to the flying game on July 14, 1911, joining Capt. Tom Baldwin's camp, at Mineola, where she made numerous cross-country flights. Being again persuaded by her family to stop flying, she decided to give it up. But again the call of the aeroplane caused her to change her mind, and she decided to take up aviation as a profession. She will immediately try for a license which she has never flown for.

Miss Scott has many offers of engagements throughout the country for next season, and has already signed contracts for exhibition flights in the South and West for this season. She has proved herself to be a daring aviatrice, and hopes to annex several of the world's records for women before the end of the present flying season.

EUGENE ELY KILLED.

Eugene Burton Ely, one of the Curtiss aviators, plunged to his death while giving an exhibition flight at Macon, Ga., Oct. 19.

Ely ascended about 3 o'clock, circling the fair grounds at a height of 100 feet, in an attempt to make a spiral dip. Ely lost control of his plane. Realizing his danger, he leaped clear of his machine, but landed on his head, breaking his neck. Ely died in the hospital shortly after the accident.

Eugene B. Ely was one of the youngest in the aviation game. He first came into public notice in October, 1910, being selected by Glenn Curtiss to fly from Chicago, Ill., to New York, for *The N. Y. Times'* $25,000 prize. Ely was unable to complete the trip on account of engine trouble. A notable feat of Eugene Ely was his flight from San Francisco, Cal., landing on the deck of the U. S. cruiser, Pennsylvania. Leaving the cruiser again he returned to San Francisco. He did military scouting duty on the Mexican border during the Mexican revolution. He has flown engagements throughout the United States, and was one of the best liked and most popular aviators in the business. He was twenty-five years old, and was born in Davenport, Ia.

THE AEROPLANE IN WAR.

For the first time in war the aeroplane, which has been looked forward to as a means to revolutionize warfare, will be put to an actual test. The aviation world has turned its eyes on Italy, which has sent an aviation corps to the front. It is the intention of the Italian War Department to use its aeroplanes in exploring the positions of the Turks, also do scouting duty.

WALSH MAKES RECORD.

Charles F. Walsh, a Curtiss aviator, established a world's record at Albuquerque, New Mexico, Oct. 14. He not only made four flights at the New Mexico State Fair on that day, but carried a passenger for three miles over a circular course, at an altitude 6,000 feet above the sea level. There has been very little flying in the mountain States of the West because of the difficulty that aviators have had in getting up off the ground in the rare atmosphere. Because of this difficulty there had never been flights in New Mexico prior to Walsh's exhibition at Albuquerque.

HOWARD GILL BREAKS AMERICAN ENDURANCE RECORD.

Howard W. Gill, in a Wright biplane, broke the American endurance record by fifteen minutes, at Kinlock Field, St. Louis, Mo., Oct. 19, remaining in the air 4 hours, 16 minutes and 35 seconds. The record was held by St. Croix Johnstone, who was killed at Chicago, Ill., Aug. 15.

$100,000 PRIZE MONEY IN MEXICO.

The Moisant International Aviators have closed a contract to fly at Valbuena, Mexico City, during inauguration week. The government has posted $50,000 and the Mexican merchants $50,000 more to be used as prize money. Five of the Moisant fliers will compete.

ITALIAN ARMY USES AEROPLANE IN TRIPOLI.

Captain Piazza, the Italian Army aviator, made a reconnoisance lasting forty-five minutes, at Tripoli, Oct. 22. Taking note of the positions of the Arab tribesmen, he returned and reported to headquarters.

GERMAN AVIATOR KILLED.

Herr Tachs, the German aviator, received fatal injuries in a fall in his aeroplane at Hamburg, Ger., Oct. 21, and died a few hours later.

FOREIGN NEWS.

ENGLAND.

A "Bristol" Pilot's Triple Victory.

BY LEWIS ROACH.

The competitions committee of the Royal Aero Club has just officially announced the result of the "Manville" competition, the winner being the Bristol & Colonial Aeroplane Co.'s pilot, C. Howard Pixton, whose flights on Wednesday, Oct. 4, on his "Bristol" biplane, gave him the victory not only in this contest, but also in the Brooklands Aggregate and the Day's Aggregate competitions. The value of these three awards secured in a day's flying amounts to $3,400.

The "Manville" prize was offered for the aviator who should remain the longest aggregate time in the air on an all-British machine on nine specified days, between the dates of Monday, April 17, and Wednesday, Oct. 4, carrying a passenger whose weight, together with his own, should not total less than twenty stone. It was also a condition that the aviator should be a British subject, certified as an aviator by the Royal Aero Club, and flights of less than fifteen minutes should not be taken into account.

Mr. Pixton secured the following aggregates:

On the "Manville"—5 hours 16 minutes.

On the Brooklands—7 hours 33 minutes 43 seconds.

For the day—1 hour, 48 minutes 40 seconds.

The accomplishment of the two remarkable feats of securing so high an aggregate in the "Manville" competition and of winning three prizes in the one day constitutes another triumph for the "Bristol" biplane. On several of the flying days the winds have been exceptionally bad, but Mr. Pixton is a fearless flier in winds which daunt many older aviators, and the stability of the "Bristol" enables its use on the most gusty days; indeed, on one occasion (June 24), when flying in the "Manville" competition, the wind was blowing in gusts of over thirty miles an hour, and it is believed that the "Bristol" biplane then used was the only machine flown in England on that day.

The flying grounds around England are still the centres of attraction. Large crowds daily attend the different aerodromes in the vicinity of London. Good flights are always to be seen if the weather conditions permit. The schools at Brooklands, Hendon and Salisbury Plains are turning out aviators each week, and new pupils are enrolling daily.

JAPAN.

TOKIO.

The Japanese government has organized an official society for the study of aviation. $375,000 has been appropriated to this organization for the tutoring of army and navy officers in the art of aviation.

The Kokumin, one of the large newspapers of Japan, has offered $5,000 for an aeroplane flight over Tokio Bay.

Capt. Hino and Tokugawa, of the Japanese army, have been appointed instructors of aviation in Japan.

FRANCE.

BUC.

Maurice Farman makes daily passenger carrying flights, often carrying five and six different passengers.

Aviator Barra on Sept. 29 flew from Buc to Rheims in 2 hours and 15 minutes.

Comte Jean de Castellane and Maurice Farman left the aerodrome at Buc, Oct. 7, for a long cross-country flight. They intend to visit the principal towns of Tourine, and return by way of Normandie.

PARIS.

The French Government has just accepted eight Bleriot model XI monoplanes.

The Aeronautic Salon will open Dec. 16, and run until Jan. 2. It will be held at the Grand Palais, Paris.

One hundred thousand francs have been received by an anonymous donor for the support of military aviation in France.

ITALY.

VENICE.

Aviator Widmer flew from Venice to Trieste, across the Adriatic Sea, Sept. 24, in 1 hour 16 minutes.

HOLLAND.

Three aeroplanes are to be acquired by the Dutch authorities to use in the home army.

LEYDEN.

Aviator Wynmaelen flew from Leyden to Amsterdam Sept. 29.

GERMANY.

BERLIN.

Count Zeppelin's latest dirigible airship, "Schwaben," made several trips from Dusseldorf to Berlin during week of Oct. 21.

Deaths in the Profession

NAT HAINES.

NAT HAINES, of the popular black face vaudeville team of Haines and Vidocq, died at his home in New York City, Monday, Oct. 16.

Mr. Haines had long been a sufferer from chronic stomach trouble, and had been confined to his bed for about two weeks prior to his decease.

Nat Haines, who in private life was Wm. Vincent Frazee, was born in New York City, June 16, 1861, and made his first professional appearance there at Dramatic Hall, in 1875. In February, 1876, he went to Harry Hill's, same city, where he remained one year. His principal specialty was an acrobatic "Essence" on the style of the late Geo. W. Moore, of whom Mr. Haines was a great admirer.

He played his first minstrel engagement with Whitmore & Clark's Co., in 1877; the following two seasons were passed with "Jack" Haverly's Minstrels, after which he put in a season with the I. W. Baird Co.

In the early '80s he formed a partnership with Bob Richmond; subsequently the team was augmented by Jim Brevarde, and "Hap" Ward. They were known as the Four Diamonds.

In 1884 he formed an alliance with Will Vidocq, which continued three years, after which Mr. Haines became one of the American Four.

In 1889 he re-joined Vidocq, and they continued as partners two years.

In 1891 he doubled with Joe Pettengill, of the original American Four, and for seven seasons the team of Haines and Pettengill played the best vaudeville houses in the land with their famous "Pool Room" act. After the separation Mr. Haines joined Vidocq for the third time, and continued with him until 1904, when they separated, and Mr. Haines presented a monologue, which for rich, spontaneous humor was second to none of his contemporaries. About two years ago Haines and Vidocq again joined forces, and continued as business associates up until his death.

Nat Haines during his entire professional career of more than thirty-five years, appeared almost exclusively in black face. He was strikingly original and unctuous, and a brilliant, witty entertainer.

His methods were unique, and if, as it occasionally occurred, he was slow in reaching his audience, they were the more loath to let him depart from their presence later on.

He was the originator of the "planting the hatchet in the head," and his famous expression "Sic him, Prince, he bit your father," was frequently used by a well known cartoonist on a metropolitan daily.

Vaudeville suffers a distinct and well nigh irreparable loss in the death of Nat Haines.

The funeral services were held 18, at 637 East Two Hundred and Twenty-first Street, in the Bronx, and the remains were interred 19, in Woodlawn Cemetery. He leaves a widow.

Alvin Dashington, whose real name is said to have been Alvin Jacobson, aged thirty-five years, died last week in a room over Gibbs' saloon, at the corner of Trinity and Bonham streets, Beaumont, Tex., where the decedent was employed as a bartender. Death was sudden, and it is presumed was due to heart failure. Justice Synnott held an inquest, and ascertained that Dashington retired to his room at 2 A. M., Oct. 11, apparently in his usual health and spirits. At 5 P. M. the porter of the saloon went to Dashington's room to call him to go to work. It was then discovered that the man was dead. There were no marks of violence about his body, or indication that poison might have been the agency of death, and Justice Synnot returned a verdict that death was due to natural causes. The deceased was formerly on the vaudeville stage, and was possessed of a good voice. He came to Beaumont some eight or ten years ago, and was a native of Illinois.

Malachi Leckie, prominent in theatrical life for many years, died Oct. 11, at the Elks' ward of St. James Hospital, Butte, Mont., of diabetes. Mr. Leckie was about forty-five years of age, and went to Butte fifteen years ago as stage manager for "The Great Northwest." He remained in Butte as stage manager for the old Maguire Opera House, taking charge of the Broadway stage on the completion of that theatre, about ten years ago, which position he held until his death. He was well known throughout the profession, and he numbered his friends by the thousands. Mr. Leckie leaves a son and daughter in St. Paul, a brother in Michigan, and a brother and sister in Chicago. He was a member of the Elks and T. M. A. The funeral was held from Walsh's undertaking rooms, Oct. 13, under the auspices of the two above mentioned orders, interment being in Mountain View Cemetery.

Samuel Tornberg died at St. Luke's Hospital, New York City, Oct. 5, after an illness of two years. He was thirty-eight years of age and had been a well known figure in Yiddish drama for the past fifteen years. During the latter years he spent some time upon the English stage, starring four seasons ago in "The Peddler," and afterwards appearing in vaudeville. Mr. Tornberg's first appearance was at the Lipzin Theatre, where he supported Mme. Kenny Lipzin, in "Mirele Efros." The funeral was conducted from the rooms of the Hebrew Actors' Club, in Second Avenue, interment being made in Mount Zion Cemetery.

James F. Crowley, for many years a member of the team of Crowley and Killeen, and formerly of Crowley and Foley, died at his home, 101 Sterling Street, Roxbury, Mass., Oct. 13, after an illness of several months. Mr. Crowley retired from the stage last May on account of illness.

DO YOU COMPOSE SONGS OR INSTRUMENTAL NUMBERS? IF SO, BE SURE TO HAVE THEM ARRANGED BY AN EXPERT! AN ARTISTIC ARRANGEMENT MEANS SUCCESS! I HAVE DONE HUNDREDS OF BIG HITS! WRITE OR CALL AFTERNOONS ONLY.

EUGENE PLATZMANN,
CARE SHAPIRO, 1416 BROADWAY, N.Y.

Philip Verrill Mighels, the well known author and playwright, died at Winnemucca, Nev., Oct. 12, as the result of an accidental gunshot wound. Mr. Mighels shot himself Oct. 6 while hunting quail, and was rushed to a hospital in the above city. For a time it was thought he would recover, but a turn for the worse was noted 12 and he died several hours later. Mr. Mighels, who was forty-two years old, was born in Carson City, where he studied law and was admitted to the bar. He went to San Francisco in 1892, where he was engaged for a while in journalism, later going to New York. He was the author of numerous short stories and a number of poems and plays.

Alfred Giraudet, seventy-five years of age, and well known as a teacher of operatic singing and acting, died at his home, 175 Claremont Avenue, New York, Oct. 17, of dropsy of the heart. His death was quite sudden, he having conducted his classes as usual at the Institute of Musical Art on Monday. M. Giraudet was formerly one of the professors at the Paris Conservatoire, and was for the last two years a member of the Faculty of the Institute of Musical Art. For many years he was one of the principal bassos of the Paris opera, and also of the Opera Comique. He was the first singer to interpret Mephistopheles in Gounod's "Faust." He is survived by Mme. Giraudet and two sons

Minnie St. Clair, well known in vaudeville as "The Girl from Missouri," drank lysol by mistake, thinking it was spirits of ammonia, and died Monday night, Oct. 16, at the Emergency Hospital, Washington, D. C. She was in her dressing room at the Casino Theatre at the time, feeling ill, and intended to drink the ammonia to get strength before going on for her act. She was playing there under the name of Sue Simpson. Miss St. Clair was the wife of Ted Lenore, the song writer and monologist.

Dan Kelly, an old minstrel, died at the Cincinnati, O., Hospital, Oct. 6, of nephritis. He was seventy years old, and forty years ago toured the country with some of the original minstrel shows, appearing at the old Woods' Theatre, Cincinnati. For twenty years Councilman Robert O'Brien had kept his eye on the bard, and cared for his personal comfort. Mr. O'Brien arrived home from Hawaii just in time to oversee the obsequies. Mr. Kelly had no known relatives.

George H. Turner died in the American Hospital, Chicago, Ill., Oct. 1, shortly after being taken to the hospital. Mr. Turner was an old time burlesque performer and manager, and was formerly of Turner and Russell, and at one time with the Virginia Trio. Mr. Turner also had an interest in Baker's Morning Glories, and was manager of the show, besides playing a part in it.

Theodore Kramer, an acrobat with the Frank A. Robbins Circus, while attempting to cross the tracks of the Pennsylvania Railroad at Bristol, Pa., Oct. 18, was struck by an express train and so badly inured that he died several hours later in a hospital in Philadelphia, Pa. Kramer was twenty years old, and this was his first year on the road. He was very popular with all attached to the circus, and following his death, Bristol, the last stand of the season, was canceled.

Percy S. Crouch, a native of Washington, D. C., died at El Paso, Tex., Oct. 1. Mr. Crouch in his youth was known as Master Percy, boy soprano, with the old Barlow-Wilson Co. He was later with several light opera companies, and at one time took over the management of Cabin John Bridge Park, Washington, D. C. He had been ill for two years and bought a small ranch near El Paso in hopes of recovering his health. Mr. Crouch was buried in El Paso under Masonic rites, and is survived by his wife, who will remain at their home in Texas.

William Kittredge, formerly well known as an actor in amateur theatricals, and who later played in England under the management of Lewis Waller and Beerbohm Tree, died Oct. 19 at his home in Boston, Mass. Mr. Kittredge for a time played in support of Nance O'Neil, and at one time had a music studio in New York City.

NOTICE!

Mr. Sam. W. Mitnick is no longer connected with the NEW YORK CLIPPER in any capacity.

THE PUBLISHERS.

TEXAS MANAGERS MEET.

DALLAS, TEX., OCT. 21.—Texas managers who are affiliated with the Hodkins Lyric Vaudeville Circuit, gathered here Thursday, 19, under the guise of holding a manager's meeting. The attraction of the Dallas State fair cannot be under-estimated as a cause of the gathering. Two birds were killed with one stone, as it was. J. M. Nix, of San Antonio, presided, and Jules Wolf, a brother of Maurice Wolf, of Houston, acted as secretary pro tem.

Those present were: C. L. Carrell, of the Lyric, Fort Smith, Ark.; George K. Jorgenson, of the Crystal, Galveston; J. M. Nix, of the Royal, San Antonio; Simon Ehrlich, of the Majestic, Shreveport; Thos. D. Garner, of the Majestic, Corsicana; Leopold Pam, of the Lyric, Joplin, Mo.; C. V. Brown, of the Majestic, Texarkana; W. H. Ward, of the Imperial, Fort Worth; Jules Wolf, of the Cozy, Houston, and H. H. Hale, of the Lyric, at Hot Springs.

A BOON TO PERFORMERS.

Manager Percy Williams has had constructed the most unique motor truck ever built. In size it is spectacular, having, it is said, the greatest wheel base ever used on a motor truck, 34 feet over all, outside length, 12 feet in height, and inside measurements sufficient to accommodate stage width scenery. On either side are exact reproductions, in color, of the Orpheum and Bushwick theatres. Also standing out in particular prominence are the words, "Percy Williams' Circuit of Greater New York Theatres." Its purpose demonstrates Manager Williams' genius of overcoming difficulties and expediting business. Performers who carry their scenic effects and who are playing the different houses of the Williams circuit, are now assured of a safe and rapid transfer of their stage drops, sets and baggage, removing from the Bushwick, the Orpheum, the Bronx, or any of the theatres, no matter how far apart.

OLD TIMERS' WEEK AT NILES, MICH.

Al. Fostell, of Fostell and Emmett, and John H. W. Byrne, while playing at South Bend, Ind., paid a flying visit to their old time friends, Jeppe and Fanny Delano, at Niles, Mich., where Mr. Delano is city treasurer, to which office he was unanimously elected on a fusion ticket, and is now prospective candidate for the mayoralty.

ALPUENTE BUYS OUT GOTTSCHALK.

J. H Alpuente has purchased the interest held by E. G. Gottschalk in the firm of Gottschalk and Alpuente.

Mr Gottschalk retired to re-enter the piano business.

BURLESQUE NEWS

BURLESQUE REVIEWS AND RELIABLE NEWS, WRITTEN BY EXPERTS FRESH EVERY WEDNESDAY

MOULIN ROUGE BURLESQUERS.

Miner's Eighth Avenue, Oct. 23
Presenting
A NIGHT AT THE MOULIN ROUGE CAFE.

The cast.

Canna Walk.....Dave Hilton
Terrence O'Keefe.....Ed Nibbe
Gaston Flue.....Mike E. Nibbe
Miss Garter.....Marie Bordeaux
O. B. Jolly.....Geo. X. Wilson
Mamazelle Cancan.....Corrine De Forest
Miss Rose Felt.....Alice Lee
Mrs. Beatrice Felt.....Lillian Thurston

The olio: Lee Sisters and Willie Mack, Wilson and Thurston, in "A Thanksgiving Eve;" Nibbe, Bordeaux and Nibbe, and the Tortoni Trio.

At a Railroad Station.

Augustus Nix.....Geo. X. Wilson
Weary Wiggles.....Mike Nibbe
Dusty William.....Dave Hilton
Little Freddie.....Willie Mack
Sherlock Perkins.....Ed. Nibbe
Daisy Darling.....Corine De Forest
Pansy Budd.....Alice Lee
Miss Hazel Witch.....Marie Bordouex
Madame Noall.....Lillian Thurston
Miss Flip.....Lillian Lee

The first part of this show started off slow, although Wm. I. Flagg, who wrote it, put over a bundle of good lines. Willie Mack got the first applause by singing "Hot Stuff." William is some boy on the rag, and deserved all the applause he got. Marie Bordeaux got the next round of applause by singing "When You're in Town." Dave Hilton, as a tramp, was responsible for the most laughs in his hunt for the woman with the blue garter. Dave, we were glad you were there. Corinne De Forest was a picture in her harem skirt, and ambled around with a broad French accent. Geo. X. Wilson worked straight, and did well despite a tendency to stumble over his lines occasionally. Lillian Thurston had the time of her life ordering wine and then doping the "Johns" opposite her. It looked as if Wilson had her for a while, but "Lil" swapped glasses with him and got another. This was the funniest bit of work in the first part as George X. struggled gamely before taking the big sleep. But George finally put it over on the Thurston party, and she quit business. "Land of the Esquimaux," by Ed. Nibbe, was a big winner, mainly due to the game of ball we had with the chorus. The rough house bunch nearly tore the house down to have this one continued for as long a period as it takes to play a world's series nowadays. The only way the noise could be stopped was to run off the closing medley.

The olio was opened by the Lee Sisters and Willie Mack, with songs and wooden-shoe dancing. "Beautiful Doll," by Willie and one of the girls, was the first on tap, and Willie proved himself a "bearcat" both on singing and dancing. "On the First Dark Night Next Week" was another, and the trio closed with a dance.

Geo. X. Wilson and Lillian Thurston were next in their German comedy playlet, "A Thanksgiving Eve." George worked the German end of it and got quite a few laughs.

Nibbe, Bordeaux and Nibbe followed in a comedy act, using the full stage for the fun, and closing in one with a coon song.

The olio was closed by the Tortoni Troupe of bicyclists. This quintette of cycle workers are the cream, the straight man especially skipping around the wheel in great style. The comedian was a tramp, and was responsible for quite a number of laughs besides proving himself a wheelman of A1 quality. This is an act worth seeing.

The burlesque by Thomas and Railey took us to some Jay town, and all hands looked much better, though a bunch of the talk was of the suggestive brand. Dave Hilton still continued the good work as a tramp, and Mike Nibbe was also doled up as one of the sons of rest who looked as if he was ready for the cemetery. Geo. Wilson worked as a Dutchman, and he had his hands full running the railroad station. Corinne De Forest tore around in pretty costumes and minus the French accent, and pleased all. Alice Lee and Marie Bordeaux were in evidence with looks and pretty costumes. Of the songs the big numbers were "That Peculiar Rag," which Willie Mack sung, and "You Needn't Go to College When You've Been to College Inn," by Corinne De Forest.

The executive staff: Joe E. Pine, manager; Jack Leslie, business representative; Ed. Oliver, carpenter; Frank Wollberg, musical director; Geo. X. Wilson, stage manager; Jesse Trout, electrician; Mme. Pineard, wardrobe mistress.

Sam Robinson on Youth.

In an interview with Sam Robinson, manager of the Ideals, *The Louisville Times* quotes him as follows:

"'Why be grouchy?' said he, 'when you can be happy? If you let worry get a grip on you, it will unfit you for society and open avenues that will invite disease. Be happy, bright and gay, and greet all with a cheerful word and outstretched hand, and life will assume a different aspect. I feel as young as a schoolboy.' And by way of proof he executed a few steps that would have done credit to a professional dancer.

"For many years Mr. Robinson has been conducting the destinies of burlesque shows, and he is an authority on things theatrical. His untiring efforts went a long way in advancing variety entertainment. Long before the movement was started for the elevation of burlesque, his productions were criterions of excellence and wholesomeness. The Ideals is one of the best he ever headed."

Greenwald, New Orleans, for Burlesque.

Manager Henry Greenwald, of the Dauphine and Greenwald theatres, New Orleans, La., says that beginning Oct. 28 the Greenwald will go back to burlesque, the opening attraction being the Fay Foster Burlesque Co.

The Two Sams Out.

Snitz Moore and Murry Livingston have replaced Sam Dody and Sam Lewis, who closed with the Queens of the Boulevard Co., at Cleveland, O., Oct. 21. The company will go right along the route.

Changes in Cast.

There will be several changes in the cast of principal women with Ben Welch's Burlesquers (Eastern wheel). Alice Clifton replaces Rose Gilday, and Della Curley replaces Ella Wilson, for rest of the season.

A Return Date.

Dave Marion and his Dreamland Burlesquers, who opened up the Gayety, Newark, Aug. 20, will play a return engagement week of Oct. 30.

Ward Forging Ahead.

Will H. Ward, German comedian, with Sam Devere Co. (Western wheel), has signed with Whalen & Martel's [illegible] and receives a third interest in one of their shows.

THE BON TONS (Eastern).

Columbia Theatre, Oct. 23,
Presenting
"HERE, THERE AND EVERYWHERE."

Adam Jellyfish.....Bert Baker
Jeremiah Noodles.....Lee Hickman
Eve, a rich scholar.....Babe Latour
Mrs. Noodles.....Helaine De Nourie
Mrs. Jellyfish.....Edith Graham
Alkali Ike.....Arthur Heller
Foxey.....Max Fehrman Jr.
Dan Seethings.....Bert Baker
Ben A. Rounder.....Lee Hickman
Adam Kopp.....Arthur Heller
Jack, from the Bowery.....Pete Kelly
Mike, from the same place.....Mickey Feely
Bartender.....Arthur Heller
Sunk, her lover.....Lee Hickman
Train Crier.....Max Lehrman
Calve, a Spanish beauty..Helaine De Nourie
Don Cæsar.....Edith Graham
El Capitan.....Arthur Heller
Spanish Soldier.....Mickey Feeley

The chorus: Jessie Banks, Mabel McCloud, Grace Gregor, Mazie Leroy, Millie Roth, Mabel Holl, Anna Stanley, Edna Howard, Lydia Berg, Ruby Hickman, Lillian Wilson, Flo Berra, Kitty Roth, Gertrude Stahler, Edna Howard, Norma Pollock.

The Jacobs & Jermon company surely put over another one at this house Monday matinee, when they presented the Bon Ton Burlesquers. That the show made good with the bunch would be putting it mildly, they simply walked away with one big hit.

"Here, There and Everywhere" is the title of the opening piece, and which also serves as a closer. It is in two acts and seven scenes. Bert Baker, Sol Fields and George Edgar Smith are responsible for the book and lyrics, and the trio had but one point in view, comedy, which they have supplied in a most liberal manner. There is enough comedy in the piece to supply a half dozen shows. There is a laugh every second. The scenery and costumes were also chosen with much care, also the chorus, a bunch of pretty and shapely girls who work with much ginger throughout the whole show.

Bert Baker, as Adam Jellyfish, a husband out for a good time, was a scream. He was ably assisted by Lee Hickman, another husband out for the same thing. The many funny situations which arise after both are found by their wives, were very amusing, and were handled in a capable manner by both comedians. To square themselves they prepare a slumming trip, which is responsible for the many scenes that follow. Baker is a comedian that one could never tire of. His work is far above the average burlesque comedian in regards to make-up, expression and singing. As a straight comedian Lee Hickman could not very well be improved upon. His performance was excellent and pleased the audience greatly. Helaine De Nourie and Edith Graham, in the characters of their wives, looked and acted in a charming manner. During the course of the burlesque they displayed some handsome gowns which were very becoming. Both have fairly good singing voices, and use them to advantage.

Babe Latour, a fascinating little Miss, was responsible for a good deal of the troubles. She is full of snap and ginger, not an idle minute being noticed while she occupied the stage. Several songs rendered by her were big encore winners. The rest of the company were well cast and gave a good account of themselves.

"The Dance of the McQuirks," performed by Lee Hickman and Lydia Berg, was about the best piece of work ever witnessed here. They are both very clever dancers, and received several encores for their endeavors. A burlesque on the dance was also given by Pete Kelly and Mick Feeley, which proved to be a knockout, the audience just roaring with laughter. These clever boys took about six encores.

The olio followed, and included: Spiro and Lovins, in one of the classiest singing and dancing acts appearing before the public. They render about four songs, and could have given as many more, as far as the audience were concerned. Both have excellent singing voices and know how to put over a song. The female portion sang "Honey Man," in a way that had the audience applauding from the start.

Kelly and Feeley, comedy acrobats, fell into the good graces of the audience with their clever performance. One of the team has a double-twist somersault that is a dandy, and earned him much applause. It is one of the best turns of its kind seen in New York in some time. The comedy, which is supplied in black face, is good and got many laughs.

Bert Baker, in his specialty, was a riot. Very seldom has a single performer received such a welcome as was extended to him. His talk is all of the first water, and his rendering of several songs was good for many encores.

The Balton Troupe, a quintette of lady gymnasts, present an act that is a marvel. It is handsomely costumed and staged, and the ladies all perform some wonderful tricks, some of which have never been seen here before. The act was a big success. The second act, which contains three scenes, is very short, nevertheless employs the whole company to good advantage.

Some Imperial Stars.

The Imperial Burlesquers—Harry and Sim Williams' show—put on a good bill, which pleased the regulars at Cincinnati's "Over the Rhine" gold mine—the People's. Harry Cooper's interpretation of Happy Heinie looking for work, was a button buster. Violet Hilson and her associates, in "Girlies," made superlatively good.

Manager Likes Show.

"Manhattan Gaiety Girls played Boswell Opera House on Oct. 14 to a crowded house. The show is far above the average and is one of the best burlesque comedy shows on the road.—C. C. SCHMUCKER, manager of Boswell Opera House, Boswell, Pa."

Will Open Soon.

The opening of the Empire Theatre, Baltimore, Md., the new Western wheel house, will occur early in December. The excellent location will give the Empire circuit attractions an even break with the Eastern shows.

High Flyers Roster.

Executive staff—Chas. F. Cromwell, manager; Jack Boshell, business manager; Emil Hewsel, stage director; J. Jones, musical director; Tom Mack, props; Dan Adams, carpenter.

Comedians—Emil Hewsel, Clyde Anderson and Artie Pearce.

Georgiana Brandon, leading boy; Margaret Ellison, soubrette; J. Breton Lewis, straight man.

Olio acts—Hewsel and Pearce, eccentric German comedians; "The Models of the Jardin de Paris," announced by Georgiana Brandon—"Three Graces," "Apollo, His Lyre;" "The Bacchantes," "Psyche," "The Apple of Discord," "Diana at the Chase;" Anderson and Ellison, laugh makers; J. Breton Lewis, assisted by Mabel Meredith and Jeanette Long, some singing.

Chorus: Florence Fletcher, Rose Lauer, Jenett Long, Mabel Meredith, Victoria Gregory, Ella West, Josie Smith, Josie La Rue, May Ward, Marcie Mortimer, Frankie Heath and Estell Mack.

The Gayety, Montreal.

Clark Brown, general manager of the Canadian Amusements, Ltd., has announced the plans for the new Gaiety Theatre, which the company is to build in Montreal. The land costs $199,000, and the building $125,000. The new theatre will seat 1,650: lower floor, 550; balcony, 400; gallery, 500; boxes, 100. It will play the Eastern wheel attractions of the Columbia Amusement Company.

LESTER AARONSON (Pittsburgh Polly), property man with Behman Show (Eastern wheel), won a trunk at a raffle held at the Gayety, Newark, N. J., two weeks ago.

"PATSY" DELANEY AND EFFIE WESTON are two girls who are playing parts with Ben Welch Burlesquers (Eastern wheel), and certainly making good, standing out especially in the "Madhouse Rag" number.

TED GRAY replaces Geo. Siegman with Ben Welch Burlesquers.

MADELINE WEBB makes the speech on suffragettes with the Cracker Jacks (Eastern wheel), and does it cleverly.

WINNIE EDWARDS, last season with the Serenaders, has joined Painting the Town (Eastern wheel) for rest of the season.

MADGE HUGHES is the soubrette with the Ducklings (Western wheel) for rest of the season.

WE HAVE an important letter for J. Theo. Murphy.

THE FOUR HARMONISTS, a musical act with the Belles of the Boulevard Co., composed of four ladies, have become big favorites with the public. They receive much applause at every performance. Esther E. Carnes, the head of this act, is playing a cornet solo, which she renders in excellent style.

FORD AND WESLEY, comedians and parody singers, with the Cozy Corner Girls Co., write that they are one of the big hits with the show, and although they introduce their specialty late in the burlesque, they are stopping the show at nearly every performance.

PATSY SYMONDS, the littlest chorus girl, with the Star and Garter, was singled out for a big notice in *The Toledo Times*. The notice says she is to go into vaudeville in a sketch, entitled "The Funny Flat."

FANNIE VEDDER and the eight ponies are making good in "The Washington Waddle" and in "The Whitewash Man," with the Star and Garter Show.

JACK NORWORTH QUITS.

A wire from St. Louis, Mo., under date of Oct. 22, says that Jack Norworth has left the "Little Miss Fix-It" Co.

Mr. Norworth says that he left for a two weeks' vacation, but C. W. Marks, manager of the company, says that he does not think he will return.

Eva Tanguay has joined the company, taking the place of Nora Bayes, who is ill, and it is believed that because of Miss Tanguay's presence in the organization Mr. Norworth has decided to leave.

ALBANY GRAND THEATRE CO.

The Albany Grand Theatre Company has been incorporated at Albany, N. Y., with a capital of $10,000, common stock, divided into $100 shares. The office is in Manhattan. The directors are: Max Spiegel, Charles Robinson and Thomas F. McMahon, of New York. The objects of the company are to erect, construct, conduct and maintain theatres and other places of amusement, and to give theatrical and other performances.

It is also understood that the company will complete the new Clinton Theatre in Albany. Maybe a new Gaiety.

ROWLAND, WILKENSBURG, PA., OPENS.

The Rowland, a new theatre, located at Wilkensburg, Pa., a suburb of Pittsburgh, opened Oct. 23, with vaudeville.

It is modeled after Maxine Elliott's Theatre, in New York. Six acts and pictures.

Bill week of 23: Mlle. Hotall, Bill Chase, Rogers and McIntosh, De Voe and Dayton Sisters, Yackley and Bunnell, Hermany's animals.

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LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Keith & Proctor's Fifth Avenue Theatre (Robert E. Irwin, mgr.)—Gus Edwards' Song Revue occupies the big type position this week, and it is certainly deserving of that distinction. Mr. Edwards knows how to put on an act of this sort, that is certain, and there are no drags or "let-downs" during one of his specialties once he has whipped it into shape, as he has this offering. Mr. Edwards is there himself, "with bells on," and his presence gives a big uplift to the proceedings. He calls the act "The Fountain of Youth," in six spouts, and every "spout" is worth while. Lillian Boardman heads the support, and the scenes are exceedingly beautiful.

Murphy and Nichols, back once more to "From Zaza to Uncle Tom," have apparently as much fun as their audience in their droll burlesque of things in this exceedingly clever sketch. Their return to it is welcome, as was shown on Monday, when they ran into a veritable storm of approval.

Claude and Fannie Usher are real top liners, as they have long ago proven. Of course, they have in "Fagin's Decision" a vehicle that is one of the best ever written, but they play it far better than the usual run of sketches are played, and Miss Usher is a real star in her portrayal of the role of the "kid" who is adopted by the "scrapper." Here is an offering that is worthy of being ticketed "away up."

Conroy and Le Mair are others who have an offering that is a happy one in every way. These men know the ropes, that is evident, and when they get an act that is really worthy they soon put it into such shape that it seems to improve each time it is shown, thus making a fine groundwork seem even finer as time goes on.

The Three Escardos, in acrobatic work, opened the bill, capturing a decided success thereby. The top-mounter does some somersaults from the bounding table to two high landings that are eye-openers in earnest. They were nicely received. (See New Acts next week).

Johnny Johnston sang "Beautiful Doll" with the happiest kind of results, and his operatic finish was very much to the liking of all. Johnston knows the way in which to get a song over, and his act has improved since last given here. He dropped out after the show Monday afternoon, and Sampson and Douglas took his place.

The Olivatti Troubadours played their music in their usually effective way. They "rag it" and play the higher class selections with equal facility, and at the opening show they were heartily applauded.

Isabel D'Armond, assisted by Frank Carter, sang, danced and talked vivaciously, and Carter showed decided class when it came to footwork. They have a burlesque Spanish dance at the finish that is a sure winner, and the Monday afternoon audience made them take at least a dozen bows. (See New Acts next week.)

Sampson and Douglas (see New Acts next week).

City (Ben Leno, mgr.)—As usual, the Fox bill at this house gave satisfaction Oct. 19-22.

Coleman and Francis, in "O'Brien's Christmas Eve" had a good sketch with the Irishman listening to his daughter's jealous complaint of her husband whom she is led to suspect of infidelity by means of a letter which was intended for some one else. Mr. Coleman's Irishman is a forceful creation and the excitable daughter was also well played by Miss Francis. A goat is brought on with comedy effect.

Marro and Trevat gave several operatic selections in excellent voice, including the "Miserere."

Blanche Sloane presented her turn on the flying rings with her usual success.

The Ballo Brothers opened their musical act with a song accompanied by guitar and mandolin, following with duets on those instruments, and a medley on the banjo, concluding with an operatic selection.

Arthur Sullivan and company had a sketch of the Bowery, dealing with a girl who had been stolen when a child and reared on the Bowery. A detective finds her and is about to take her away when they are interfered with by the girl's supposed father. Her "steady" saves the girl and detective from injury and permits them to escape. Mr. Sullivan received several recalls for his impersonation of the noble Bowery boy.

Thornton and Wagner, in operatic selections with piano accompaniment, caught the house, especially by the impersonation of a novice opera singer, with good company at the keyboard. The lady displayed several handsome gowns.

Gorman and West, in a quiet little talking and singing act, produced the goods. The lady came back with a beautiful half black and white gown, and their singing and comedy talk did a lot of good.

Molly Ryan (Mabel Carew in disguise) was there with a single act that proved to be a winner from start to finish. With a Maggie Cline smile she caught the house at once. With "That's How I Lost Mine" she got in right at the start and followed it with her song about home cooking, which was a big hit. "Father Hasn't Done a Day's Work Since" finished up well. Throughout the act her characters were thoroughly artistic.

The films were well selected and the incidental music was applauded.

Yorkville (M. Loew Co., mgrs.)—The first half of old timers' week was occupied by a good bill of entertainers and pictures.

Harry La Marr, in his quaint old maid character, showed many old time steps, an old time make-up and some old time gags, and his antics caused many laughs, also his suffragette and temperance remarks.

J. Bernard Dyllyn, as the rip-roaring man from the West, used his forcible baritone voice to good advantage. He started in with some timely parodies, "All Alone" being particularly appropriate. His "Never Take the Horseshoe from the Door" caught on, after he made a few fitting remarks concerning the originality of Harrigan. He was encored repeatedly.

Pongo and Leo were up to the mark with their balancing and acrobatic work, especially on the revolving trapeze pole, on which they performed many startling evolutions, the Chinaman having the comedy.

Francesca Redding was seen in her playlet, entitled "Honora," as the Irish servant, who is called upon to impersonate the daughter of the house in order to disgust an impecunious lord in search of the daughter's fortune. Miss Redding brought out the rough Irish to perfection, and was ably supported by the lord, the butler, the son and the policeman. The lord furnishes the surprise by flooring the policeman and bluffing Honora and all concerned.

Larry Smith and Mamie Champion presented their well known sketch. Miss Champion contributed several vocal numbers, and Mr. Smith, in the love-making, was funny, concluding with his burlesque female make-up. They got their share of the laughs and applause.

John Le Clair had an up-to-date juggling act, making the billiard cues and balls, the hats, the umbrellas, the plates and other articles behave as he liked, and had hearty recognition.

Winter Garden (Winter Garden Co., mgrs.)—"The Revue of Revues" is in the fifth week.

Globe (W. P. Burbage, mgr.)—*Gypsy Love*, a romantic opera in three acts, was given its first metropolitan presentation Tuesday night, Oct. 17, and scored an undeniable hit, in spite of the act that Marguerita Sylva, the star of the organization, was compelled to retire after the first act on account of hoarseness. Her place was taken by Phyllis Partington, who filled the role most acceptably.

The music of the work is by Franz Lehar (a guarantee of its quality), while the book was written by Willner and Bondansky, the English adaptation having been made by Harry B. and Robert B. Smith. George Marion was responsible for the staging, and the production, which is under the direction of A. H. Woods, is one of the most elaborate that the local stage has seen in many a day. Two scenes are required, and they are handsome specimens of the scene painter's art.

In the story Zorika, the daughter of Niklas, is filled with longing for a nomadic life. She is affianced to Fedor, a nobleman, but falls in love with Jozsi (his half-brother), a gypsy musician. It is her wedding night, and she promises to elope with Jozsi and join him in his roving life. Sacha, Zorika's old nurse, discovers her secret and persuades her to drink of a mystic spring which will give her an insight into the future. Zorika drinks and falls asleep on the grassy bank. Act two shows her dream. It reveals her position after three years, when she has tired of the gypsy life, and when her lover has grown tired of her and her father refuses to recognize her. She is awakened from her sleep by Jozsi, who implores her to make haste and fly with him, but with the remembrance of her dream fresh in her mind she turns from the love he offers her and flies to the arms of her betrothed.

It would be unfair to say anything concerning Miss Sylva's performance in the short time she was before the audience. Her voice, with which New Yorkers are familiar, was so hidden by her hoarseness that it could not be recognized, and, while this vocal ailment could not destroy her personality, it was impossible for her to even do herself justice in her acting. Miss Partington, who sang the last two acts and continued in the role for the rest of the week, performed the difficult task of replacing the star with much credit to herself. She possesses a good voice, and while her first solo, "Defying the Storm," made demands upon her voice that she was not always able to meet, still in her other numbers she rose to the occasion and gave a good account of herself. She also acted the role nicely.

In Arthur Albro Mr. Woods has a veritable "find." He possesses a robust tenor voice of fine quality and range, and while once or twice he showed an inclination to sing with too much power, the sweetness of his voice and purity of tone more than attoned for his error, which may have been due partly to his desire to make himself heard above the strains of the immense orchestra which Mr. Woods furnished for his production.

Another "find" of Manager Woods is Dorothy Webb, who has one of the most delightful personalities the writer has seen in many a day. Miss Webb is an ingenue from the top of her head to the tips of her toes. She sings prettily, dances gracefully and acts charmingly. Among her numbers was "The Baby Duet" (in which she was assisted by Robert G. Pitkin), which proved to be one of the winsome songs of the opera.

Robert G. Pitkin, as Kaspar, acted and sang well. He has a pleasing voice and knows how to use it.

The comedy roles in the hands of Messrs. Hart, Bickel and McDonough were well taken care of, and the other members of the company all did good work. The members of the chorus were well drilled and displayed good voices, and Louis F. Gottschalk directed the orchestra in a masterly fashion.

Many of the musical numbers are catchy, "Love Is Like the Rose," "I Will Give You All for Love," "When I'm Waltzing with You," "Gypsy Love" and "The Melody of Love" being among the best, first place probably belonging to the last named. The cast:

Zorika.....{ Marguerita Sylva / Phyllis Partington
Niklas.....Harry McDonough
Jozsi.....Arthur Albro
Fedor.....Carl Haydn
Ilma.....Frances Demarest
Mikel.....George L. Bickel
Lilla.....Dorothy Webb
Kaspar.....Robert G. Pitkin
Moschu.....Albert Hart
Sacha.....Lucie Mitchell
Magda.....Josephine Harmon
Dimitri.....Anton Hanschmann
Fancha.....Kittie Saville
Henry.....Master Robert Smith
Etta.....Oralla Mars

The second week began 23. It was announced on that date that Miss Sylva had recovered and would return to the cast Wednesday night, 25.

Berkeley (Deutsche Komoedienhaus). This house, formerly the Berkeley Theatre, opened on Oct. 20 as a German playhouse, under the management of Joseph Stein, co-manager of the Irving Place Theatre two years ago. The programme announced "Der Dieb" ("The Thief"), a satirical playlet, and "Bruderlein Fein" ("Little Brother"), a miniature operetta by Leo Fall. The former contains only four people. The part of the gentleman thief, who has chosen this "profession" fully conscious of the consequences, was played by Carl Sauermann, an old acquaintance of German theatregoers from the Irving Place. He made the part as probable as possible, while Mr. Ackermann, as the master of the house which is being robbed, did not fit the role so well. In "Bruderlein Fein," Miss Loeber acted the part of the old lady on the fortieth anniversary of her wedding day to perfection, and looked sweet as the young bride, while Mr. Olmar was as true in his representation of the old musician as of the young bridegroom afterwards. Fifi Engel played the difficult parts of the old servant and Youth, which has come back once more to the old couple for an hour, very well. The house was filled to capacity, and Mr. Stein had to appear before the curtain. He assured the audience that it would be his aim to add new friends to those he acquired during his first stay in New York. This will undoubtedly be the case, provided he is a little more successful in the choice of the plays.

The cast of "Der Dieb:"

Der Dieb.....Carl Sauermann
Der Bestohlene.....C. G. Ackermann
Der Kammerdiener.....A. W. Neuendorff
Der Polizeikommissar.....H. Habrich

"Bruderlein Fein," operetta by Leo Fall:

Herr Drechsler.....G. Olmar
Toni, seine Frau.....Fritzi Loeber
Gertrud... } .....Miss Engel
Die Jugend }

Olympic (Maurice Krauss, mgr.)—The current attraction is *Queens of Jardin de Paris*.

Murray Hill (Fred Waldmann, mgr.)—*Honeymoon Girls* for the current week.

Bijou Dream (Fifty-eighth Street).—Moving pictures and vaudeville.

Bijou Dream (Twenty-third Street).—Vaudeville and pictures.

Dewey (Jas. F. Thoms, mgr.)—Vaudeville and moving pictures.

Manhattan (Wm. Gane, mgr.)—Vaudeville and motion pictures.

Lincoln Square (Chas. Ferguson, mgr.)—Loew's vaudeville and motion pictures.

Keith's Union Square (B. F. Keith, mgr.)—Vaudeville and moving pictures.

Lyric (Sam S. & Lee Shubert, mgrs.)—Hats off once more to the king-pin of them all—Victor Herbert. In Fritzi Scheff's new opera, *The Duchess*, which was given its local *premiere* at this theatre on Monday, Oct. 16, Mr. Herbert carried off the lion's share of the honors. The piece is in three acts, music by Victor Herbert, book by Joseph Herbert and Harry B. Smith.

Mr. Herbert has not given us tunes that linger in memory especially, and beyond "Richer Than Gold" and one or two others his melodies are not up to his best work, but there is about all of them a charm and pleasing quality that make the piece one well worth hearing. Mr. Herbert is almost always dependable.

The book, by Joseph Herbert and Harry B. Smith, is not of much merit. It has a few moments here and there that are worthy, but as a general rule it is heavy and does not disclose any great degree of humor.

In the story the Comte de Paravante, in order that he may marry Rose, the daughter of the florist, Boutonniere, must first marry her off to the Marquis of Montreville and have him desert her, so that she can divorce him.

This course is made imperative because the comte's father will permit him to marry no one whose station is under that of a marquise. The Marquis de Montreville and his bride do not see each other when they marry, and he agrees to remain away three months, but returns a day too soon, and finds that the wife he married without seeing is the flower girl he loved. She is in love with him, too, so all ends well.

Miss Scheff, vivacious and in slendid voice, dominated every scene in which she figured, and her work fairly radiated good nature and made the situations through which she moved thoroughly alive and pleasing. Her gowns were all beautiful, and there was great enthusiasm over her voice. The manner in which she handled her songs was charming.

May Boley, who had most of the comedy scenes, did some of the best work of her career, and although the role was very farcical, she made it exceedingly enjoyable.

George Anderson, as the Soldier Duke, looked the part to perfection, and he played it with feeling and excellent results.

John E. Hazzard did as well as the authors would allow him, and it was a matter of keen regret that he had so few chances, for he is a clever comedian.

Wilton Taylor, George Graham and the others of the company were up to requirements.

The cast:

Aristide Boutonniere.....Wilton Taylor
Rose.....Fritzi Scheff
Angelique Boutonniere.....May Boley
Marianne.....Lillian Spencer
Philippe.....George Anderson
Adolphe.....John E. Hazzard
Boni de Francellas.....George Graham
Alfonso Castelet.....Madison Smith
Lieut. Prosper de Merimee...Robert Milliken
Comte Gaston Gerome....Raymond Bloomer
Picotte.....M. Berenson
Duchess de Greadfre.....Ida Bernard
Notary.....Robert Flynn

The second week began 23.

Irving Place.—This German theatre opened on Oct. 16 its season of operetta, for which Manager Gustave Amberg had imported the Viennese Operetta Co. For the first performance Johann Strauss' masterpiece, *Die Fledermaus*, had been chosen, and in spite of the fact that this pretentious play has been presented in New York with an all star company a few years ago, at the Metropolitan Opera House, the event proved a complete success. The representatives of the two principal characters, Frl. Grete Meyer, as Rosalinde, and Frl. Conti, as Adele, scored decided hits not only through their splendid voices, but also through their appearances, which were brought to best advantage by costumes of a splendor not seen at the Irving Place Theatre for years. The audience was so well pleased with their interpretation of their songs that they had to repeat almost every number. The male members of the company are up to the average, and the whole company is trained so well that the performance was a real pleasure. Special praise is due Siegfried Granz, the conductor of the company, who led so well that he received no end of applause, especially after "Tales from the Wiener Wald," played during the second intermission. The only bitter drop in the cup of joy was the unreasonable length of the intermission, which brought the end of the show to an unusually late hour.

On Oct. 18, as the second novelty of the operatta season, *Wiener Blut*, an operetta in three acts, by Johann Strauss, was presented. The play has been given at the Broadway Theatre some time ago, under the name of "Vienna Life." It was not prosperous then, but in the present production it is a real success. The music is simply charming, being a harmonious and very skillfully executed medley of the best known Strauss valses, and every member of the company contributed his best to make the play a success. Besides the Misses Meyer and Conti, we made the acquaintance of another female star of the company, Frl. Goergi-Mahlau, who vocally, as well as in her acting, successfully filled the part of the prima ballerina. Herr Verheyen, as Graf Zedlau, was a pleasant surprise after his Alfred, in "Die Fledermaus," of two nights before, where he was somewhat disappointing in an uncongenial part. Herr Verheyen now proved to be one of the best operetta tenors we have heard for years, and his acting was excellent. Herr Murauer, as Graf Zedlau's valet, brought out all the comic effects, while Herr Becker, as the ambassador, could not fully master the Saxonian dialect. Frl. Meyer looked splendid in a gray riding habit in the first act, while her extremely up-to-date evening gown, in the second and third acts, did not quite harmonize with the fact that the time of the play is the year 1850. Frl. Conti looked as sweet in her simple gown of a modiste's model as she looked stunning in an elaborate costume as a member of the duke's party. Altogether the *premiere* was a decided success, and after the second act the applause kept on until Direktor Amberg and Conductor Siegfried Glanz appeared on the stage.

Columbia (J. Herbert Mack, mgr.)—*The Bon Tons* 23-28.

Wm. Collier's Comedy (Sam S. & Lee Shubert, mgrs.)—"Bunty Pulls the String" is in the third week.

Academy (Samuel F. Kingston, mgr.)—*The Devil* is the current stock offering.

Manhattan Opera House (Frank O. Miller, mgr.)—*Madame X* is the offering week of Oct. 23. The Aborn Opera Co. week of 30.

Thirty-ninth Street (Ralph W. Long, mgr.)—Owing to the illness of Irene Fenwick, the opening of *The Million*, which was announced for Oct. 23, was postponed.

Fulton (formerly Folies Bergere).—This house will open under its new name Monday, Oct. 30, with Robert Edeson, in "The Cave Man."

Weber's (Jos. M. Weber, mgr.)—*Mrs. Avery* is the offering here, opening Monday night, Oct. 23. The performance will be reviewed in our next issue.

Lyceum (Daniel Frohman, mgr.)—Billie Burke is in her third week, in "The Runaway."

Casino (W. L. Rowland, mgr.)—"The Waltz Kiss" is in its sixth week.

Criterion (Charles Frohman, mgr.)—"Passers-By" is in its seventh week.

Gaiety (J. Fred Zimmerman, mgr.)—*The Only Son*, a new play in three acts, by Winchell Smith, and with Cohan & Harris as its producers, was given its local *premiere* at this theatre, Monday night, Oct. 16.

Mr. Smith's new play had been given in Philadelphia the two previous weeks, but nothing regarding its story had been given out to the press, nor was it heralded as a sure big hit in advance of its first showing here.

The theatre was filled with a typical first night audience, and a glance about the house, as the curtain rose upon the first act, reflected expressions from the faces of a large part of the audience that they would have to be convinced that there was enough of merit in the play to awaken their interest. But before the act was fairly under way it was apparent that on the part of the audience, interest had taken the place of indifference, and a mighty good play was on view.

In the first scene we are introduced to the home of the Brainerd family, the father being a millionaire. There is a son, Tom, who is a worthless scapegrace, and who drinks and gambles. There is a daughter, who proves to be terribly hard when her mother gets into serious trouble. One of the most dramatic climaxes occurs at the end of act one, when the elder Brainerd accuses his wife of having been unfaithful with a French artist, who had been killed by a jealous husband. The wife admits her guilt, and Brainerd demands that she also admit her guilt to the son and daughter. Upon her refusal to so degrade herself, Brainerd tells them, and the daughter, without the slightest evidence of pity for her unfortunate mother, retires with her father, leaving the broken-hearted woman sobbing on a couch. Here came the great dramatic surprise of the play, when the spoiled and supposedly vicious son, bending over her, said quite simply: "Well, mother, where'll we go?" The curtain fell and the house rang with applause.

In the second act Tom is unable to persuade his father to stop all proceedings for a divorce. His appeal to his father in his mother's behalf is one of the most human in the annals of the stage. He reminds his father of the time in their earlier life when the family was struggling for its existence in the West, and asked his father who it was that shared all his trials amid poverty, and nearly actual want. The son also pictures to the father the life in their home since affluence has come to them. He reminds his father of his neglect of his family while acquiring his untold wealth. When the unbending father asks the son: "Why do you plead your mother's case so strongly?" the young man's answer, "She is my mother," brought the moisture to many eyes in the big audience. He tells his father that he has arranged with the family physician that, for the benefit of his lungs, he must seek a drier climate. This is, of course, a subterfuge, with the idea that his mother is to accompany him to Colorado, and thus, with the aid of his father in the scheme, prevent a public scandal. But all his strong pleading fails to move the unrelenting father—the suit for a divorce must go on.

This act is placed in the elder Brainerd's offices, and here the son meets a Denver man, who has an invention for preserving railroad ties, and Tom agrees to go West with him and take his mother along. In this act also the father gives his consent to the marriage of his daughter to a titled Englishman.

The last act finds Tom and his mother (two years later), living in Colorado. The invention for the preservation of railroad ties has made Tom and his partner rich. The elder Brainerd appears with a proposition to purchase the invention, and is surprised to find that it is his son who is an equal owner in the plant. Accompanying the father is Tom's sweetheart from the East. The expected reconciliation between the husband and wife was effected quite naturally, being built entirely upon the desire of each to do the best thing for the future of their son. The curtain falls, but this narrative can give no indication of the amount of human feeling developed in Mr. Smith's play. It took hold of a first night audience and it moved them to tears, and while the tension was relieved at times by lines compelling laughter, it was never secured at a sacrifice of good taste. And it was all done by the simple story of a boy who stuck to his mother when she was in trouble.

There was not a flaw in the cast of the play, Wallace Eddinger, as the son, played the role charmingly, and to him must go the credit of a human appeal in a role which gained the sympathetic attitude of the audience. It was decidedly the best work of his stage career.

As Thomas Brainerd, the father, Claude Gillingwater had a role entirely lacking in appeal, and he allowed perhaps a little more dryness and hardness to dominate it than was necessary. Still, if this was a fact, it served to cause the character of the son to stand out all the stronger.

Mrs. Brainerd, the mother, was finely acted by Louise Randolph. Olive Wyndham was charming as the girl who hated Tom at the beginning for his dissolute habits, but loves him when he redeems himself. Other important characters were well portrayed by Elmer Grandin, as the Western inventor; Leslie Kenyon, as the fortune seeking Englishman, and Vivian Martin, as Gertrude Brainerd.

The play was staged by the author in an admirable manner, and with a careful attention to an appropriate setting for each scene.

At the conclusion of Mr. Smith's play the entire audience remained seated, and, in answer to its demands, the curtain was raised and lowered four times. This was a spontaneous tribute to the excellence of the play, likewise the fine acting ability of the players in its portrayal. Applause from the ushers was not in evidence during the evening, and the author made a nice little speech of thanks at the end of act two.

The cast:

Thomas Brainerd.....Claude Gillingwater
Thomas Brainerd Jr.....Wallace Eddinger
Lord Overtourne.....Leslie Kenyon
Charles Lester.....Roy Atwell
Henry Thompson.....Elmer Grandin
Jim Tompkins.....Charles W. Goodrich
Collins.....George Spelvin
Office Boy.....William Stone
Mrs. Brainerd.....Louise Randolph
Anne Lester.....Olive Wyndham
Gertrude Brainerd.....Vivian Martin
Mrs. John Lloyd Roache.....Ida Waterman
Mrs. Preston-Beach.....Alice Andres
Lillian Beach.....Ethel Grey Terry
Mrs. Feeley.....Camilla Crume
Wanda.....Alice Putnam

The second week began Oct. 23.

Plaza (David Benjamin, mgr.)—Loew vaudeville and moving pictures.

Circle (Edward Strauss, mgr.)—Moving pictures and vaudeville.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Grand Street (Harry Beekman, mgr.)—Vaudeville and moving pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Fourteenth Street (J. W. Rosenquest, mgr.)—Vaudeville and moving pictures

Miner's Eighth Avenue (J. H. Lubin, mgr.)—*Moulin Rouge Burlesquers* week of Oct. 23.

Miner's Bowery (Edwin D. Miner, mgr.)—*Tiger Lilies* for this week.

SCENERY
Productions in Dye
For Vaudeville Acts
Best Trunk Scenery on the Market
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MURRAY HILL THEATRE, N. Y.
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Century (Geo. C. Tylor, mgr.)—One of the most brilliant and largest audiences of the season was on hand at the Century (formerly the New) Theatre Saturday afternoon, Oct. 21, to witness the first performance on any stage of *The Garden of Allah*, a play in four acts and epilogue, from the book of Robert Hichens. Mr. Hichens himself and (as the programme expresses it) a collaborator whom we all know to be Mary Anderson de Navarro, are the ones responsible for the dramatization. From an artistic standpoint "The Garden of Allah," the spectacle, far outclasses "The Garden of Allah," the drama, as there are but two dramatic scenes in the play, viz., when Boris declared his love for Domini, and when, in part three, he admitted to the woman who was to be the mother of his child that he was the runaway Monk. Aside from those two scenes interest lagged somewhat as far as the play was concerned, but the stage settings somewhat atoned for that.

The production, in the way of scenic accessory and cast, had everything that money could give it, and it could well be compared to a Hippodrome production. As at the spacious "Hip.," we were taken from one scene to another, there being nine all told in this production, and all were a feast for the eye, full of the wonderful spirit and "atmosphere" of the desert, where the action of the play is supposed to take place. The money spent by George Tyler on his recent trip to Africa to familiarize himself with that locality was not ill spent, as one sitting in the audience could imagine oneself in the Sahara without stretching the imagination to the extreme.

Until the close of part two, when Boris declared his love, we saw nothing but wonderful scenes with very little of the drama. In scene one of part one there was not a word spoken, nothing on view but a remarkable desert scene and a caravan of camels, donkeys and goats. The second scene, the veranda of the Hotel du Desert at Beni-Mora, served to introduce the leading characters; scene three, street of the Ouled Nails, was another silent scene, and the fourth, a dancing house on the same street, showed nothing but some native dancers and "local" music.

Part two, the Garden of Count Anteoni, was a scene hard to describe and one which may never be excelled on the stage. Huge date palms reach skyward, real water trickles over some rocks into a pool, flowers of all colors are seen and we look down an avenue of the tall, majestic palms and get a glimpse of the desert. It is in this part the story begins to unfold itself, and what we learn of the Garden of Allah is told by Count Anteoni, Domini and Boris.

Part three starts off with a violent sandstorm in the heart of the desert, and real sand is blown into huge drifts across the stage. Then a beautiful starlit sky appears, and the scene gradually wears itself into dawn. This is where we get the last big scene. Boris' confession, after his identity has been discovered by Count Anteoni through nothing more than a mere glass of wine the count had tasted when he knew Boris as a Monk.

Part four was where Domini returned her erring Boris to God, and he entered the gates of the monastery never to look upon his wife face again. An epilogue, five years later, showed Domini with Boris Jr.

Of the players chief interest centred about Lewis Waller, an English actor, who then made his American debut. Mr. Waller's performance was capital. He played with determination, and any dramatic favor the play may win will be due to Mr. Waller's efforts alone. After many futile attempts on the part of the audience to elicit a speech from Mr. Waller, he finally obliged at the end of part three, and in a few well chosen words thanked the audience for himself and those concerned with the production.

As Domini, Mary Mannering had a role which did not do her justice. Miss Mannering had too little to do to satisfy the audience, but, as usual, she worked a small role to look really larger than it was.

Eben Plympton, as Count Anteoni, worked hard, but, unfortunately, was not sure of his lines at times.

Arthur Lewis did excellent work in the role of Father Roubier, and Mrs. Alexander Salvini had the small role of Suzanne, a maid.

Edwin Brandt, as Capt. De Trevignac, had few opportunities, and this about sums up the leading parts.

"The Garden of Allah" pictorially as a production is wonderful, and the well selected cast will no doubt serve to bring it into favor.

As a final word we will congratulate Hugh Ford on his effectiveness in staging the play, but would ask that it be curtailed slightly, as four hours is now consumed by the production. The cast:

Domini Enfilden.....Mary Mannering
Suzanne.....Mrs. Alexander Salvini
Count Anteoni.....Eben Plympton
Father Roubier.....Arthur Lewis
Capt. De Trevignac.....Edwin Brandt
Batouch.....Jose Ruben
Hadji.....Roy Merrill
Ouardi.....Francklyn Hurleigh
Larbi.....Dikran Seropyan
The Sand Diviner.....Charles Hayne
Sheik.....Kelli Ayobb
Mueddin.....Salum Ayobb
Garcon.....Alphonse Fabre
Irena.....Faddma
Tamouda.....Asmasa
Selima.....Forein
Boris Androvsky.....Lewis Waller

Daly's (Robert Robertson, mgr.)—A large and fashionable audience was on hand to greet Mme. Simone, the famous French actress, who made her American debut at this house Oct. 16. Henri Bernstein's drama, *The Thief*, which was originally written for Mme. Simone, was the piece used for her debut, and the audience watched every move of the French star. In the lighter moments of the play, Mme. Simone's acting was excellent, and everyone expected great things of her in the confession scene in the second act. But in this Mme. Simone disappointed, and failed to live up to her name as an emotional actress.

Sydney Herbert again played the part of M. Zambault, the detective, and gave a most finished performance, as did Abert Gran, as Raymond Lagardes, who though quite explosive at times, was sincere in his work.

Edwin Arden was interesting as Richard Voysin, his best piece of acting being in the last act during the scene where he informs his friend, Lagardes, of his intention of going to South America.

Charles Francis, as Farnand, and Grace Halsey Mills as his mother, completed the cast.

The second and last week of this play began 23. On Oct. 30 Mme. Simone puts on the second play of her repertoire, "The Whirlwind," which, like "The Thief," Henri Bernstein wrote for her use. A translation by George Egerton has been prepared for Madame Simone's American tour, and the play will be performed here exactly as it was in Paris, save, of course, that it will be acted in English.

(Continued on page 11.)

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
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ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

ANSWERS TO CORRESPONDENTS

Under this heading THE CLIPPER each week will answer queries relating to the theatrical and show business in general.

DRAMATIC.

C. S. S., Woonsocket.—Geo. M. Cohan is the proper one to answer your question.

L. O. U.—1. Address Cecil Spooner. 2. We have no record of Miss Cameron having presented the play you mention.

ELOCUTIONIST, Syracuse.—Address the Ridpath Lyceum Bureau, Boston, Mass.

A. R. South Bridge.—We do not know what questions they ask.

R. W. S., Baltimore.—There is a play called "The Bells." We do not know whether or not he played it. Yes, he appeared in other plays.

E. F., Washington.—1. Theatre furnishes piano. 2. From $30 to $200 per week. 3. Address the United Booking Offices, Putnam Building, New York City.

"JACK."—"The Return of Peter Grimm" was originally produced Jan. 2, 1911, at the Hollis Street Theatre, Boston. First acted in Chicago Feb. 6, 1911, at the Blackstone Theatre.

L. D. S.—Watch our route list.

CARDS.

J. M. H., Johnstown.—No game is counted when none is out.

R. H. M., PHŒNIX.—The hand is foul.

BASEBALL.

L. C. B., Springfield.—The National League adopted the rule at its Fall meeting of 1883, and the old American Association adopted it in the Fall of 1885.

AFFILIATED VAUDEVILLE CIRCUIT.

HAVE HALF A DOZEN THEATRES IN GREATER NEW YORK.

The Affiliated Vaudeville Circuit of America has been formed, with I. Fluegelman as president; J. Wesley Rosenquest, vice president; Benj. S. Moss, secretary and treasurer, controlling the following theatres: Cunningham & Fluegelman's McKinley Square Theatre, Bronx; De Kalb Theatre, Brooklyn; J. Wesley Rosenquest's Fourteenth Street Theatre, New York; Olympic Theatre, Brooklyn; Moss & Brill's Eighty-sixth Street Theatre, New York; Bay Ridge Theatre, Brooklyn.

All bookings are under the sole direction of Harry A. Shea, of Shea & Shay Vaudeville Agency.

DUMONT WRITES CONCERNING CASSIDY AND MURPHY.

Frank Dumont sends the following:

"EDITOR OF NEW YORK CLIPPER,

"DEAR SIR: The notice of Murphy and Cassidy withdrawing from Dumont's Minstrels, in last week's CLIPPER, is misleading to your readers, and especially to those who watch the progress of this new house. To begin with, neither Cassidy nor Murphy have been members of this company for the new season. Neither were engaged for the opening of the new house, consequently they could *not withdraw* from Dumont's Minstrels.

"They were members last season in the Eleventh Street Opera House, but were not to be in the company here. My comedians are the only George Wilson—the greatest in his line—Charles Boyden, Harry C. Shunk, Ben Franklin, Joe Hortiz and old Bob Harrison, a great favorite in Philadelphia. I deem these comedians the finest in their peculiar specialties, and all are big hits in this new home of minstrelsy.

"Very truly yours, FRANK DUMONT."

COLONIAL, NEW ORLEANS, GIVES VAUDEVILLE.

The Colonial, New Orleans, La., formerly the Winter Garden, started under its new name Oct. 22, with vaudeville, at popular prices.

The opening bill includes: Verna Stens, Three Charbions, Force and Robinson, and the Lamont Trio.

WM. HAWTREY ILL.

ANDERSON, IND., Oct. 20.

William Hawtrey was taken ill in this city and was taken to the St. John's Hospital here.

Tour discontinued for a few days. Capacity audience dismissed.

WM. CRANE'S NEW PLAY.

Wm. H. Crane will appear this season under the management of Joseph Brooks, in "The Senator Keeps House," written by Martha Morton.

J. M. BUSBY SHOWS.

While our business on the Pacific Coast was not as good as we expected, we managed to make a little money.

While in Los Angeles, Cal., Mr. Busby presented his wife with a $5,000 Swiss chalet.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

James Durkin and Company, in "The Avenger."

Mary Roberts Rinehart, who wrote "The Avenger," for James Durkin, gave plenty of gruesomeness and thrill to it, that is certain. At the Fifth Avenue, last week, it rjveted the attention, and although it is very serious and is of that quality of playlet that is hardly calculated to make one cheerful, it is interesting, nevertheless, and it was heartily applauded.

The scene is the office of Thomas Dixon, general manager of the L. V. X. railroad. Dixon is responsible for the killing of Asa Hargis' two children, because he refused to have a certain bridge repaired. Lucy, Hargis' wife, calls upon Dixon. She has been away from her husband for a long time, and tells Dixon that she has heard of the death of her children. It develops that there is another shaky bridge on Dixon's road, which he refuses to have repaired, and his little boy is on a train which will cross that bridge within a few moments.

Now in comes Hargis, after his wife has left, and he tells Dixon that the bridge has been dynamited and Dixon's little boy, who is on the train, will be killed. Dixon is naturally frantic, and Hargis, after keeping him that way for a while, tells him that his (Hargis) story is all a lie, and the bridge is safe. Dixon's punishment is in his brief state of mind.

James Durkin played Asa Hargis with capital force, and J. Irving White was equally good as Thomas Dixon. Amanda Wellington did nicely as Lucy, the wife.

Richards and Montrose.

Richards and Montrose (man and woman) made quite an auspicious metropolitan first appearance at the Victoria, this city, at the matinee of Oct. 16.

A singing and dancing number served to bring them on at their opening in the regulation evening apparel. This got by very well, and was followed by an Irish ballad, capitally rendered by the woman.

For a finish they gave a song and dance, in soldier characters, which earned a couple of bows.

They are favored with good sinigng voices, and have an excellent stage presence.

The acrobatic work of the man was clever, and he made it quite a prominent feature of the act.

Vanleer and Rome.

Programmed as comedy magicians, and appearing in the opening position of the bill at the Victoria, this city, on Oct. 16, were Vanleer and Rome.

The occasion was their first appearance here, and, with quicker action, their offering would have created a much better impression.

With their material there is opportunity for the presentation of an act which would be much more effective, but it seems to lack a necessary routine or proper arrangement, in order to produce success.

Quite a number of excellent tricks were shown, but there was a tendency to slowness which marred their work, and the attempted comedy in many instances failed to get over.

We-No-Nah, in "The Dance of Death."

To be stung by a rattler is not the simplest and most delightful of pastimes, even if one is immune to the snake's poison. We-No-Nah, an Indian girl, submitted to this playful jabbing at every performance on the stage of the Fifth Avenue last week, and toyed with five snakes, all of which were clearly rattlers, for they made noise enough, and a delegation of doctors during the week pronounced that the snakes all had the poison in them still, therefore giving to the announcement their testimony to add to its effectiveness.

The "dance" is simply a circling around by We-No-Nah among these rattlers, all of which are distributed by her at different points on the stage. They frequently throw themselves viciously at her, and finally one of them fastens its fangs in her arm, drawing blood. She then pretends to die. The act is certainly novel, and it is a guaranteed thriller, too.

Terrill and Simon.

Appearing in a refined musical act, Frank Terrill and Henry Simon had no kick coming as to the applause they received at the Casino, Brooklyn, last week. Both appeared in evening dress, and played the different instruments with a vim. Cornets, saxaphones, etc., all looked alike to the pair, and the audience showed their appreciation with hearty applause.

"The Railroad Rag," which both boys played on the cornet, was the opener, and "Silver Threads Among the Gold," which they used for the cornet and saxophone, brought big applause. Mr. Terrill kept up the good work with a medley on the xylophone, in which he introduced most all of the popular hits of the day. The pair then introduced a few bugle calls, and they wound up with Mr. Simon playing "My Maryland," on the cornet, and Mr. Terrill a bugle call, after which they took several bows.

Billy Gould and Belle Ashlyn.

Billy Gould's new partner, Belle Ashlyn, gives him just the right aid in his singing offering, and the couple were voted A No. 1 at the Fifth Avenue last week. Mr. Gould is just as dapper in appearance and just as finished in his singing as of yore, and Miss Ashlyn is slim and shapely, and when it comes to vocal work she is distinctly "there" in the fullest sense of that word.

They began with a song in masks, "Mandy and Sandy," which was an excellent number, and then came Gould's solo, "She's a Wise Girl Now." Miss Ashlyn then breezed into view to give us her version of "Reuben Glide," and then Gould returned to talk a while—quite entertainingly, too. "I Want a Wife" finished for the pair, and its patter made a decided hit, Gould getting in his peculiar dancing steps to great advantage. About twenty minutes were taken up, in one.

CRANE, ACTOR-MANAGER.

SECURES GARRICK, NEW YORK, FOR A SEASON.

William H. Crane, the dean of the American stage, is to become an actor-manager. In association with Joseph Brooks, he has subleased from Charles Frohman, for a season, the Garrick Theatre, opening the house Nov. 27, with his own company of players, in Martha Morton's new comedy, entitled "The Senator Keeps House."

It is Mr. Crane's intention to play in New York for at least two consecutive seasons, producing, besides Miss Morton's comedy, a new play, called at present "The Golden Calf," by the Rev. William S. Danforth, and reviving several of his earlier successes, notably "His Wife's Father," "Brother John," "A Fool of Fortune" and "A Virginia Courtship."

It is very probable that he will also be seen in Shakespeare's "The Merry Wives of Windsor," in which he played Sir John Falstaff, with great success.

When Mr. Crane's lease of the Garrick expires he will move to another theatre to continue his work. Negotiations are in progress for a permanent lease of a well known Broadway theatre.

It has been Mr. Crane's ambition for several years to become what is called an "actor-manager," and this ambition he now hopes to realize. It has been some years since an actor has been also the manager of the theatre in which he appeared. The names of Lester Wallack, Harrigan and William E. Burton recall American actor-managers. In London actor-managers are numerous, among them being Sir George Alexander, Sir Herbert Tree, Sir John Hare and Sir Charles Wyndham.

SEATTLE STAGE EMPLOYEES GET INCREASES.

The members of the International Alliance of Stage Employees, Seattle, Wash., Local 15, presented demands for increased rates of pay to the managers of the various combination and vaudeville houses, Oct. 14, which were at first refused. Later the subject was brought up, 15, by the managers and the executive board of the union, and compromised.

The demand to raise the electricians from $1.75 a performance to a weekly salary of $27.50, was compromised on the basis of a weekly salary of $23. The flymen, who requested $23, were given $22, for the vaudeville houses. The Moore and Metropolitan, combination houses, granted the flymen, who were getting $1.75 a performance, $2 a performance in the future.

SHUBERTS DEFEAT POLLOCK.

The Appellate Division of the Supreme Court of New York last week reversed a judgment of $3,750, in favor of Frank V. Pollock, actor, and against the Shubert Theatrical Company. Pollock sued on a contract that he claimed guaranteed him continuous employment for two seasons at $250 a week. Pollock was engaged a few weeks, and then not given further employment by the company.

The trial term of the Supreme Court awarded Pollock the full amount of salary he claimed, but the Appellate Division reversed the judgment upon the ground that the contract only guaranteed the salary during the time Pollock was actually engaged in acting.

WANTS "SHEPHERD KING" FOR LONDON.

Frank Curzon, of London, has opened negotiations with William A. Brady, by cable, for the English and continental rights in "The Shepherd King," in which Wright Lorimer starred. The proposed deal, Mr. Brady said, probably would reach a speedy conclusion.

FRIARS SELECT SITE.

The Friars, who have long been looking for a site for a new monastery, have decided to build on the plot, Nos. 106 to 110 West Forty-eighth Street, New York City, a parcel 61x100.5, which they purchased from Countess Lena Mankowski, of Paris, for $125,000.

Plans for a twelve story clubhouse, to cost $400,000, have been drawn by Harry Allen Jacobs. The building will contain a small theatre, dormitories, gymnasium and other features. Mark Rafalsky & Co. negotiated the sale.

LAURA BIGGAR CONTESTS VERDICT.

Laura Biggar asked Justice Garretson, of the Supreme Court, Brooklyn, N. Y., on Oct. 20, to set aside a verdict of $75,000 recently obtained against her by Mrs. Agnes Mary Hendrick, the wife of a former Brooklyn physician.

Mrs. Hendrick charged the actress with alienating the affections of her husband. She obtained a verdict for the largest amount ever given in Kings County in an alienation suit As the case was tried before Justice Crane and a jury, the motion to open the judgment and to set aside the verdict was referred to him by Justice Garretson. Argument will be heard later.

SHAKESPEARE STILL "IT."

During Robert B. Mantell's absence from his company the last half of the week in Buffalo, owing to the sudden turn for the worse in the illness of his wife (Marie Booth Russell), the experiment was tried of continuing the Shakespeare repertoire with an understudy in the star's place, and to the surprise of the management the receipts, although somewhat reduced from the Mantell standard, remained at a profitable point. This is regarded as proving that Shakespeare, adequately produced even without a star, does not invariably spell ruin. The company will proceed as it is until Mr. Mantell rejoins it.

"THE MILLION" PRODUCED.

"The Million," a four act farce by M. M. Ber and Guillewand, was originally produced at the Hyperion Theatre, New Haven, Conn., on Oct. 20, under the management of Henry W. Savage.

The story is built up around the mishaps that befell a man who drew a million dollar prize in a lottery, only to find that his old suit of clothes containing the lottery ticket had been given away by his wife to a tramp.

The company included William Burress, Eugene O'Brien, Taylor Holmes, John A. Butler, Irene Fenwick, Eulalie Jensen and Jennie Weathersby.

FORECLOSURE ON AMPHION.

Papers have been filed in the county clerk's office, Brooklyn, on a foreclosure action by the Amphion Academy Co. against Charles E. Blaney and the Charles E. Blaney Amusement Co., to recover $64,000 for a mortgage made on June 1 last, which was due on Sept. 15. It covers the property at 437-445 Bedford Avenue and 127 Division Avenue, Brooklyn.

SIGNS AND BANNERS BARRED IN HARRISBURG.

On an order issued Oct. 21, by the mayor of Harrisburg, Pa., all canvas signs and streamers will be barred in the future. Theatrical signs must be in frames and securely fastened to prevent blowing over on the sidewalks.

AUDITORIUM, CINCINNATI, OPENS.

Another new theatre has been added to the list of Cincinnati houses—the Auditorium—under the new management of the Odd Fellows Temple Co. It opened Oct. 22, with vaudeville.

The first week's bill includes Spencer and Spencer, Mann and Stewart, and Tarlita Breta.

ACTORS DO SAVE MONEY.

Many persons erroneously believe that performers, as a class, are an improvident lot, and that they do not save money.

This is probably owing to the fact that the earliest history we have of actors shows that they were merely strolling players, and that their incomes were so meagre and uncertain that it required all they could earn to keep them. Then, as time wore on, and acting became a more lucrative calling, the old habit of spending all they got adhered to many performers. Even as late as ten years ago there were very few actors who had amassed any considerable wealth. But this is not the case at the present time. Now there are hundreds of performers who own their homes and other valuable properties.

Quite a number of them have their automobiles, yachts, horses and other luxuries. The large salaries paid in recent years enable them to obtain these assets without extravagance, and still have ample means to provide for their necessities. Not only the times have changed the conditions, but the average performer to-day is more intelligent, more thrifty than his predecessors. Profiting by the experiences of the past, he realizes the importance of "laying up something for a rainy day," so that when he is incapacitated for work he will not become a burden upon his friends or charitable societies. Hence, instead of being regarded as an irresponsible nomad, he is classed amongst our leading citizens, and his business is eagerly solicited by bankers, brokers, merchants and others.

This does not apply simply to the great stars in the profession, but to the rank and file as well—to those whose salaries run all the way from $50 to $300 per week.

As might be expected in a large class of individuals, here and there will be found some exceptions who squander all they earn—sometimes before it is earned—but they are comparatively few. In keeping with the improvement in plays, playhouses and acting, which has been in vogue for several years past, the performer has been raised to a higher plane, both morally and intellectually. It must be remembered that every fault of one of this fraternity is advertised extensively through the public press and pulpit from one end of the land to the other, and if the faults of any other class of people—as numerous as the performers—were as widely circulated and commented upon, it is safe to assert that a comparison would not result unfavorably to the actor.

BROADWAY GARDENS

WILL BE AT FORTY-SEVENTH STREET, AND WILL BE LARGER THAN MADISON SQUARE GARDEN.

The company organized for the purpose of building a "new Madison Square Garden," will be incorporated next week, together with the plans and location of the new building.

Walker & Gillette, the architects, designed the building. The new amusement enterprise will occupy the entire block on Broadway, between Forty-seventh and Forty-eighth Streets, Manhattan, and will extend back to within 100 feet of Eighth Avenue. In every way, it is said, it will be larger than the present Madison Square Garden.

The building will be six stories and will cover a ground space of nearly 100,000 square feet. The Broadway frontage will be occupied by stores and offices, and the tower will be given over to office rentals.

It is expected that the building will be completed some time in September, 1912.

On the Forty-seventh Street side there will be a theatre on the ground floor, with a seating capacity of 1,100. There will be two other theatres, a Winter garden, and a covered garden will occupy the roof of the arena.

The arena itself will comfortably seat about 20,000 persons, according to the announcement. Underneath the arena is another of exactly the same size, available for show purposes, but designed ordinarily for storage room for exhibitions or stable room for circuses. A large rathskeller in the basement and a cafe on the main floor are designed to care for the refreshments required by the patrons.

For a period of four months in the Summer the arena will be used for popular concerts. All the remaining time will be subject to the lease of exhibitors and various shows, such as the National Horse Show, the Westminster Kennel Club and great bazaars.

On the roof there will be a theatre for Summer time comic operas and a Winter garden, enclosed with glass, extending around the building for a distance equal to three blocks.

The roof garden and Winter garden will have a restaurant adjunct under the management of Paul Henkel who has secured a lease also for the rathskeller.

EXCUSE FOR SUNDAY OPENING.

Jimmy Ward gave a flying exhibition at Lansing, afternoon of Sunday, Oct. 15. It is estimated that fully 30,000 people were at the aviation field. A large proportion came to the city afterwards, and the five cent shows saw their opportunity and opened the doors to immense crowds.

Prosecutions followed on Monday, but it was discovered that a moderate fine was the only penalty, therefore all of the five cent theatres and the Bijou expect to open their houses hereafter on Sundays until a local ordinance can be passed prohibiting the Sunday opening of shows.

LE CLAIR ON LOEW TIME.

Harry Le Clair is successfully playing the Loew circuit. His favorite impersonations of the legitimate actress, Ophelia and Mephisto, are received as well as ever.

KELLERMANN FOR WINTER GARDEN.

M. B. Haas informs THE CLIPPER that Annette Kellermann will appear in her act at the Winter Garden on Nov. 15.

TWO WEEKS AT VICTORIA.

It looks as if "The Georgia Minstrels" had been finally shelved, as McIntyre and Heath are announced for an early opening at the **Victoria, New York.** They will play "The Man from Montana" during the first week, followed by "Waiting at the Church" for the second.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Commercial House, Eau Claire, Wis.

LAWYER.
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O. L. Story Scenic Co., Somerville Station, Boston, Mass.
The New York Studios, 1001 Times Bldg., N. Y. C.
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Howard Tuttle, 12th and Center St., Milwaukee.

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NAT HAINES IS DEAD.

The obituary of this popular comedian appears in "Deaths in the Profession."

Despite the fact that but a few of his friends found their way to his Williamsbridge residence to attend the funeral service, Oct. 18, his death is universally regretted. He had suffered for years, but was always the same cheerful Nat. Off the stage he was as entertaining as on, and by the terse expressions of his intimate knowledge concerning the history and antecedents of those with whom he dealt, was always the centre of a crowd of attentive listeners. A half-hour's conversation with Nat Haines was a healthy tonic for any man.

He gained his experience by close observation since the days of the medicine show, starting with the Kickapoo Medicine Co., which lately passed from the hands of the originators of the title. Nat has made millions laugh off and on the stage, and will be sorely missed. A number of floral offerings decorated his coffin, and the accompanying cards were eloquent tributes to his many good qualities.

BECK GETS ANOTHER HOUSE.

Martin Beck has added the Dupenbrock Theatre, in Sacramento, Cal., to his circuit. The house has been re-named the Orpheum.

DE PACHMANN'S RECITAL.

Vladimir de Pachmann gave his first piano recital afternoon of Friday, Oct. 20, at Carnegie Hall, New York City.

There were several Chopin numbers on the list, but the first part of the entertainment was devoted to such works as Mendelssohn's "Rondo Capriccioso," Corelli's "Renaissance Pastorale," Henselt's concert study in D major, an allegro by Domenico Scarlatti and Remeau's "Tambourin" in E minor.

LOUISVILLE'S NEW VAUDEVILLE HOUSE.

The Crescent Amusement Company's new vaudeville theatre, on Preston, near Camp, Louisville, will be of brick construction and entirely fireproof. The house will be ready Dec. 1.

START PHILADELPHIA HOUSE.

Work has been started on a theatre at Frankford Avenue, Philadelphia, for the Allegheny Amusement Company. This fireproof structure will occupy an area 80 by 200 feet. The seating capacity will be 1,600.

JACK WILSON HANDICAPPED.

The Wilson Trio played Philadelphia last week, although Jack Wilson was suffering from a sprained arm. They are at the Hudson, Union Hill, this week.

GOTCH'S FATHER DEAD.

The father of Frank Gotch, world's champion wrestler, died at Humboldt, Ia., Oct. 21. Gotch was notified by telegraph and is on his way home to attend the funeral.

Notes.

A SURPRISE PARTY was tenderd to Chas. Rose, stage manager of the Idle Hour Theatre, New Bedford, Mass., Friday evening, Oct. 6, at the home of Mr. and Mrs. H. J. McDonald, in honor of Mr. Rose's twenty-second birthday. The manager and attaches of the theatre presented Mr. Rose with valuable tokens of friendship, and the evening was taken up with an entertainment, followed by a midnight supper. The feature was the story telling contest between Mr. Rose and Mr. McDonald. The party broke up in time to say good morning to the milkman. Among those present were: Mr. and Mrs. H. J. McDonald, Jules Sylvia, manager Idle Hour Theatre; Thomas Malloney, electrician; Bernard Walsh, pianist; Alonzo Hill, trap drummer; Mary Benadry, Mrs. Mary Sylvia and daughter, Jean Depiato, and Mr. and Mrs. Arthur Snow.

THE HYLANDS, Tom and Lottie, opened for the W. V. M. A. for ten weeks. They are booked solid, and report big success. They carry their own special drop.

ATTRACTIONS AT THE NEW YORK THEATRES.

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DALY'S Broadway & 30th St. Evgs., 8.15. Only Matinee, Saturday 2:15.
Mme SIMONE IN THE THIEF (In English)
Mon., Oct. 30th, SIMONE in The Whirlwind

Lew Fields Herald Sq. B'way & 35th St. Evgs., 8.15 Mats., Wed. & Sat., 2.15.
Last Week Here. **Cyril Scott** In A Gentleman of Leisure.
Monday Oct 30, Lew Field's The Wife Hunters.

BROADWAY THEA., 41st. & B'way. Evgs., 8.15 Matinees Wed. and Sat., 2.15
LEW FIELDS Presents **THE NEVER HOMES**

39th STREET Thea., 39th St., n'r B'way. Evgs. 8.20; Mats, Wed. and Sat., 2.20
HENRY W. SAVAGE Offers
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THE KISS WALTZ A NEW VIENNESE OPERETTA

Maxine Elliott's THEA., 39th St., bet. B'way & 6th Ave. Eves. 8.30. Mats., Wed. & Sat.
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Evenings, 8.10 Mats., Wed. & Sat., 2.10. **Bought and Paid For**

LYRIC 42d W. of B'way. Eves. 8.15 Only Matinee, Saturday, 2.15.
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BUNTY PULLS THE STRING

Manhattan OPERA HOUSE | 34th St. & 8th Ave. Evgs. 8.15 Mats. Wed. and Sat., 2.15.
MADAME X
Next Week, Aborn Opera Co. in The Bohemian Girl

WEST END 125th, W. of 8th Ave. Evgs., 8.15 Matinees Wed. & Sat., 2.15.
ABORN OPERA COMPANY IN **THE BOHEMIAN GIRL**
Next Week, MADAME X.

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Popular Wednesday Matinee, 50c. to $1.50.
GEORGE ARLISS In LOUIS N. PARKER'S NEW PLAY
"DISRAELI" Liebler & Co., mgrs. With a Notable Cast

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JOS. M. GAITES Presents
Kitty Gordon
In the New Opera Comique
THE ENCHANTRESS

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This Week, THE BOY TONS

MURRAY HILL THEATRE
Lexington Ave. and 42d St., N. Y.
This Week, THE HONEYMOON GIRLS

KINEMACOLOR THEATRE, 40th nr. B'way.
Ev. eve., inc. Sun., 8.30. Mats. Wed. Fri. Sat., 2.30.
COMPLETE CORONATION In Colors

HUDSON THEATRE, 44th St. & B'way Evs. 8.15. Mats. Wed. & Sat.
HENRY B. HARRIS Presents
FRANK McINTYRE
In New Comedy **SNOBS** by Geo. Bronson Howard.
Nov. 1, HELEN WARE, in "THE PRICE."

HARRIS THEATRE, formerly Hackett, 42d St. bet. Broadway and 8th Eves., 8.20. Mats., Thurs. and Sat., 2.20.
HENRY B. HARRIS Presents
ROSE STAHL
In Charles Klein's Latest Comedy **MAGGIE PEPPER**

LIBERTY West 42d St. Eves. 8.15. Mats. Wed. and Sat., 2.15.
A. H. WOODS presents
JULIAN ELTINGE
In a Musical Play in Three Acts
THE FASCINATING WIDOW
Nov. 1, "UNCLE SAM," with Thos. A. Wise and John Barrymore.

GAIETY 46th STREET and B'WAY. Eves., 8.15. Mats. Wed. & Sat.
COHAN & HARRIS Present
A NEW PLAY BY WINCHELL SMITH
The Only Son
With WALLACE EDDINGER.

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THE LITTLE MILLIONAIRE
Book, Lyrics and Music by Geo. M. Cohan

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In a new play
THE RETURN OF PETER GRIMM

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A New Musical Comedy from the French of "Le Satyre." Book and Lyrics by C. M. S. McLellan. Staged by Julian Mitchell and Herbert Gresham. Music by Ivan Caryll.

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MOTION PICTURE NEWS

X
FUTURE OF PICTURE INDUSTRY BRIGHT

BA CARL LAEMMLE
(PRESIDENT OF THE I. M. P. COMPANY).

I can see nothing but encouragement in the moving picture outlook, as the pictures are more popular to-day than ever before. This is evidenced by the growing demand for higher class productions, which shows that the public is vitally interested. While this is true in this country, the same conditions exist in Europe. Having traveled extensively on the continent in the past four months, I am in position to know. The picture has come to stay, and rapid strides will be made by exhibitors in the next year to satisfy the demand for improvement in the comedies and dramas.

The amusement loving public is becoming intensely interested in scenic and educational productions. Students and seekers after knowledge concerning the countries in which they live are inquiring for these pictures, and the wise manufacturer will supply them. I notice foreign people are asking for these films, and am delighted to know that they are being supplied. The extra reel picture has been under discussion for some time. Concerns have ventured the experiment, and the demand is becoming universal for the reels of more than 1,000 feet in length.

In Europe they are filming subjects up to 3,000 feet in length, and they are proving winners, by giving satisfaction to both the atregoers and the exhibitors. I approve of the same idea in this country, but to a limited extent. The European output in many cases does not have a tendency to elevate the picture industry, as the films are coarse and suggestive in theme and action. These films have no place in this country, where the object sought is to exhibit clean, wholesome pictures, to which none can take exception. I believe the programme in the future will include a scenic or educational picture every day, and when that time arrives, it will tend to dignify the picture in every theatre in the land.

England is at present considered the best market across the water, but the picture has a firm hold in Germany, Russia, Austria, Italy, Norway, Switzerland, Spain, Sweden, etc. I have traveled extensively, and was delighted to find the product of the Imp Company very popular with those audiences. We have extended our branch enterprise to all those countries, and the result is more than satisfactory. I noticed one thing that struck me as remarkable in Germany. There no house changes its programme more than twice a week, and the best houses change only once a week, running from five to six reels. The prices of admission run from 12½ cents to 37½ cents in our money. They are producing some great films over there, the German manufacturers particularly having made rapid strides in the past twelve months.

Now a few words about the Imp Company. We are going to release three reels a week. I will admit it is an innovation in the independent ranks, but the demand justifies the movement. Without becoming vain, I will say that I will not be satisfied until Imp films lead the world. That is a pretty strong assertion, but contemplated arrangements and plans that are now matured justify the statement. The venture is backed by enterprise, capital and experience—three factors that are essential in any enterprise. There is only one way to bring about this success, and we have perfected it. I have notified every department of the Imp concern to bend every energy towards making the best pictures possible, regardless of expense. Indeed, we will ignore profits in the next twelve months, and every penny earned will be turned back into the business. To this end I have already engaged extra directors, actors, scenic artists, camera men and other mechanics and artists, and will pay the highest salaries of any concern in the world.

I have just entered into contract with an electrical concern to increase the lighting effects in the Imp studio, which will give us double the power, thus heightening the photographic effects. I am determined to pay the highest price for scenarios of any concern in the business, and will purchase the efforts of writers of national reputation, the matter having been taken up by the scenario department. Money talks, and I am out to secure the best in the picture business, regardless of cost.

We will make one comedy reel a week. I am satisfied that people wish to be amused, and the patron who can be sent away from a theatre laughing, is a friend of the picture. People are very much the same all over the world. A spontaneous laugh is a good tonic. In addition to the comedy reels we will produce high class dramas and educational, historical and scenic pictures. We expect to send actors and camera men abroad and cull the earth for interesting subjects. There is a great, untrodden field for this work, and the Imp Company expects to utilize it. Right in this connection I wish to say that the quality of our films will not be deteriorated, but will be improved—better than ever—with the increased output. Each and every one will be a notable effort in the hands of the experts we have employed. Preparing for the extra reel, extensive improvements have been made, both in the factory and the studio, the changes being made without regard to the cost.

As to subjects which will be demanded in the future, I think the strictly Western cowboy and Indian stories are losing their interest. Very few care for them—in fact, the best class of people don't want them. The subjects are about exhausted, and one story is pretty much like another in theme. There is, however, a field for high class stories of the West, with entertaining plots and beautiful scenery. The picture story in the future that will prove the most entertaining will be one with a strong plot, gripping situations, and unique and novel incidents. Producers must expend more money on the picture, and the story must ring true, with a fidelity to facts. It must be costumed properly and staged with taste in order to please a public that is becoming very exacting in its picture demands. The Imp Company recognizes this, and will work along the lines of improvement to the end so that my decision to film the best pictures on earth is realized.

THE CINEMATOGRAPH IN CHINA.

[From Consul C. L. L. Williams, Swatow.]

Of recent years the cinematograph shows have made great strides in public favor in China, until now almost every port boasts of at least one theatre, and many of five or six.

In the city of Swatow, which is one of the smaller ports as regards population, there are two theatres now in operation, and in the consular district of Swatow, geographically one of the smallest in the Empire, there are four or five traveling shows, in addition to the two theatres. Peking, Tientsin, Shanghai, Hankow, Hongkong and Canton, each support several theatres, and there are numerous traveling shows in the neighboring country districts.

Naturally there is a great demand for films, and to a lesser extent for apparatus. A well known French company has a practical monopoly of the market so far as Southern China is concerned, and it is said that the same state of affairs exists in Northern China. The usual practice is for the theatre or traveling show to rent such films as it may require, and to supply this demand the French firm has an agency in Hongkong.

Prices are given in Mexican dollars, as in this business quotations must be in the currency actually in use. The Mexican dollar equals $0.423 in American currency, and the meter equals 3.28 feet. Series A comprises a programme of films never before seen in the locality; series B, a programme seen in one cinematograph in the locality; series C, a programme seen in various shows. Series B films may be rented for one performance at the rate of 2 cents per meter per day; series C films at 1 cent per meter per day.

The rent for films is payable in advance, and the rentee must make a guaranty deposit, which is refunded without interest on return of the last lot of films. The foregoing prices are, of course, for ordinary "dramatic" films, and for "historic" films after their first novelty has worn off. Much higher prices are charged for films depicting special events.

SECONDHAND FILMS—METHODS OF ENTERING THE MARKET.

Secondhand films find a ready market in China, although the prices naturally vary considerably, according to condition and subject matter, etc. One operator here states that he has recently purchased a secondhand English film, in good condition, for a farthing ($0.005) a foot, f. o. b. London, which worked out at about $0.006 a foot landed in Swatow. The same man stated that he had tried to buy secondhand films in the United States, but that as a rule the prices asked were higher than English or French prices. In treaty ports and the larger cities electricity is usually available, but the traveling shows generally depend on some other artificial lighting system.

The only agency for the sale or rent of American films in the Far East, so far as can be learned, is located in Manila. If the American manufacturers can meet the French prices, there should be a good market for their films in China. There should be at least two depots—one in Shanghai, for the Yangtze Valley and North China, and one in Hongkong, for the Southern coast ports and West River Valley. It is useless to attempt to conduct this business from the United States, as these theatres are usually concerns commanding but little capital. They require a few films at a time, but at least weekly changes. The import tariff on films and apparatus is 5 per cent. ad valorem.

ENGLISH SYNDICATE ENTERS FIELD.

The London correspondent of *The Manchester Guardian* hears that a London cinematograph syndicate has just concluded negotiations with the Chinese Government by which it will have the privilege of organizing and supplying films for an extensive system of cinematograph theatres throughout the whole of China. The capital is being provided by local mandarins, and the theatres will be entirely in Chinese hands. The other part of the arrangement is that the syndicate is to be given the right to take films in any part of China, and to have special privileges for taking records of religious and social ceremonies which hitherto were quite unattainable. During the past three years a good deal of cinematograph work of one kind or another has been done in China, and an operator who recently returned had some terrifying experiences.

Lumiere Co. in New York.

The Lumiere, Jougla Company have closed their factory at Burlington, Vt., and will hereafter make New York their headquarters.

MOVING PICTURE PREFERENCES ABROAD.

Few American films are popular at the moving picture shows in Nuremberg and adjoining German cities. Consul George N. Ifft states that the only ones of interest are those depicting cowboy and Indian life.

An excellent film showing American baseball was not appreciated at San Luis Potosi, Mexico. Consul Wilbert L. Bonney states that Mexicans do not understand the humor of the United States, while French humor, based on mistake, accident or ignorance, is easily understood. It is the same with the plots of the little dramas shown. The Mexicans understand and prefer French motives, manners and atmosphere in all matters of entertainment. However, panoramic films showing important cities and scenes are popular, as are also films showing troop and fleet movements.

Consul Charles S. Winans writes that the films shown at Seville, Spain, are of excellent quality; often they have a distinctly educative value, and invariably the French films are artistically set. Good French actors are employed, and the scenic effects are in good taste. In the films of current and historical events, of course, the European field is unlimited. The burning of the Palais d'Art, in Brussels; surf at Taormina, Sicily, and cavalry manœuvres in Morocco, are only a few of the endless variety of interesting pictures which the European field affords.

In Barcelona, Spain, according to Vice-Consul General Harry A. McBride, there are now over seventy moving picture shows, and the number is increasing.

Lists of moving picture theatres in foreign countries may be obtained from the Bureau of Manufacturers.

Bernhardt in Kinemacolor.

The Kinemacolor Company of America announces that the next production following the present coronation pictures, which are being shown at the Kinemacolor Theatre, will be the Delhi Burbar, when King George of England will be crowned Emperor of India and Ruler of the Far East, to the accompaniment of gorgeous festivities

Following this, and doubtless to the end of the theatrical season, will be the Bernhardt season, when the "Divine Sarah" will appear in four of her greatest dramatic triumphs, supported by her own company.

This wonderful woman—over seventy years young—knowing that her youth cannot last forever, has decided to perpetuate her art for future generations by the Kinemacolor process, which reproduces every shade and tint of the object to be depicted, and by photographic means alone.

The plays, which will be produced in their complete form, each to be a two hours' entertainment, will be "L'Aiglon," "La Tosca" and "Fedora," while "Camille" will be in tabloid form, together with a phantasy by the great artiste herself, "La Vague" ("The Wave"), which has never before been produced on any stage.

Such productions are the object of the Kinemacolor Theatre, and that the dollar picture house has come to stay is evidenced by the fact that many American and European stars have expressed their desire to thus perpetuate themselves.

National Film Moves.

The National Film Distributing Company has moved into new quarters at 145 West Forty-fifth Street, New York. The entire second floor is to be used for executive offices, although a part is set aside for the first National Exchange.

MOTION PICTURE MACHINE BARGAINS
Motion Picture Machines $35 up. Lubin Cineograph $65. Power's Cameragraph No. 5 for $110. Many others. Model B Gas Outfit $25. Edison Model B, Power's No. 6 and Standard are Specialties. Send for Supplement No. 33 Bargain List. Motion Picture Machines Wanted.
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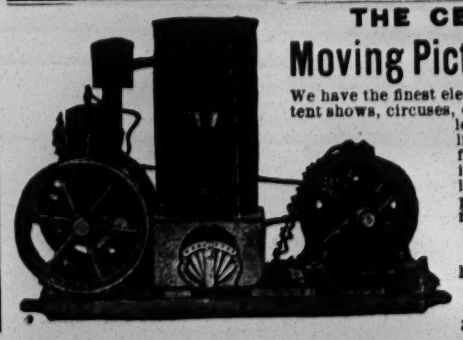
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POSITIVES AND NEGATIVES.

HELEN COSTELLO and Kenneth Casey are two popular "kid actors" of the Vitagraph forces. Both are seen in this week's releases.

FUNNY JOHN BUNNY, who is a hit with all moving picture lovers, is seen in another of his female laugh-producing roles, in "Kitty and the Cowboys," the Vitagraph Friday release.

"LADY GODIVA," which was released Oct. 21 by the Vitagraph Company, is said to be one of the best of the week. Julia Swayne, in the title role, is excellent.

MAURICE COSTELLO, the Vitagraph leading man and ladies' favorite, appears in but one release for the past week.

JAMES CRUZE, Florence La Badil and Edw. Genung have done excellent acting in the David Copperfield releases of the Thanhouser Company.

"THE LAST OF THE MOHICANS," taken from the novel by J. Fenimore Cooper, is the latest of Thanhouser classics. This is to be released Nov. 10.

HAROLD M. SHAW "shapes up" well as "the kid," in the Edison release, "The Kid from the Klondyke." Reeva Greenwood also makes a pretty stenographer.

IN "The Reform Candidate," the Edison release of Oct. 31, Mary Fuller shows to advantage as Edith, the reporter.

New Idea Slides.

There are always new ideas creeping into the slide business from time to time, but the newest and most novel idea is the self lecturing slides. These slides are used in conjunction with lecture sets, such as Dante's "Inferno," "David Copperfield," "Passion Play," "White Slave Traffic," and other feature sets. The self lecturing slides take the place of a lecturer, inasmuch as they explain the pictures in each set. This will be a great advantage to managers of the small time houses, as they can have the big feature films in lecture form without the cost of a lecturer. But for the manager who has, or wants, a lecturer, interesting printed lectures are furnished with each set. The fact that no charges are made for the time slides are going and coming, makes it possible for any one to rent these sets at a very small cost. Handsome colored posters are also sent with each set, making them a feature attraction in every way. These new idea film slides are being put out by W. Lindsay Gordon, who has been established since 1903, and is known for doing things in the slide line as they should be.

Nestor Film Notes.

David Horsley leaves Saturday, Oct. 21, for Los Angeles, Cal., to select locations for the three Nestor stock companies, which will go West before the end of this month.

Alice Davenport, experienced and well known actress, wife of Harry Davenport and mother of Dorothy Davenport, now playing leads with the Nestor Co., is the latest acquisition to the Nestor acting forces, and will play character parts. Mrs. Davenport is a sketch writer of great ability, and has been a headliner in vaudeville over the Orpheum circuit.

Desperate Desmond is hot on the trail of those funny fellows, Mutt and Jeff, who have done the disappearing act. If he does not catch up with them soon the Desperate one will abandon the search and go to California to pursue the fair Rosamond and give the merry Ha! Ha! to Claude Eclaire. For the benefit of those who do not yet know, Desperate Desmond has been taken in camp by the Nestor Film Co.

Crusade in St. Paul.

St. Paul, Minn., authorities are after all the moving picture houses and the minor places of amusement in that city, to see that they comply with the laws and city ordinances covering the safe construction of theatres, and have found several places that they considered unsafe, and ordered the removal of all inflammable material and a strict observance of the regulations as to fire-escapes, exits, location of machines and appliances, etc.

Knickerbocker Co. Incorporates.

Knickerbocker Motion Picture Company, New York, to provide for the manufacture and production of moving pictures, was incorporated at Albany last week; capital, $500. Directors: Bernard Chevy, John L. Davis and George E. Cohn, of New York City.

Smiley to Return.

Joseph W. Smiley, who resigned as stage director of Lubin's forces, will return shortly to his old post.

New Films.

Vitagraph.

"Wig Wag" (released Oct. 24).—Every mother and father in the land should see this real life production and learn what the Boy Scouts did for a little fellow when he got out into the open and became a real boy, and developed along with nature. Posed by Hal Reid, Florence Turner and Kenneth Casey.

"Aunt Hulda, the Matchmaker" (released Oct. 25).—A good old Southern colored mammy, whose observations of life have opened up the secrets of the heart to her, proves an ever present help to the young folks in time of need and trouble in their love affairs. Posed by Mrs. Devere, E. R. Phillips, Hazel Neason, Virginia Dare and Earl Williams.

Edison.

"An Island Comedy" (released Oct. 26).—Here is an outdoor picture taken among the beautiful Thousand Islands, and showing how one of the islands became a sort of a stage for one of Cupid's pranks, played by a small boy as understudy to the little God of Love. Posed by Marc McDermott, Miriam Nesbitt, William Wadsworth and Yale Boss.

"The Kid from the Klondyke" (released Oct. 28).—This is a good comedy, briskly played and well acted. Posed by Harold M. Shaw, Reeva Greenwood, John R. Cumpson, Edward Boulden, Alice Weeks and Gertrude McCoy.

"The Reform Candidate" (released Oct. 31).—An interesting story of love and politics, in which right triumphs. Posed by Robert Brower, Miriam Nesbitt, Charles Ogle, Harold M. Shaw, Chas. M. Seay and Mary Fuller.

Imp.

"The Waif" (released Oct. 26).—A girl runs away and marries a man her father objects to. After the death of the couple the orphan boy wanders around and finally lands at the home of his grandparents. The old man's heart is finally melted, and the old couple clasp the boy to their bosoms.

"His Dress Shirt" (released Oct. 30).—A dress shirt is the cause of a great deal of trouble and lots of laughs. On the same reel is "A Few Minutes with Steeplejack Lindholm," a thrilling picture of the adventures of a steeplejack in painting flagpoles in New York City.

Thanhouser.

"Little Em'ly and David Copperfield" (released Oct. 24).—This is the second of the popular Copperfield releases, and shows Em'ly's elopement with Steerforth.

Yankee.

"Flower of the Forest" (released Oct. 27).—A gypsy, beaten for poaching, vows vengeance, but in getting it he paves the way for a little love match.

Nestor.

"Lone Bill's Last Ride" (released Oct. 25).—An exciting Western film with a dramatic finale, when the dying desperado returned the money to the woman whose son he had robbed.

"Mutt and Jeff Discover a Wonderful Remedy" (released Oct. 28).—Mutt and Jeff have success for a while, but, after their first patient, things break bad for the unlucky pair and they wind up in the hospital. On the same reel is "Dippy Advertises for a Pup," another laugh producer.

Champion.

"Field Day Sports at Fort Riley, Kansas" (released Oct. 30).—This film shows the hardening sports and exercises indulged in by Kansas State militiamen, in the course of their camping period on the government range at Fort Riley, Kansas. This reel is part two of the Fort Riley serial.

"The Cowboy's Pies" (released Nov. 1).—A dashing Western comedy, built solely for laughs.

Selig.

"Lost in the Jungle" (released Oct. 26).—A thrilling animal picture, in which a girl, after having fought a battle with a leopard, is carried home by her pet, an elephant.

"A Painter's Idyl" (released Oct. 27).—A unique picture, showing an artist at work in the beautiful Yosemite Valley.

Lux.

"Bill, His Wife and the Water" (released Oct. 27).—Another amusing incident of Bill. On the same reel is "Bertie and His Rivals," an excellent comedy of rather a different character.

MANAGER WHITE has leased the Music Hall, Taunton, Mass., to Thomas D. Soriero, who will give daily changes of moving pictures. Fred Pastelli will be the resident manager.

THE SCHLITZ CAFE, in St. Joseph, Mo., will be converted into a vaudeville and moving picture house, to be opened under the management of T. Saxe, a Milwaukee theatre owner.

Stock and Repertoire.

NEW BROAD, TRENTON.

Enthusiasm reached the high water mark in Trenton, N. J., on Monday night, Oct. 16, at the opening of the New Broad Street Theatre. More than an hour before the doors were opened an immense crowd gathered in front of the building and eagerly awaited admission. At 8.15 every seat in the handsome new playhouse was occupied, and there were hundreds more still asking to be admitted. After the opening overture by the orchestra, former Mayor Walter Madden stepped to the stage and briefly dedicated the theatre to the amusement and edification of the people of Trenton and vicinity.

New Cincinnati House Opened.

Ira Hards, of the Stalnach-Hards Stock Co., who returned from Cincinnati Oct. 20, in an interview with THE CLIPPER correspondent at the Warburton Theatre, Yonkers, N. Y., said: "The Orpheum Players opened the Orpheum Theatre, Cincinnati, Sunday, Oct. 15, under the management of the Stalnach-Hards Co., Inc., in "The Commanding Officer," by Theo. Burt Sayre. The company is conceded by critics and authorities in Cincinnati to be the best ever, and will play musical and semi-musical plays during the season.

"The Orpheum was built at a great expense for William Morris, and is probably the most elaborate and most perfectly appointed theatre building in the country. The house seats 2,200 people, and is one of the largest, if not the largest, in the city. The house has elevators to the gallery, elevators from the stage to the dressing rooms, a cafe on the roof, a roof garden, seating 1,200, above the cafe; a ballroom above the foyer, and other improvements for the comfort of the patrons and actors.

"The company consists of Elsie Edmond, Julia Blank, Gretchen Sherman, Gertrude Bondhill, Margaret Adams, Wilson Melrose, Robert Adams, Walter Dickinson, Tom Borrough, Burke Clark, Jack Emery, Jerome Strong, Jack Barnes, Fred Manatte and Geo. Lash, and is under the personal direction of Ira Hards. James Allison is business manager, and George Lash, stage manager."

Stock in Zanesville, O.

Oct. 30 marks the opening of the Schultz Opera House, Zanesville, O., by a stock company, presenting a series of melodramatic plays, under the management of Chas. A. Taylor. The company will present two plays a week, with two matinees, at popular prices. The opening bill will be "Through Fire and Water."

The roster is as follows: Hal Castle, leads; Gus Heege Jr., heavies and stage manager; William Currier, character lead; Russell Dunn, comedian; Arthur Heck, general business; Charley Fulkerson, character; Wm. E. Gillick, scenic artist; Dixie Cameron, ingenue leads; Catharine Currier, heavies; Elsie Walton, soubrette; Olive Baker, characters; Edith M. Galloway, treasurer; Harry Love, juveniles; Jewell Tipton, stenographer, and Chas. A. Taylor, manager and director.

Philadelphia's Two Stock Companies Meeting with Big Success.

The impression that the public is tiring of stock companies is not borne out by the success that the Orpheum Players and the Blaney-Spooner stock companies are meeting with in Philadelphia. The Orpheum Players are now in their third year of uninterrupted success at the Chestnut, while the Blaney-Spooner Company, which opened early in September, in the German Theatre, which has been renamed the American, is meeting with a success far beyond the anticipation of the management.

Members of Williams' Stock Marry.

Theodore A. Doucet, one of the able actors in the Williams' Stock Co., and Elenore Grayce Pease, of Indianapolis, also a member of the company, were married Monday, Oct. 16, in Indianapolis.

Mr. Doucet was last season with Henry Woodruff, in "The Genius," and Miss Grayce was formerly the wife of Jack Burnett. Mr. and Mrs. Doucet will shortly enter vaudeville in a new act.

The New Lyceum Regime.

Cincinnati seemed to enjoy the change at the new Lyceum, where the Lyceum Players are reviving old favorites. Elmer Buffham, Minna Crolley, Estelle Morton, Marguerite Leasure, James Morton, R. C. Knoll, Muriel Langdon and Baby Haselle were in the cast of "The Charity Ball," the first play staged by the new regime.

Stock at the Amphion.

The Leon Hall Stock Co., at the Amphion Theatre, Brooklyn, has scored a success, and unless all signs fail this old playhouse has again come into its own. An excellent performance of "The Melting Pot" was given last week, and Mr. Hall and Minna Phillips were given a hearty welcome at the opening performance by an audience that packed the house.

Myrtle Vane Leaves Sandusky Stock.

Myrtle Vane, who has been leading lady of the Sandusky-Stockdale Company, Seattle, Wash., has withdrawn from the company. Her present plans are unannounced. Clara Beyers, at present a member of that company, will fill the place temporarily.

BENNY SWEENEY has been promoted to the position of assistant "props." at the Warburton Theatre, Yonkers, N. Y.

SARAH PERRY AND IMA HAMMER will alternate between the Warburton Theatre, Yonkers, and the Crescent, Mt. Vernon.

ADELAIDE MELNOTTE writes: "On Oct. 3, at Grand Haven, Mich., I was granted an absolute divorce from Claude Melnotte."

ROY E. HOGAN, the heavy man with the Hutton-Bailey Stock, gave a banquet to the members of the aforesaid company at Moberly, Mo., Oct. 5. The *menu* was furnished by Chas. McDonald, the leading caterer of the city. An orchestra of ten pieces was furnished for the occasion, and among the guests present were: W. B. Williams, Arthur Kelly, Geo. Meredith, Jimmie, "The Kid," Ralph Haley Alma Mae Totten, Carobelle Totten, Bess Deno, Ethel Foster, Kate Lane and Don Melrose.

NOTES FROM SONGLAND.

FROM WITMARK & SONS.

Vocalists who are using Witmark's publications around Chicago are: George Hall, singing "Mother Machree;" Kate Mylotte, using "Good-Bye, My Love, Good-Bye;" Ruth Roden, singing "On San Francisco Bay;" Phil Furman, using "Toledo Man" and "Ragtime Love;" Charlotte Smith, singing "Baby Rose;" E. Honkohe, singing "Baby Rose;" William Green, singing "Good-bye, My Love, Good-bye;" Abe Goldberg, using "Baby Rose;" Matilda Botberg, using "If All My Dreams Were Made of Gold;" Miss McCollum, using "On San Francisco Bay;" Bob Talbert, singing "Pansies Mean Thoughts and Thoughts Mean You;" Victor Gilbert, using "Take Me Back to Babyland;" Miss Wolfe, singing "Good-bye, My Love, Goodbie;" Miss E. Deans, using "If All My Dreams Were Made of Gold;" Edna Sheppard, using "Take Me Back to Babyland;" Miss Jemison, singing "For Killarney and You;" Mr. Shureman, singing "My Heart has Learned to Love You;" Miss Mylotte, singing "If All My Dreams Were Made of Gold;" Seth Gordan, using "Good-bye, My Love, Good-bye" and "Mother Machree;" A. H. Morrison, singing "Baby Rose;" Tom Kenyon, singing "I Love the Name of Mary;" Bert MacKlin, singing "Baby Rose;" Miss Lauter, using "Good-bye, My Love, Goodbye;" A. Lebbin, using "If All My Dreams Were Made of Gold;" Miss Beck, singing "Garden of My Heart" and "Charme D'Amour;" Miss Lyons, singing "Good-bye, My Love, Good-bye," "Carissimi," "Garden of My Heart" and "I Love the Name of Mary."

NOTES FROM STERN & CO.

Lottie Williams, with the "Three Dancing Fiends," is making a big hit with "The Mississippi Dippy Dip."

Follette and Wicks write us that "I Like the Hat, I Like the Dress," and "Mississippi Dip," are a riot through the New England States, and that these two songs are the biggest hits they have ever used.

Stanley Jessup is using Edna Williams' "Epidemic Rag," and says it is one of the best rag numbers he has had in many years. Dolly White is also using this number.

Robt. Buchanan, of Holmes and Buchanan, is taking many encores with Krouse & Goodall's great ballad, "I'll Go With You to the End of the World, and Then to the World Beyond."

The Berks, in their singing and talking act, are using our novelty song, "On the B. A. R." They are scoring strongly with this number.

Norton and Ayers are closing their act with "I Like the Hat, I Like the Dress, and I Like the Girl That's in It." This number is stopping the show at every performance, and is the feature of this act.

WILL ROSSITER NOTES.

The Lyric Quartette are getting away nicely with "Love Me, Let the World Go By," and "I'd Love to Live in Loveland With a Girl Like You."

The World's Comedy Four, filling engagements in the far South at present, write that the big hit of their act is the new coon classic, "Mammy's Shuffin' Dance."

Frankie De Sylvia is still singing "Somewhere This Summer With You," and reports it as never failing for a couple of rousing encores.

Bob Dailey is exploiting the Will Rossiter songs, and states that his best encore collector is "Let's Make Love While the Moon Shines." John Baxter, another Will Rossiter exploiter, is still making things hum in the East. His hit at Coney Island was "Somewhere This Summer With You."

Carroll, Chatham and Keating are singing "Love Me, Let the World Go By," and "When It's Honeysuckle Time."

HAVILAND HARMONIES.

Jack Drislane has returned to his desk after three successful weeks with Richard Halle's Band, at the county fairs, where he sang "Honey Love," "Peggy Gray" and "There's a Dixie Girl Who's Longing for a Yankee Doodle Boy."

The song hits of the Cherry Blossoms show are "We All Fall," "Honey Love," "Won't You Come Out, Lucinda?" and "You Remind Me of the Girl That Used to Go to School With Me."

Lottie Gilson continues to feature "Can't You Take It Back and Change It for a Boy?"

"We All Fall" is the big hit with Haviland performers.

"Hail to the Queen" is being used by the writer, Dick Richards, of Richards and Thatcher.

HARRY L. NEWMAN NOTES.

Dayton, the man with the four voices, is singing with great success the new Winter song, published by Harry Newman, entitled "Sliding," and never fails to respond to four and five encores at every performance. The Dockstader Minstrels are featuring Harry Newman's song hit, "My Killarney Rose," sung by the All Star Quartette.

Mr. and Mrs. Sydney Reynolds are featuring with great success "When You're Lonesome for Someone Who's Lonesome for You," likewise May Shirk, with Jack Singer's "Painting the Town" Co., also Fred Reese, with the High School Girls Co.

Lulu Cation, the pianist for Harry Newman, has just returned from a delightful vacation in the woods.

FROM J. FRED HELF.

"Lord, Have Mercy on a Married Man," brings Avery and Hart innumerable encores.

Mike Fertig scores big with "When the Missus Rags Narcissus."

Fougere, who has been featuring "Hands Up," will sing this popular novelty song in Mexico City, with G. Molasso's Players.

Eva Mull, with the Missouri Girls Co., is winning approval with "When the Missus Rags Narcissus," which is breaking all records for rag numbers.

Ruby Zenith and Allyn Whyte have made a marked success in England with "On the First Dark Night Next Week," which they feature vocally and instrumentally in their burlesque dialogue, "An Act of Piracy."

HAROLD ROSSITER NOTES.

The Arlington Four write in that "When Rubenstein and Mendelssohn Play the Wearing of the Green," is more than making good.

Carter, Stanley and Willis report a big success with "Years, Years Ago," and "Down in Melody Lane."

La Torgere, female impersonator, reports a big success with "Down in Melody Lane" and "Years, Years Ago."

Ray Samuels is featuring "Barnyard Rag" and "Down in Melody Lane." Miss Samuels certainly is "putting them over."

George Austin Moore is making a big hit with "Barnyard Rag."

Elmore and Raymond are featuring "Let Me Call You Sweetheart."

"PEACEFUL BILL," a new song by Pat McGuire, has been issued by the H. K. Dugdale Co.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Beginning of two weeks' season of "Seven Days." On Friday afternoon (20), Amato, the baritone, will give a special concert.

CORT.—Second and last week of Gertrude Hoffmann and Imperial Russian Dancers.

SAVOY.—"The Flower of the Ranch."

NEW ALCAZAR.—"The Penalty" and special engagement of Eloise Clement and Harry Mestayer.

ORPHEUM.—Week of 23: Nat M. Wills, La Titcomb, Six Brown Brothers, the Pederson Brothers, Odiva, Agnes Scott and Henry Keane, Burns and Fulton, Madame Panita, daylight motion pictures.

EMPRESS.—Week of 22: Rae-Brosche and company, Charles Bartholomew, Four Venetians, Robert Fulgora, Niblo and Riley, Pekin Zouaves, Miller, Eagle and Miller, twilight pictures.

BROOKLYN LODGE TO CELEBRATE.

Brooklyn Lodge No. 30, Theatrical Mechanical Association, will celebrate is twentieth anniversary on Sunday, Nov. 12, with a reception and banquet at the lodge rooms, 407 Bridge Street. The officers of the lodge are: George H. Thomas Sr., president; Leon Burns, vice president; Louis J. Horn, past president; James H. Smith, treasurer; J. Frank Anderson, recording secretary; Thos. Foley, financial secretary; Edward Schwalbach, marshal; Dr. Thos. F. Ellis, physician; Samuel Heyman, sergeant-at-arms; Charles J. McFadden, Louis J. Horn and Richardson Webster, trustees. The committee in charge of the celebration consists of Richardson Webster, chairman; Edward Schrepper, Chas. J. McFadden, James H. Smith, Chas. H. Pearsall and Wm. J. Stratton.

MARGUERITA SYLVA RECOVERS.

Marguerita Sylva returned from Lakewood Oct. 22, fully recovered from her recent attack of laryngitis. She called on A. H. Woods, and informed that manager that she was ready to resume her part of Zorika, in "Gypsy Love." Arrangements were immediately made to have Miss Sylva reappear at the Globe Theatre. The gifted singer is in fine voice and health, and, beginning Wednesday evening, 25, will be seen at every performance of the Franz Lenar romantic opera.

WARBURTON'S ACT.

Jack Warburton, the well known comedian, has his new act, "The Tail of the Comet," ready to open. Jane Callihan (of "Peck's Bad Boy" fame) and Madge De Went, with twelve pretty girls, support Warburton. They open in Philadelphia Oct. 26.

"BETSY."

Grace La Rue opened her season in "Betsy" at the Collingwood Opera House, Poughkeepsie, Oct. 23. Jervis Ryan, Alfred Deery, John Willard, Worthington R. Romaine, Fred Buchanan, A. W. Callahan, Lavinia Shannon and Myrtle Jersey are in the cast.

WILLIAM LAMP ENGAGED.

William Lamp has been engaged by Manager Maurice Campbell as leading man of Henrietta Crosman's company, presenting "The Real Thing." Mr. Lamp is well known to Broadway theatregoers.

ELKS WILL DEDICATE NEW HOME.

The dedication of the new home of New York Lodge, No. 1, B. P. O. Elks, in West Forty-third Street, near Broadway, will take place Oct. 28.

IDA CONQUEST MARRIES.

Ida Conquest was married at noon on Monday, Oct. 23, in Trinity Church, Boston, Mass., to Riccardo Bertelli, oldest son of the late Admiral Luigi Bertelli, of Genoa, Italy.

REED'S LADIES' ORCHESTRA.

Rae Reed's Ladies' Orchestra is playing the Rex Theatre, Richmond, Va., for the entire Winter.

OUT OF TOWN NEWS

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) Walker Whiteside, in "The Magic Melody," Oct. 22, for one week. "The Girl I Love" 29-Nov. 1, and "The Girl of My Dreams" 2-4.

GRAND (Theo. L. Hays, mgr.)—For week of 22, Geo. Sidney, in "Busy Izzy." "The White Slave" week of 29.

ORPHEUM (E. C. Burroughs, mgr.)—A very good bill, to very good business, week of 15. For week of 22: Grace Cameron, Dolan and Lenharr, Mack and Orth, Dorothy Rogers and company, in "Babies a la Mode;" Rousby's scenic review, "London by Day and Night," and Marcus and Gartelle.

EMPRESS (Chas. G. Stevens, mgr.)—Business good. For week of 22: Hal Stephens, in "Famous Scenes from Famous Plays;" Black and White, Robert and Robert, Jas. A. Watson, and Luckie and Yoast.

SHUBERT (Jack N. Cook, mgr.)—For week of 22, Robie's Knickerbocker Burlesquers. For week of 29, Howe's Love Makers; week of Nov. 6, Robinson's Crusoe Girls. Geo. Benz & Sons, the owners of this theatre, have brought an action to restrain the Shuberts giving burlesque performances, claiming that the giving of the same is a violation of the lease by which the premises were built for and leased to the Shuberts. This house was built for the Shuberts, and is a model of construction, elegance and convenience, and was designed for high class theatrical performances, and is one of the most complete theatres of its size in the U. S. Injunction proceedings are pending in the State District Court of this county.

AUDITORIUM (A. F. Morton, mgr.)—"Jappyland," with four hundred in the cast, including our society people, presented 20 and 21 for the benefit of the Newsboys' Home, under the direction of the American Amusement Co., of N. Y. Geraldine Farrar and Edmond Clement will sing 24.

STAR (John T. Kirk, mgr.)—The Follies of the Day week of 22, the Yankee Doodle Girls week of 29.

NOTES.—James Gilowsky, one of the owners of the Alhambra, on East Seventh Street, was attacked by a tiger, afternoon of 16, by getting too near the cage. One of the tigers placed both front claws through the bars of the cage and grabbed him around the left leg just above the knee, drawing him towards the cage. The animal was only prevented from doing Mr. Gilowsky great harm by the trainer firing a pistol loaded with blank cartridge in its face. Before they could get the leg loose from the tiger's claws the flesh had been torn to the bone. Unless infection sets in, Mr. Gilowsky's wounds will not be serious.

Bridgeport, Conn.—Park (J. F. Burke, mgr.) Marie Dressler Oct. 23. "Vanity Fair" 26, 27.

POLI'S.—Week of 23: Eddie Leonard, Five Melody Maids and a Man, Harry Richards and company, Belle Blanche, the Great Howard, Williams and Warner, Knapp Brothers.

EMPIRE.—Vaudeville and motion pictures.

NOTES.—The Park City Theatre, one of the largest motion picture houses in the town, has been cut right in half and moved apart so as to make it double the former size.....Joe Kiley, who for a number of years was the ticket-taker at the old Smith Theatre (now Park), is now on the door at the local Poli Theatre.....Ed. Le Baron, who is the interlocutor with Tommy Donnelly Minstrels, spent last week at his home in Bridgeport.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "Over Night" 23-25, Guy Bates Post, in "The Challenge," 26-28; "The Girl of the Golden West," in grand opera, 30.

POLI'S (O. C. Edwards, mgr.)—Bill week of 23: "Dinkelspiel's Christmas," Louis Stone, Marie Russell, Mary and Billy Hart, Warren and Keefe, Henry and Lizell, Meehan's dogs, and the Edwardscope.

HARTFORD (Fred P. Dean, mgr.)—Week of 23: Miss Jewell, "Long Revue," Two Hardts, Sterling and Chapman, Evans and Lawrence, May Hendricks, Musical Stipps, Burt and Irene Jack, and the electrograph.

NOTE.—The picture houses, Scenic and Happy Hour, draw good business.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.)—Marie Dressler Oct. 24, 25, "Over Night" 26-28.

GRAND OPERA HOUSE (M. A. Yack, mgr.)—Fiske O'Hara 23, "The Smart Set" 26-28.

POLI'S.—Bill week 23: The Great Hardeen, "Echoes from Broadway," Chapman and Bernbe, J. B. Cook and company, Ward Bros., Wilson Bros., and Wilson and Pierson.

Omaha, Neb.—Brandeis (W. J. Burgess, mgr.) Henry Miller, in "The Havoc," Oct. 22, 23; Rose Melville, in "Sis Hopkins," 24, 25; "The Virginian" 26-28, Eddie Foy, in "Over the River," 29-Nov. 1.

BOYD (Frank Phelp, mgr.)—"The Chocolate Soldier" did big business 19, 20, 21.

AMERICAN (Wm. Warren, mgr.)—Eva Lang and stock, in "The Mills of the Gods," 22 and week.

GAYETY (E. L. Johnson, mgr.)—Week of 22, the Trocaderos.

KRUG (C. A. Franke, mgr.)—Week of 22, Billy Watson's Beef Trust.

ORPHEUM (W. P. Byrne, mgr.)—Week of 22: The Darling of Paris, Willa Holt Wakefield, Gerald Griffin and company, Bob Pender's Giants, Kelly and Wentworth, Leipzig, Mabelle Fonda and company, kinetoscope.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "The Girl and the Tramp" Oct. 22, "Hoosier Schoolmaster" 23-25, "Boy Detective" 26, 27.

ORPHEUM (Frank Rayman, mgr.)—Bill for week of 23: Nace Murray and Girls, the Rathskellar Trio, Four Nelson Comiques, the Gee Jays, Holmes, Wells and Finlay, Agnes Burr, Musical Bells, and daylight pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Stock burlesque, in "Over the Garden Wall;" songs and pictures the bill for week of 23.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

LYCEUM (Felix Greenberg, mgr.)—Vaudeville and pictures.

NOTE.—Crescent, Columbia, Empress, Lyric, Liberty, New Illinois, Royal give songs and pictures.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.)—Princess Stock Co. week of Oct. 22, in "Too Much Johnson."

BERCHELL (Elbert & Getchell, mgrs.)—"Girl of My Dreams" 18, 19.

ORPHEUM (H. B. Burton, mgr.)—Week of 22: Amelia Stone and Armond Kalisz, John Delmore and Olive Adair, Ruby Raymond and company, Elida Morris, Gordon Eldrid and company, Marseilles and Rolfe.

MAJESTIC (Elbert & Getchell, mgrs.)—Variety and pictures.

UNIQUE, STAR, LYRIC, COLONIAL AND FAMILY.—Moving pictures. All doing big business.

Davenport, Ia.—Burtis Opera House (Chamberlin, Kindt & Co., mgrs.) Lyman H. Howe's pictures Oct. 18.

GRAND OPERA HOUSE (D. L. Hughes, mgr.)—Rudolph Cronan 22, song recital by Louise St. John Westervelt, assisted by Enrica Tramonti, the harpist, 25; Henry Miller, in "The Havoc," 26; Montgomery and Stone, in "The Old Town," 29; "The Red Rose" 31.

AMERICAN (Chas. Berkell, mgr.)—Vaudeville.

PRINCESS (J. A. Hughes, mgr.)—Vaudeville.

Wheeling, W. Va.—Court (Feinler & Moore, mgrs.) Thomas E. Shea, in repertoire, for week of Oct. 23.

VICTORIA (Geo. Shafer, mgr.)—Bill for week ending 21 had big returns. Bill for week of 23 will be: Dan J. Sullivan and company, Mite Moore, the female Sandow; Dick and Alice McAvoy, Yankee Doodle Trio, Duffin-Redcay Troupe, Gardner, Vincent Co., Edmonds Duo, Eleanor Kissell, and the Four Onetti Sisters.

APOLLO (H. W. Rogers, mgr.)—Queens of the Folies Bergere for week of 23.

Charleston, S. C.—Academy of Music (Chas. R. Matthews, mgr.) "The Chocolate Soldier" pleased large houses Oct. 20, 21. The Sharkey Players 23-28.

VICTORIA (The Pastime Amusement Co., mgrs.)—Week of 23-28: Aerial Sherwoods, Tom Powell, the Musical Britons, Victoria Trio, Minstrel First Part.

FLASHES.

"THE CHOCOLATE SOLDIER" Co. will close at Washington, Oct. 28.

THE VICTORIA, Richmond, Va., will open on Thanksgiving Day.

M. H. MARK AND L. R. GROSSLIGHT are negotiating for a new theatre on Cadillac Square, Detroit, Mich.

DONOVAN AND MCDONALD will shortly begin a thirty weeks' tour of the Orpheum circuit.

THE opening of "The Million" was postponed to Tuesday, 24, on account of Irene Fenwick's illness. The cast includes: Eugene O'Brien, Taylor Holmes, John. A. Butler, Paul Ker, William Burress, Robert Webb Lawrence, Charles McCarthy, William J. Mahoney, George Bates, Gustave Hartzheim, Fred Osborne, Bert Grant, Eulalie Jensen, Kenyon Bishop, Jennie Weathersby, Sadie Harris, Nellie Kellar and Irene Fenwick.

MARY NECKER, formerly well known in stock, was removed from the Hotel Marseilles, New York, to Bellevue Hospital, suffering from dementia.

THE VAUDEVILLE COMEDY CLUB will give their house-warming at their new clubhouse, 107 W. Forty-fourth Street, New York, on Nov. 25.

"WINNIE" WINTER will be the cognomen for Winona Winter hereafter.

GUS LEONARD, comedy magician, has returned to New York, after six years on the Pacific Coast, and will open in vaudeville.

LILY WOOD, wife of Leo Wood, of the Will Rossiter Music Co., New York office, died at New York Oct. 22.

JIMMIE FAIRBANKS has joined the Mysto company. This is his third season. Roster of company: Jimmie Fairbanks, Graham and Lovering, Alberts and Rooney, and Joe Long. Karn and Horton are managers. Business reported to be good.

NEW YORK CITY

(Continued from page 7.)

Belasco (David Belasco, mgr.)—After one night of darkness, this house re-opened Tuesday evening, Oct. 17, with the first metropolitan presentation of *The Return of Peter Grimm*, a play in three acts, which David Belasco wrote especially as a starring vehicle for David Warfield. The play, which was originally produced Jan. 2 of this year, at the Hollis Street Theatre, Boston, tells the story of the return to this earth of Peter, after he has passed away.

Peter is a most lovable personage. He owns a flourishing nursery in a small town in New York State, which was founded by one of his ancestors over two hundred years before. It is his pride and he desires that it shall never go out of the family. Peter is a bachelor, past middle life, and some years before the action of the play begins, he adopted a little girl, Kathrien, now a young lady of eighteen, who is the sunshine of his life. He loves her as his own and wants her to wed his nephew, Frederik, whom she does not love. Peter's old friend, Andrew MacPherson, who is also his family physician, has discovered that Peter has a heart trouble, and tells him that he is liable to die at any time. Andrew believes in spiritualism, and makes a compact with Peter that whichever of them dies first, will return and communicate with the one remaining. While Peter believes he will live for many years, he wants to hasten the marriage of Kathrien and Frederik, and she reluctantly consents to follow his wishes. An early day is set and Peter seats himself in a chair, and presently his pipe drops from his hand and it is discovered that he is dead. Act two opens ten days later, the day of the wedding. Kathrien is most unhappy. Willem, the grandchild of Peter's housekeeper (Marta), is ill. In the midst of a scene between Kathrien, Frederik and Andrew, Peter appears and tries to communicate with them. He says that he wants to relieve Kathrien of her promise to wed Frederik, whom he now knows is a rascal. While they all feel the influence of a strange presence, they do not know what it is. Willem appears and goes to the table and eats. Peter talks to him, and while Willem does not see Peter, he understands him, and Peter impresses upon the boy that Kathrien must not marry Frederik, but the man she loves, James Hartman. Peter goes, and Willem tells Andrew and Kathrien what Peter told him. Kathrien's suspicions are aroused. Frederik receives a letter from Willem's mother, whom he had betrayed, and although he burns the letter, he only tears the picture into pieces. Willem puts them together and leaves them on the table. Kathrien finally discovers that Willem is Frederik's child, and refuses to carry out her promise. Having accomplished his purpose, Peter is satisfied, and leaves, taking Willem with him.

In writing and producing this play Mr. Belasco has accomplished the seemingly impossible. He has succeeded in having the chief character in his play die in view of the audience without causing a shudder. True, it is deftly done, for the chair in which Peter dies is turned back to the audience. But, strange as it may seem, the death of the chief character does not cause any loss of interest in the play, but rather enhances it, for when Peter returns we have the same affection for him that he won from us before he died. He made us love him then and on his "return" we still love him and hope that he will succeed in communicating his wishes to his friends.

So deftly has Mr. Belasco written and staged this play that at no time do we feel that "creepiness" which one would naturally suppose we would feel. It is made perfectly plain that Peter returns only in "spirit," and, although he speaks and acts, so cleverly is the play constructed and so marvelously is the role of Peter acted by Mr. Warfield that while the audience hear and see him we know that he is invisible to the other characters in the play, and can only be understood by Willem, the boy, and only by him because death has marked him for its own. Mr. Belasco in the past has accomplished many wizard-like things in his productions, but in this he has outdone himself. Whether or not the public responds and makes this play the financial success it merits, Mr. Belasco has produced a play which will hold a place by itself in the history of the stage.

Nor has this master hand at stagecraft forgotten those two essentials, heart interest and comedy, for the play is most appealing, and a comedy vein runs all through it, giving it a delightful lightening effect, and thus robbing it of any threatened somberness which the subject might suggest. Even Peter, after his "return," is given humorous lines, but so delicately are they written, and so deftly are they delivered by Mr. Warfield, that never once is Peter "out of the picture." Never once are his words incongruous, even though uttered by a spirit.

Mr. Warfield's portrayal of Peter is masterly. The role is widely different from any in which we have seen him, but he long ago convinced us of his versatility, so that his work in this role causes no surprise. He makes Peter "in life" the most lovable character possible. The role is one which requires repressed force, and in this line this actor is a master hand. This same repression is carried through the entire portrayal, and in the second and third acts the actor shows the thoroughness of his art by holding the serious attention of his audience. The line between the sublime and the ridiculous was never more finely drawn than it is in this role, yet so skillfully is it written and acted that never once is it in danger of being crossed, and Mr. Warfield makes of Peter Grimm a characterization that will live in the annals of the stage.

Next to the star the honors go to Percy Helton, who, although only a boy, gave a performance worthy of the highest praise. This youngster shows a knowledge of the stage that is remarkable, without the qualifying phrase, "considering his age." He makes Willem one of the most natural youngsters possible, and his scenes with "Oom Peter," as he calls him, on Peter's "return" give promise of a great future for this young actor.

Marie Bates, as Mrs. Batholommey, gave one of her delightfully charming characterizations. Joseph Brennan was capital as Andrew. John Sainpolis gave an excellent portrayal of Frederik, a more than ordinarily difficult "heavy" role.

Janet Dunbar fitted into the picture beautifully. As Kathrien she was a veritable sunshine in act one, and in the two succeeding acts she was equal to all the demands made upon her. The action of the play requires only one scene, the living room in Peter Grimm's house. The cast:

Peter Grimm.....David Warfield
Frederik.....John Sainpolis
James Hartman.....Thomas Meighan
Andrew MacPherson.....Joseph Brennan
Rev. Henry Batholommey.....William Boag
Col. Tom Lawton.....John F. Webber
Willem.....Percy Helton
Kathrien.....Janet Dunbar
Mrs. Bartholommey.....Marie Bates
Marta.....Marie Reichardt
The Clown.....Tony Bevan

The second week began 23.

New York Hippodrome (Lee & J. J. Shubert, mgrs.)—"Around the World" is in its eighth week.

Garrick (Chas. Frohman, mgr.)—George Beban, in "The Sign of the Rose," closed Oct. 21, and the house is dark.

Grand Opera House (Jack Welch, mgr.)—*Mutt and Jeff* is the attraction for week of Oct. 23. Frank McIntyre, in "Snobs," 30.

New York (Klaw & Erlanger, mgrs.)—Victor Herbert has given the public another series of successful compositions in *The Enchantress*, his latest opera comique, which is eminently well fitted by the title. The book and lyrics are by Harry B. Smith and Fred De Gresac.

The production was presented for the first time in New York Thursday evening, Oct. 19, with Kitty Gordon as Vivien Savary, an operatic singer, whose business it is to enchant the monarch. She succeeded not only in enchanting the king, but also enchanted the schemer who employed her, to his own discomfiture. Miss Gordon was a charming figure, easily the centre of the production, acted charmingly, and sang the several artistic numbers allotted to her role naturally and in correct harmony with her vocal equipment, never straining for any undue effect. "Land of My Own Romance" was her star number, and the pretty strains formed the principal theme for the opera. "Rose, Lucky Rose," a duet with the prince, was another catchy number, and "Come, Little Fishes," with gold fishes swimming in a globe of water as the theme, was an equally good offering. Harold H. Forde was a good looking Prince Ivan, the object of the enchantment, and he acted and sang well, especially in the Rose duet. The love scene between Vivien and Ivan was capital, and her acknowledgment of that love for him, leading to their first kiss, held the audience spellbound, and evoked rounds of applause. Her renunciation followed, and then, learning of the trickery practiced upon her by Ozir, she enchants the minister of war and secures from him the prince's abdication, which he has handed to Ozir, for the sake of Vivien's love. When her own rights to a title are established nothing stands in the way of the king's marriage to Vivien.

Arthur Forrest, as Ozir, showed his perfect art in the only serious male character in the opera, who accepted his defeat with good grace, acknowledging, that against such an enchantress, diplomacy had no chance. Ralph Riggs, as the head of the secret service, who, to foil the conspirators, assumed disguises as a princess, an orchestra leader, a pianist, a Russian prince, a Spanish Don, and as Vladimir, the waiter, was excellent comedy and an adept at footwork in his various dances. In conjunction with Katherine Witchie he contributed an acrobatic dance, equal to the best of that kind, and the duo were obliged to acknowledge the persistent applause. Mr. Riggs also figured strongly in his scene with Vivien's aunt, and in the song and dance, entitled "Come to Sunny Spain," both making it a tremendous hit. Hattie Arnold played the aunt in clever style, fitting the role to perfection.

Nellie McCoy was cast as an American heiress in search of a title, and while entirely out of harmony with the general surrounding, with the swagger and slangy talk, made a big hit with her dancing and singing, and was recalled again and again. Gilbert Clayton was the prince's tutor, in an appropriate role, and he also danced and sang some in "They All Look Well When They're Far Away," with Ralph Riggs. Harrison Brockbank, as Miloch, the figurehead ruler in the king's absence, was a lady-killer and admirer of Vivien, whom Ozir wanted retained as ruler. He sang "If You Can't Be as Happy as You'd Like to Be, Be Just as Happy as You Can." Bertram Fox was Prince Zepi, a real comic opera prince, and he danced and sang to good advantage in a "tra-la" duet with Venita Fitzhugh, a very attractive blonde, cast as Princess Stephanie, one of the princesses from which the king was to choose his queen.

Miss Fitzhugh also had a pleasing interview and some dance steps with the king, and appeared to be the chosen one until Vivien arrived when all the princesses' chances faded away. Louise Bliss was the plump Princess Stellina, who had an opportunity to sing "Art is Calling for Me" and her "I Want to Be a Prima Donna, Donna, Donna" chorus received eight encores. The grouping of the chorus for this number was a showy pageant. Nina Barbour, Mabel Berra, Dorothy Berry and Clarice Gilbert were the other pretty princesses.

Ida Fitzhugh was a pathetic figure as an outsider in the betting for the choice as queen, who, however, would not be denied; but she was compensated by having some of the clever little finishing touches in the book, which at times was a little "zesty."

"And That Little Girl Is You," by Mr. Forde; "I'm Looking for a Perfect Man," by Miss McCoy; "One Word From You," by Miss Gordon and Mr. Forde; "All Your Own Am I," by Miss Gordon, were catchy numbers. "Dreaming Princess," a madrigal, sung by the Six Princesses, one a rich contralto, was a masterpiece encored again and again, and the finale to the first act, a combination of harmony, that caused a storm of applause.

The setting was a marvel of elegance; the opening of the first act in the throne room, with the princesses in beautiful gowns arranged about the stage, touched off the applause at once, and the groupings at the rise of the second curtain, displaying Vivien's villa, duplicated the effect. The entrances and picture effects, especially the coronation procession, was well studied. The uniforms showing the crest were of the showiest kind, and the Orange Manufacturing Co. have reason to be proud of their execution of W. H. Mathews Jr.'s designs. Miss Gordon had several luxurious gowns, especially one of gold cloth.

Gustave Salzer had the musicians and singers well in hand for the difficult music.

The cast:

Vivien Savary.....Kitty Gordon
Mamoute.....Hattie Arnold
Marion Love.....Nellie McCoy
Princess Diana.....Ida Fitzhugh
Princess Stellina.....Louise Bliss
Princess Stephanie.....Venita Fitzhugh
Princess Poppy.....Nina Barbour
Princess Floria.....Mabel Berra
Princess Berenice.....Dorothy Berry
Princess Hortensia.....Clarice Gilberte
Prince Ivan of Zergovia.....Harold H. Forde
Troute.....Ralph Riggs
Poff.....Gilbert Clayton
Miloch.....Harrison Brockbank
Ozir.....Arthur Forrest
Prince Zepi.....Bertram Fox
Mina.....Katherine Witchie

Other characters by Misses Maud Stone, Christine Campbell, Lois Dale, Carrie Burke, Olive Crosby, Louise Freeman, Anna Walcott, Adelle Covert, Ruth Gribben, Madge Trapp, Georgina Neekamp, Anna Dexter, Margaret Murdock, Marjorie English, Anita Fortier, Leah Griffith, Leona Pond, Helen Crane, Winona Wilkins, and Messrs. Conroy, Harvey, Moore, Kelly, Warren, Gahn, Mortimer, Mason, Doffus, Maddern, Von Stein, Brown, Clay, Fair, Leach and Chamblain.

The second week began 23.

Hudson (Henry B. Harris, mgr.)—Frank McIntyre, in "Snobs," is in his eighth and last week. Myrtle Tannehill, the daughter of Frank Tannehill, succeeded Willette Kershaw as the leading woman. Helen Ware, in "The Price," follows Nov. 1.

Maxine Elliott (Geo. J. Appleton, mgr.)—Margaret Anglin, in "Green Stockings," is in her second week.

Park (Henry B. Harris, mgr.)—This house, formerly the Majestic, opened Monday night, 23, with *The Quaker Girl*. A review of the performance will appear next week.

Wallack's (Charles Burnham, mgr.)—George Arliss, in "Disraeli," is in his sixth week.

Astor (James J. Buford, mgr.)—Edgar Selwyn, in "The Arab," is in his third week and last fortnight.

New Amsterdam (Malcolm Douglas, mgr.)—"The Pink Lady" is in its thirty-third week.

Republic (David Belasco, mgr.)—"The Woman" is in its sixth week.

Colonial (Percy G. Williams, mgr.)—Business continues to be fully up to the capacity standard here, and the season is in full swing. Difficult as it may seem to prevent any variation of high merit in the selection of the lists of performers who appear here from week to week, it is a well established fact that a high standard of excellence is strictly maintained.

One of America's cleverest comediennes, and an international favorite as well, graces the head of this week's bill in the person of dainty Carrie De Mar. Her popularity with the patrons here was attested fully at the Monday performances, when the applause which greeted her re-appearance here continued for some moments. Miss De Mar gave a charming rendition of the songs, which included: "Trouser Skirt," "Let's Start All Over Again," "For Sale—A Widow," "The Matinee Girl," and at the insistence of the audience, she gave "Three Days on the Ocean."

One of the two sketch positions of the fine bill for this week is sustained admirably by the Mason-Keeler company, presenting their new playlet, entitled "In and Out." Not only is it bright and sparkling from beginning to end of its portrayal, but it has the capital efforts of clever people to bring out every good point of its delicious comedy, and with most gratifying results. Homer Mason, as the unexpected guest, was capital, and Marguerite Keeler, as the sister, could not be improved upon in these roles.

The Chadwick Trio, in their rural farcelet, "For Sale—Wiggins' Farm," kept the big audiences in almost continuous laughter. Mr. and Mrs. Chadwick have most congenial roles in the piece, but the character work of Ida May Chadwick, coupled with her inimitable dancing, captured the entire audience.

There is nothing but praise to be said regarding Aida Overton Walker's new act, which is one of the features of this week's bill. Capitally well supported by a chorus of ten girls, all of whom can sing and dance most capably, it is, by far, the most ambitious production Miss Walker has given to the vaudeville stage. The best number of the act is "Lovey Dear."

Edwards, Van and Tierney are among the few survivors of what was known as the Rathskeller trios, and of which denomination the stage has witnessed their coming and going out of existence. These boys, however, not only acquired an enviable position in their line of work, but by pure merit alone they continue to hold it.

Monologists of the vaudeville stage have their work cut out for them from their opening bow to the finish of their turn. To use the stage vernacular, "It is hard to get them going (meaning the audience), harder to keep them going, and if you once 'lose them,' it is all off." Probably Stuart Barnes, who had the Monday audience "with him," and in fine shape, too, has played to many a "hard" audience, but he has won his way to a well established success, and all audiences appear alike to him.

The Musical Avolos xylophoned their way to several encores, in their expert manipulation of the "little sticks," and their musical selections run from the classical to popular airs. They scored finely.

Ed. Foster and his intelligent canine, "Mike," were by no means the least important number of the line, as the entire audience was amused and well entertained with all the dog did. And this dog does things which puts him in a class by himself.

The Asabi Troupe of Japs performed their marvelous feats, backed by their superb silken back drop. It is one of the showiest acrobatic acts in vaudeville.

Victoria (William Hammerstein, mgr.)—There's a corking good bill of entertainment listed here this week, and the names of several favorites will be found in the following acts announced: Victor Moore and Emma Littlefield in "Change Your Act;" Charlotte Parry and company, presenting "Into the Light;" Charlie Case, in his well liked monologue; Hoey and Lee, Hebrew comedians; William Dillon, in songs; Will R. Rogers, lariat expert; Cartmell and Harris, in songs and dances; Scott Bros., comedy acrobats; Lieut. R. Eldridge, in his "Philippine Novelty;" Rose, Young and Friedman, a new rathskeller trio (see New Acts next week); the Ryan-Richfield company, in "Mag Haggerty's Visit," and the Smith Bros., in an aerial act.

American (Chas. Potsdam, mgr.)—The bill for the first three days of the week beginning Oct. 23 includes Jenks Cook, Benzah and Miller, Marimba Band, Omega Trio, Jim Reynolds, Adair and Dahn, Darcy and Williams, and Stark and London.

New York Roof (Joe Carr, mgr.)—For the first three days of the week beginning Oct. 23 the bill at this house includes Arthur Sullivan and company, Jones and Ross, Molly Ryan, the Bees, and Lester and Kellett.

Savoy (Rosenberg Bros., mgrs.)—The bill for the first three days of the week beginning Oct. 23 includes Downie and Ashton, Woodford's animals, Razo, Geo. W. Allen and company, Sutton and Alpino.

Lew Fields' Herald Square (Harry Hyams, mgr.) Cyril Scott made his first appearance as a star, under the direction of William A. Brady, in "A Gentleman of Leisure," Oct. 16, replacing Douglas Fairbanks in the role of Bobby Pitt, the young man-about-town, who makes a wager that he can successfully commit a burglary in Fifth Avenue, and nearly goes to jail for it. The original cast continues to give efficient aid, including George Fawcett, as the burly police commissioner with the questionably acquired fortune; Elmer Booth, as the real burglar, who falls in with the amateur's scheme; Ruth Shepley, as the beautiful daughter of "Big Bill" Creedon; Arthur Laceby, as the British "silly ass," and the various others who have lent strength to the production from the opening of the season. The second and last week began 23. "The Wife Hunters" follow 30.

Playhouse (Wm. A. Brady, mgr.)—"Bought and Paid For" is in its fifth week.

George M. Cohan's (Cohan & Harris, mgr.)—George M. Cohan, in "The Little Millionaire," is in his fifth week.

Liberty (Klaw & Erlanger, mgrs.)—Julian Eltinge, in "The Fascinating Widow," is in his seventh and last week. Thos. Wise and John Barrymore, in "Uncle Sam," open 30.

Empire (Charles Frohman, mgr.)—John Drew, in "A Single Man," is in his eighth week.

Harris' (Henry B. Harris, mgr.)—Rose Stahl, in "Maggie Pepper," is in her eighth week.

Broadway (Wm. Wood, mgr.)—"The Never Homes" is in the fourth week.

Knickerbocker (Henry G. Sommers, mgr)—Donald Brian, in "The Siren," is in his ninth week.

West End (J. K. Cookson, mgr.)—Business has been of the best so far this season, and the current attraction will no doubt attract the people. The Aborn Opera Co. made their first uptown appearance to a first class house, when they presented "The Bohemian Girl," with all the necessary effects to make it a successful production. Next week, "Madame X."

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The Behman Show is the attraction for the present week, and all indications point to a most profitable week, as it is one of the best of burlesque shows.

Keith's Harlem Opera House (Fred Seilman, mgr.)—As they offer nothing but the best, there can be but one result—packed houses at all times. They offer for this week: Franklin and Banvard, Perry and Elliott, Mysterious Maids, Pietro, Blake's Circus, the Tieches, Leslie Thurston, Manley and Walsh, La Maise, Quail and Blaise. The stock offers "Discovered," with the usual cast.

Family (B. W. Simon, mgr.)—They continue to turn them away at every performance, with no apparent let up. The company is capable in every respect. For this week they offer "Two Orphans."

Star (Jack Leo, mgr.)—They have it all to themselves, as they have no opposition, and in consequence are always crowded. They offer the best of pictures and some good vaudeville.

Nemo (W. B. Magee, mgr.)—It is the same old story here—no cause for complaint. Bill for the week is a good one.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—With the change in appearance of the house, one would hardly know it, and they are also doing the business. Ben Small and company, Mlle. Paula, Mitchell and Wallace, Katherine Cromwell and company, Fred Gilmore and company, Lucille La Verne and company, Thos. Q. Seabrooke, Rush-De Vere Troupe, Conley and Mack, and Mr. and Mrs. Ellison Knickerbocker.

Washington (Harry Thoms, mgr.)—Reports are most favorable from this house. It is always filled, and they deserve it, as they do all they can do to please their patrons.

Loew's Seventh Avenue (Chas. Sewards, mgr.)—They are always packed, and deserve to do so, as they offer a great bill for the prices charged. Rita Redmond, Cronlish and Hall, Romeo and Juliet, Baker and Doyle, Moriarty Sisters, Corey and Reilly, and Mlle. Silverado.

Alhambra (Percy G. Williams, mgr.)—Last week's bill drew out a record breaking audience. Bill for this week is headed by Ruth St. Denis. Others are: Edgar Atchison Ely and company, Jack Lorimer, Cliff Gordon, Herbert's dogs, the Craigs, Jones and Grant, Paul Conchas, the Courtney Sisters, and vitagraph.

Gotham (Lep. Soloman, mgr.)—They are doing capacity business here, and are offering the best that can be obtained. The bill: Mamie Dictorson, Gressa Trio, Golden and Hughes, Browning and Lewis, Mike McGuire and Jack Lewis.

Bronx (Fred G. Rosebush, mgr.)—Capacity here. Princess Rajah heads the bill. Others: James J. Corbett and company, Mike Bernard and Willie Weston, Waterbury Bros. and Tenney, Collins and Hart, Frank Hartley, the Kemps, and Bison City Four. Next week will be Old Timers' Week here.

Metropolis (R. W. Little, mgr.)—Cecil Spooner and her stock doing a big business here. Week of 23, "In the Bishop's Carriage." Next week Miss Spooner will present "The Dairy Farm." All attendants will be in rural costumes.

Prospect (Frank Gersten, mgr.)—The Prospect Stock Co. gave an excellent performance of "A Man's World" here 23, with all the favorites in the cast. Next week, "Zaza."

Miner's Bronx (Fred Follett, mgr.)—Week of 23, Merry Burlesquers, to be followed by Moulin Rouge Burlesquers next week.

Loew's National (Harry Loew, mgr.)—No difference in the business here—always crowded houses.

Tremont (J. Jones Johnston, mgr.)—Agnes Cameron and her stock still continue to turn them away.

McKinley Square (I. Fluegelman, mgr.)—High class shows, and in consequence this house is gaining a strong foothold here.

Brooklyn, N. Y.—Montauk (Edward Trail, mgr.) Robert Hilliard, in "A Fool There Was," this week. Valeska Suratt, in "The Red Rose," week of 30.

Broadway (Leo C. Teller, mgr.)—"The Spendthrift" this week. Christie MacDonald, in "The Spring Maid," week of 30.

Majestic (Chas. S. Breed, mgr.)—Forbes-Robertson, in "The Passing of the Third Floor Back," this week. "Mother" week of 30.

Shubert (L. J. Rodriguez, mgr.)—Second week of "Everywoman" started week of 23. Sothern and Marlowe week of 30.

Orpheum (Frank Kilhols, mgr.)—Week of 23: "Hello, Paris," Kaufman Bros., Frosini, James J. Morton, Covington and Wilbur, Maxini and Bobby, Rawson and June, Four Mortons.

Bushwick (Benedict Blatt, mgr.)—Week of 23: Old Time Favorites' Festival, McIntyre and Heath, Maggie Cline, Jas. and Bonnie Thornton, Mrs. Annie Yeamans, Ward and Curran, Gus Williams, Fox and Ward, Snyder and Buckley, Caron and Herbert.

Greenpoint (Harold Williams, mgr.)—Amelia Bingham and company, Smith and Campbell, Big City Four, Johnson's Sambo Girls, Duffy and Lorenz, Lane and O'Donnell, "In Old New York."

Oxford (Cyrus Gale, mgr.)—Photoplays and vaudeville.

Novelty (Chas. Dowling, mgr.)—Vaudeville and pictures.

Crescent (Lew Parker, mgr.)—Crescent Stock Co., in "The Fourth Estate," week of 23. "Just Out of College" week of 30.

Gotham (Pauline H. Boyle, mgr.)—Crescent Stock Co., in "Mary Jane's Pa," week of 23. "The Fourth Estate" week of 30.

Star (E. D. Rider, mgr.)—Dreamland Burlesquers this week. Cracker Jacks week of 30.

Gayety (Louis Krieg, mgr.)—The Social Maids this week. The Taxi Girls week of 30.

Liberty (Edward Strauss, mgr.)—Vaudeville and moving pictures.

Empire (Geo. McManus, mgr.)—Sam Devere Co. this week. Jolly Bachelors week of 30.

Casino (Chas. Daniels, mgr.)—Miss New York Jr. this week. Sam Devere Co. week of 30.

Phillips' Lyceum (Louis Phillips, mgr.)—"The City" this week.

Jones' (M. T. Jones, mgr.)—Vaudeville and latest photoplays. Programme changed Mondays and Thursdays.

Fulton (Jack Spurrier, mgr.)—Vaudeville and pictures are drawing well here.

Payton's (Corse Payton, mgr.)—Corse Payton Stock Co presents this week "The Resurrection."

Fifth Avenue (M. H. Saxe, mgr.)—Vaudeville and photoplays.

Royal (Marcus Loew, mgr.)—The latest photoplays.

Folly (Wm. Fox, mgr.)—Vaudeville and pictures.

Grand Opera House (Wm. Fox, mgr.)—Vaudeville and pictures.

Bijou (Geo. Schenck, mgr.)—Continuous vaudeville and pictures.

Columbia (A. Sichel, mgr.)—Vaudeville and motion pictures, changed twice weekly.

Olympic (Bert Rosenquest, mgr.)—Six big vaudeville acts and continuous moving pictures.

Amphion (M. T. Solomon, mgr.)—Hall Stock Co., in "Charley's Aunt," this week. "Alias Jimmy Valentine" week of 30.

NEW YORK CITY TO BUY DREAMLAND.

WILL ALSO BUY ROCKAWAY PARK PROPERTY.

The Board of Estimate and Apportionment of New York City last week authorized the purchase, for seaside park purposes, of the property at Coney Island formerly occupied by Dreamland, and the purchase, for children suffering from bone tuberculosis, of 250 acres of beach property at Rockaway Park, with a shore frontage of more than a mile.

More than $350,000 has been contributed by various charitable organizations toward the establishment of a hospital at Rockaway, on the understanding that the city would acquire the property.

The Dreamland property is to be acquired for not more than $1,000,000. Condemnation proceedings are to begin at once. The action taken will provide for a park extending from Coney Island Boulevard westward to Tenth Street.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

THREE ESCARDOS, Fifth Avenue.
ISABELLE D'ARMOND, Fifth Avenue.
"IN OLD NEW YORK," Greenpoint.
DUFFY AND LORENZE, Greenpoint.
SMITH BROS., Victoria.
ROSE, YOUNG AND FRIEDMAN, Victoria.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Hartz, mgr.) week of Oct. 23, "Alma, Where Do You Live?" "Thais" 30.

Colonial (R. H. McLaughlin, mgr.)—Week of 23, John Mason, in "As a Man Thinks;" Aborn English Grand Opera Co. 30.

Lyceum (G. M. Todd, mgr.)—Week of 23, "The Call of the Cricket;" "Buster Brown" 30.

Cleveland (H. D. Zirker, mgr.)—Week of 23, "The Two Orphans."

Star (Drew & Campbell, mgrs.)—Week of 23, the Darlings of Paris.

Empire.—Week of 23, the World of Pleasure.

Keith's Hippodrome (H. A. Daniels, mgr.)—Week of 23: "The Wonder Kettle," Field Bros., Bower, Walters and Crooker, May Tully and company, Nonette, Wynn and Ruston, the Romany Opera Co., and Sprague and McNeece.

Keith's Prospect (H. A. Daniels, mgr.)—Week of 23: Clarence Wilbur, Eddie Rowley, Howard Truesdale and company, Newhoff and Phelps, Arminta and Burke, Sam Hood, and moving pictures.

Grand (J. H. Michaels, mgr.)—Week of 23: Adler and Arline, Farrell Bros., Brooks and Carlisle, Gretta Mack, Menther and Davis, Harry Vestry, and baseball pictures.

Priscilla (P. E. Seas, mgr.)—Week of 23: "A Trip Around the World," the Four Dancing Kids, Irma Orbassany, Madell and Corbley, Burt and Emma Spears, Morrissey and Rich, Harvey Speck, and motion pictures.

Columbus, O.—Colonial (J. V. Howell, mgr.) "The Bohemian Girl," by Aborn Grand Opera Co., Oct. 23-25. "The Fatted Calf" 26-28.

Keith's (W. W. Prosser, mgr.)—Week of 23: Minnie Seligman and Wm. Bramwell, the Wireless Balloon, Leona Thurber and Harry Madison, Fred Duprez, Jas. B. Donavan and Chas. M. McDonald, Four Vanis, Arthur J. Pickens and company, Selbini and Grovini. This house is doing a capacity business nearly every evening, and the matinees hold up well.

Southern (J. W. & W. J. Dusenbury, mgrs.)—Week of 23, "Wildfire." Week of 30, "Sherlock Holmes." "The Prisoner of Zenda" played week of 16, to good houses. The company is immensely popular.

High Street (C. W. Harper, mgr.)—"The Family" 23-25. "Daniel Boone On the Trail" 26-28. "Graustark" 30-Nov. 1, "Three Twins" 2-4.

Grand (E. A. Stouffer, mgr.)—Vaudeville and pictures. First half week of 23: The Rinaldos, Dora and Prof. Leon, Grace De Armond and company, Dan Halpe, Berlin and Urvan.

Akron, O.—Colonial Theatre (E. M. Stanley, mgr.) bill week of Oct. 23: Jolly Fanny Rice, Dunlap and Folk, Newcome and Brady, Grace and Ward, Wilson and Cumby, the Bootblack Four.

Grand (O. L. Ellsler, mgr.)—Ward and Vokes, in "The Trouble Makers," 23-25; "Salvation Nell" 26-28, "Daniel Boone" Oct. 30-Nov. 1, "The Little Girl That He Forgot" 2-4, "The Isle of Smiles" 6-8, "The Third Degree" 9-11 "The Dawn of a Tomorrow" 13-15.

Grotto.—Moving pictures.

Lima, O.—Faurot (L. H. Cunningham, mgr.) "Get-Rich-Quick Wallingford" Oct. 24, "The Chorus Lady" 26, "Newlyweds and Their Baby" 29, Winifred St. Claire Stock Co. week of 30.

Orphium (W. G. Williams, mgr.)—Bill week of 23: Gracie Emmett and company, Balaschoff Troupe, the Burtinos, Viola Vidette and Emil Chevriel.

Lyric (C. C. Deardourff, mgr.)—The Lewis-Oliver Players, in "Woman Against Woman," 19-21.

Empire.—Dante's "Inferno."

Royal, Star, Dreamland and Lima.—Motion pictures.

Zanesville, O.—Weller (W. S. Canning, mgr.) the Earl Stock Co. opened for one week Oct. 23. "His Honor the Mayor" Nov. 3, "The Three Twins" 4, Forbes-Robertson, in "The Passing of the Third Floor Back," 8.

Orphium (E. R. Harris, mgr.)—Bill for week of 23: The Two English Belles, Ah Ling Foo, Mary Carrington and company, Arizona Trio, Edgar Foreman and company, the Great Elton company, and four other big acts. Capacity business.

Hippodrome, Casino and American, all to good business with moving pictures.

Youngstown, O.—Grand (Joe Schagrin, mgr.) "Salvation Nell" 23-25, and Ward and Vokes 26-28.

Park (Fiber & Shea, mgrs.)—General Manager Coole announces for 23-25: Fields and Lewis, "The Operator," with Mlle. Zaleski; Victoria Four, Ronaire and Ward, Milt Wood, and Fanny Rice.

Princess (Chas. E. Smith, mgr.)—High class vaudeville continues to nice business.

Note.—"The Gamblers" will return to the Grand for a special engagement of two nights, Oct. 30 and 31.

Richmond, Va.—Academy of Music (L. Wise, mgr.) "The Firing Line" Oct. 23, "Excuse Me" 25, Anna Held, in "Miss Innocence," 26, 27; Howe's pictures 28.

Bijou (Chas. McKee, mgr.)—Week of 23, "The Goose Girl."

Colonial (E. P. Lyons, mgr.)—Week 23: Fay and Tennien, Friendly and Jordan, Ansell and Edwards, Carl Garrett, and pictures.

Lubin's (S. Galeski, mgr.)—Cox Family Quintette, Curly Ross, Van Harding, and pictures.

Note.—Barnum & Bailey Circus closes the season here 25.

Norfolk, Va.—Academy (Otto Wells, mgr.) Anna Held Oct. 28, "The Fair Co-Ed" 30, 31, "Rebecca of Sunnybrook Farm" Nov. 2-4, Ty Cobb 8, 9.

Colonial (H. B. Hearn, mgr.)—Week of Oct. 23 Callahan and St. George, Kajiyama, Neff and Starr, Marie Fenton, Carbrey Bros., Howard and Howard, and King Bros. Business very good.

Granby (Otto Wells, mgr.)—"St. Elmo" week of 23. "The Goose Girl" played to good business.

Barnum & Bailey Oct. 24, Two Bills 30.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) "Madame Sherry" Oct. 23-25, "Thy Neighbor's Wife" 26-28.

Shuberts' (J. J. Garrity, mgr.)—"The Fatted Calf" 23-25, "Pinafore" 26-28.

Walnut (C. A. Shaw, mgr.)—"The Third Degree" week 22.

Avenue (M. A. Shaw, mgr.)—"The Cowboy and the Thief" week 22.

Gayety (C. T. Taylor, mgr.)—Clark's Runaway Girls week 22.

Buckingham (Horace McCrocklin, mgr.)—The Jardin de Paris Girls week 22.

Keith's (J. L. Weed, mgr.)—Bill week 22: John C. Rice and Sally Cohen, Bert Fitzgibbon, Belle Adair, the Great Lester, Clifford and Burke, Cole De Losse Trio, the Havelocks, and M. Golden's Russian Troubadours.

Hopkins' (I. Simon, mgr.)—Bill week 22: The Great Bernardi, Ad. Carlisle's Circus, Caine and Odom, the Seven Hoo Hoo Girls, and Mr. and Mrs. J. J. Dowling and company.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

OCT. 21.

The four new attractions that opened this week are all doing good business, especially "Everywoman," at the Auditorium. Changes for next week include: "Excuse Me," at the Studebaker; Edmund Breese, in "A Man of Honor," at the Cort; May Robson, in "The Three Lights," at the Lyric, and the usual vaudeville change at the Majestic, and the other shifts at the outlying houses.

ILLINOIS (W. J. Davis, mgr.)—"Rebecca of Sunnybrook Farm" is the current attraction, and is doing nicely.

POWERS' (H. J. Powers, mgr.)—James K. Hackett, in "The Grain of Dust," continues as a very good drawing card.

STUDEBAKER (E. J. Sullivan, mgr.)—Henry W. Savage's production of "Excuse Me" will be the attraction commencing Sunday, 22.

GARRICK (A. T. Worm, mgr.)—"Speed" opened Sunday, 15, and is doing well.

GRAND (Harry Askin, mgr.)—"Rebellion" was presented in the city for the first time last week. The audiences the past week have been large, but the engagment is limited.

BLACKSTONE (Gus Pitou, mgr.)—"The Concert" was presented Monday, 16, and scored heavily. The engagement is indefinite.

AUDITORIUM (B. Ulrich, mgr.)—"Everywoman" was given here Monday, 16. The house was packed and the performance gave satisfaction. Plenty of music is furnished, and the orchestra contains thirty-odd musicians. The powerful pipe organ the Auditorium boasts of set off the production in a reply impressive manner. The play is drawing to big houses every performance.

COLONIAL (J. J. Brady, mgr.)—"The Follies," which has had a very successful engagement, will leave at the end of the month.

OLYMPIC (Sam Lederer, mgr.)—Louise Dresser, in "A Lady from New York," will have her engagement postponed two weeks. "Seven Days" comes Sunday, 29, and two weeks later Miss Dresser will appear. Frazee & Lederer are the producers.

CHICAGO (Geo. A. Kingsbury, mgr.)—Dustin and William Farnum are continuing to draw to big houses in the military play, "The Littlest Rebel." The hundredth performance will be celebrated on Nov. 15.

CORT (U. J. Hermann, mgr.)—Edmund Breese opens to-morrow evening in "A Man of Honor."

MAJESTIC (L. B. Glover, mgr.)—A strong, all around bill was presented this week, with Montgomery and Moore taking most of the honors. Pope and Uno, a novelty act from Europe, opened the show. Eddie Redway and Gertrude Lawrence, in a little singing and dancing, with some small comedy intermixed, gained favor and applause. The Marvelous Millers, formerly of "The Midnight Sons" Co., introduced new features in the dancing art, whirlwind waltzing being their strong point. Their act is short, probably owing to the strenuous work. Coakley, Harvey and Dunleavy, billed as the Town Hall Minstrels, carry on their black face work most admirably. The jokes are up-to-date, and the songs rendered in the best style. Their music includes "My Home in Georgia," "Dear Old Moonlight," "Jungle Land" and "I'd Rather Have a Girlie." Some soft shoe dancing followed most of their songs and helped gain the big hand which they received. Joseph Hart's "A Night in a Turkish Bath," which we saw here last season, kept the house in a continual state of laughter with the exception of a few moments, when pleasing sentiment appears. Some songs, "Silver Threads Among the Gold" being in the list, were sung by the jovial Robert J. Webb, to the enjoyment of that part of the audience which remember the ballad as a favorite in their younger days. Princess Baratoff, of European note, presented a few Russian folk songs. A somewhat melodramatic sketch, but presented with an excellent company, with Robt. T. Haines, followed the trio. The sketch deals with an escaped convict, who, after five years of liberty, has gained happiness through business success and the winning of his ideal woman, when he is unhappily surprised by the appearance of a former friend who threatens to expose him. When driven beyond the point of endurance he attempts to kill the blackmailer, but a business friend intervenes, and the villain escapes to be heard of no more. Billy Montgomery and Florence Moore captivate the audience their first minute on the stage. Miss Moore, of the dashing, vivacious, blonde type, sings, dances, talks and laughs at one and the same time. Mr. Montgomery exhibits his talents at the piano, while his partner makes a change of costume and appears in a split skirt of harem origin. They work hard and win their just applause. The Five Parrell Sisters, another act from across the pond, close the show with high trapeze acrobatics, and go nicely. Bill for week 23 includes: James O'Neil and company, Rice and Cohen, Julius Tannen, Those Four Entertainers, the Dekoe Family, Felix and Barry Sisters, Conrad and Whidden, Goldsmith and Hoppe, Corrigan and Vivian.

LYRIC (Asher Levy, mgr.)—May Robson comes to-morrow, 22, in "The Three Lights."

LA SALLE (Harry Askin, mgr.)—"Louisiana Lou" is running along nicely with full houses at nearly every performance.

PRINCESS (Mort H. Singer, mgr.)—"Overnight" is doing a good business and continues as the attraction.

MCVICKER'S (Geo. C. Warren, mgr.)—"The Deep Purple" will close at the end of next week, 29, after nine weeks of a very successful run. Records for attendance were broken. Chauncey Olcott follows.

IMPERIAL (J. Pilgrim, mgr.)—"The Virginian" did good business this week. "Three Twins" comes 22. "Paid in Full" 29.

COLLEGE (T. C. Gleason, mgr.)—A splendid performance of "Via Wireless" drew well this week. The scenic effects are good and the story of the play tells a strong tale. All the principals of the company are commendable. Next week, "Sunday" will be produced. "The Nigger" follows 30.

HAYMARKET (H. A. Bailey, mgr.)—"The Third Degree" drew to big houses, and is succeeded for next week by "Graustark." "Polly of the Circus" 29.

NATIONAL (John Barrett, mgr.)—"The Rosary" is the current offering. "Rock of Ages" comes 22, with "The Light Eternal" 29.

CROWN (E. F. Carruthers, mgr.)—Rose Melville, in "Sis Hopkins," the old stand-by, is the current offering, with "The Light Eternal" following on Sunday, 22. "The Dawn of a To-morrow" 29.

WARRINGTON (George M. Gatts, mgr.)—"Wildfire" drew big houses this week. "Under Southern Skies" 23, "Mary Jane's Pa" 30.

WEBER'S (Max Weber, mgr.)—Capacity business marked the presentation of the new show on Monday, 16. Mlle. Palermo and company were the feature, and presented a magic offering with unusual points. An imitation of Eva Tanguay (as she might do magic) was applauded liberally, and the illusions as a whole were mystifying. Marcous, a shadowgraph artist, while not a new face in the city, proved a centre of interest among members of the theatrical colony. His work is excellent, and he has a good idea of bunching his fingers to present likenesses of individuals and animals, bringing out much comedy. Radcliffe and Hall presented a pleasing sister act. The Great Westin gave impersonations of Napoleon, Bismarck, Roosevelt, Buffalo Bill, Joe Cannon, King Edward VII, Washington and others. Bryan received the most applause. McGee, Hayes and McGee filled in nicely in one.

COLUMBIA (E. H. Wood, mgr.)—Star and Garter Show 22, Belles of the Boulevard 29.

FOLLY (John A. Fennessy, mgr.)—New Century Girls 22, Girls from Reno 29.

STAR AND GARTER (Chas. E. Moe, mgr.)—Robinson Crusoe Girls are playing this week, with Midnight Maidens to follow. Banner Show 29.

EMPIRE (I. H. Herk, mgr.)—The Star Show is entertaining patrons of this house for the current week. Williams' Ideals follow. High School Girls week 29.

BIJOU (Ralph Kettering, mgr.)—"Human Hearts" comes to-morrow, with Nellie Holland, a great favorite with Bijou patrons, in the leading role. A reception is planned in her honor. "Cowboy and Thief" comes Sunday, 29.

ALHAMBRA (Marvin & Roche, mgrs.)—"The Chief of the Secret Service" has drawn fairly well. Next week, "The Squawman" will be produced, with "The Blue Mouse" folowing 29.

EMPRESS (J. C. Lee, mgr.)—The Sullivan & Considine house is drawing capacity crowds. Paul Stevens opens the performance this week with a number of unusual balancing exploits. His feats in supporting himself high in the air on a slender pole brought round after round of applause. The Three Dixon Girls, in a London musical and dancing act from the Tivoli, follow. Their songs are clever and take well, and the conclusion, with a difficult muscular dance, brings a vision of the Russians, Pavlowa and Mordkin. Mr. and Mrs. Mark Murphy, in the rejuvenated domestic comedy, "Clancy's Ghost," furnish clean, laugh-producing fun, which holds the house in merriment throughout the sketch. The Malvern Troupe, formerly with Ringling Brothers, brought the performance to a conclusion with an excellent exhibition of ground and lofty tumbling. The unusual work of the youngest member of the troupe, a boy of not more than ten years, rivaled the more startling pyramid falling of the others in the securing of hands. The Empress is using an independent film service, and the interesting photoplay shown is presented there exclusively. Fred Ashback's Orchestra takes care of the instrumental end of the musical programme.

FRANKLIN (Otto Gisel, mgr.)—The Franklin opened this Fall enlarged and remodeled throughout. A new balcony has been put in and an elaborate and artistic decoration and lighting system installed. The Two Minglinos, novelty acrobats and contortionists, opened the show this week. The two girls present an act of skill and grace rather than strength, and secure good hands. Rita Carson, a young contralto with an excellent voice, follows, with "You'll Do the Same Thing Over." Her ragtime effect and clever business took the audience by storm, and when "Oh, You Beautiful Doll" was given as an encore, the entire house took part. Klein and Clifford, in the show window novelty, "The Dummy's Holiday," present some excellent stiff leg dancing, interspersed with good comedy dialogue. Bernice Howard and company, in a new farce sketch, "Taming a Husband," live up to their usual good standard, and hold the house in an uproar of side-splitting laughter. The Lyric Quartette, of mixed voices, give an excellent rendering of classical Italian selections, followed by English ballads. Their conclusion with "My Hero," found the house enthusiastic.

WINDY CITY NOTES.

LIZZIE B. RAYMOND, who is getting much of the Middle West time, was a caller in the office this week. John Ellis, stage manager of "The Concert," was another visitor.

WILLIAM OLSON, manager of the Gayety Theatre, in Galesburg, Ill., contemplates moving to Rock Island shortly, and will manage a theatre there for the Thielson & Olson circuit. Harry Lewis will succeed Mr. Olson in Galesburg.

WORD COMES from Sacramento, Cal., that M. H. Diependrock, owner of the theatre of that name, has completed arrangements for having the Orpheum shows play his house four days a week.

OLD ACQUAINTANCES were renewed last week, when Mort H. Singer and George L. Kennedy met for the first time in twenty years. Kennedy is now the leading man with the "Girl of the Streets," which played the Bijou lately.

HARRY J. BRYAN, publicity director of Forest Park, is said to be preparing to pilot one of Harry Askins' shows.

IT IS announced that Ralph T. Kettering will return to White City next season as assistant to Morris Belfeld, the president and general manager.

BERTHA YEOMAN, of McGrath and Yeoman, has been on the sick list lately. The players returned to Chicago from the Northwest, where they were playing the Sullivan-Considine time.

LAMB'S MANIKINS start on a tour of the Pantages time Nov. 2.

OWING to the rapid growth of the business, Harold Rossiter Music Co. has been obliged to open new and larger quarters at 217-219-221 West Madison Street.

AXEL CHRISTENSEN completes present bookings from the Western Vaudeville Managers Association this week, and will be in Chicago for the next few months.

WATSON AND DWYER have dissolved partnership. Both are in Chicago now, and the news of their separation comes as a great surprise. Eddie Dwyer will double with Ethel Hopkins, formerly of the Hopkins Sisters, and a daughter of the late Col. John D. Hopkins, in a big act, to go over the Orpheum time.

GERTRUDE DOLAN AND COMPANY, in "On Circus Day," have resumed work after a week's lay off. Miss Dolan, who is sixteen years of age, was formerly with "The Isle of Spice."

JOE WHITEHEAD has been released from five weeks of a seven weeks' contract by Earl J. Cox, in order that he might join a big act, "The Poster Girls."

GUS LEONARD played the Hamlin last week. He is headed for New York.

CLAUDE HUMPHRIES, of the Butterfield circuit, gave Valle, an accordion player who cleaned up at the Linden, fifteen weeks of Association time.

JAN KUBELIK will give a concert at the Auditorium Sunday, 29.

THE IMPERIAL THEATRE, in Ft. Worth, Tex., has once more installed vaudeville, after trying three weeks of musical comedy.

FROM CHIPPEWA FALLS, WIS., comes word that a new vaudeville theatre is to be erected in the Taylor House Block. It will seat 350.

S. R. CAMERON AND COMPANY, costumers, have moved their quarters to 24-26 W. Washington Street, owing to the increased business. Their new place is in the heart of the city, with much larger and better space than heretofore.

I. K. FRIEDMAN AND F. BAUMAN have left for New York, where they intend to produce their new sketch.

THE TOSSING LAVALLES will open on the Lowe time Nov. 2. Until that time they will play Association time.

SADIE O'NEIL, while playing at Houston, Tex., for Chas. E. Hodkins, received a letter from her home in Philadelphia, on Monday, 16, telling of the death of her father. She played one night in Houston and started for home.

THE NEW CRAWFORD THEATRE, at El Paso, Tex., opened recently, and judging from newspaper clippings, started off splendidly. Howard Fogg is the manager of the house.

A. HIRSCH, Chicago representative of Geo. H. Webster, has booked the Gallarinie Troupe at Fargo, N. D., Monday, 23, and "Count the First" at the same place, Oct. 30.

AL. HARRINGTON, "The Crazy Janitor," is in the city, and his act has been going nicely. He is now on the Hamburger circuit.

J. C. MATTHEWS booked the Doghertys on the Pantages circuit at Calgary, Thursday, 19.

RUTH FISHMAN succeeded Sadie Kusell as the new stenographer, in Norman Friedenwald.

CHICAGO NEWS NOTES.

BY ARTHUR H. MCKECHNIE.

Charlie White, advertising agent with Ringling Bros.' Circus, has closed his season and is back in the city for the Winter loaf. Some of the tales he tells of receipts at different towns in the Far West are hardly believable.

Tracy and Gannon are at the Savoy this week, waking up the dinner parties nightly with their lively patter.

Kelly and Wentworth are at the Orpheum in St. Paul this week, on their way East, after a successful season in the Far West.

"The Artist and the Model," which Albert Gray and company are showing hereabouts, is another act from the Far West that is more than making good. They are at the Clark Theatre this week.

The Marataino Four, a new act this season, is doing well on the Hodkins time that they have been booked for the entire tour.

Dr. Herman, the electrical wizard, is with us once more, appearing at the Wilson and Willard last week.

Nadje, the woman beautiful, is writing a series of stories on physical culture that will appear soon in a Chicago paper.

John Kohl is back at his desk in the Majestic Building, after a vacation spent at his country home.

Joe Kelly, Sid. Allen, Frank Walsh and Nellie Hennley have been engaged for "Done by Dynamite," a new act which is being produced by A. O. Hupfeld, and which John Woodford is working in and has direction of. The act is playing the Americus and the American theatres this week.

Emmet Dunn Angell is back in town after several weeks spent on the Doyle time, down State.

Madeline Sack, the violinist, is playing the Franklin Theatre the first half of the week.

Lillian Murtha, "The Real German Girl," after a week's visit with friends in this city, resumed her work for the W. V. M. A. last week. She is at Leavenworth this week.

Edward Shayne, of the Western Vaudeville Managers' Association, booking the local houses, reports great business at all of them, as he is arranging some very clever and attractive bills for his clients.

Harry Robinson and his sister, Ethel, have been given new offices on the ninth floor of the Majestic Building, where they will handle the club, fair and band departments of this big concern.

Arthur Kellar, ahead of Edmund Breese, who is to appear at the Cort Theatre, is in town, making his headquarters at the Hotel Sherman.

Thomas Edmund Burke "C-sharp" vaudeville editor of *The Chicago American*, has invested in an automobile.

Clever Conkey is still basking in the rays of Sun. He is playing the house of Sun, the Orphium, at Canton, O., this week.

Dure, who came West on speculation and was immediately given a route on ten weeks on showing her act, is at the Parkaway this week, being featured.

Charles Inness, of the team of Inness and Ryan, was obliged to go to New York Thursday, on account of trouble with his throat. He will consult some specialists on throat diseases. He was accompanied by his wife, Maud Ryan, who is making her first trip East in several years, and was loaded down with letters of introduction to everyone everywhere.

Vic Hugo and Rube Welch have found a new plan for vaudeville—the production of condensed versions of musical comedies. Their first venture, "The Royal Reception," which used to be known as "The Happiest Night of His Life," went over big at the Plaza on the opening week, starting Monday. The pair have several other condensed versions in rehearsal. The act, which uses twenty people, gives the full show, eliminating vaudeville and giving a full hour and a half show. This act has already been routed over the Inter-State time, opening next week (Oct. 30).

Aubria Rich and her Stage Door Johnnies will open in a new act in a few weeks. The act is at present under rehearsals, and will be one of the most elaborate that Miss Rich has ever appeared in.

Walter A. Downie, formerly of the offices of William Morris, in New York, who has become associated with Harry Spingold here, is more than making good placing big acts about town, and Spingold has a find in this popular outside man.

NAN ENGLETON PLAYERS.

Miron Leffingwell is presenting the talented young actress, Nan Engleton, and Associate Players, in a repertoire of high class productions.

Only royalty plays are given.

GREEN WITH JEROME & SCHWARTZ.

Geo. J. Green has severed his connection with the Joe Morris Music Co., He has signed with the Jerome & Schwartz Music Co., where he will be glad to hear from his many friends.

NOTES FROM THE ROBT. H. HARRIS ATTRACTIONS.—The companies are enjoying an excellent season. The three "Daniel Boone" companies are breaking records as usual. The "Two Americans Abroad" companies are doing well, and the Harris chain of theatres, which are well booked up, also report good business. The best business of the season so far was played at the Alhambra and Bijou theatres, Chicago, where "Daniel Boone" has the record for this season. Toledo, Indianapolis and Kansas City records were also broken by the "Boone" city show.

NOTES FROM BOYD'S COMEDY CO., now playing Iowa to reported big business.—G. A. Boyd is proprietor and manager, carrying eight people, vaudeville acts and motion pictures. Roster: Mr. and Mrs. Boyd, Mr. and Mrs. White, Musical Nelson, Jessie Northrop, Eugene Green, Nelson and Northrop, John and Jessie, musical act; White's Comedy Acrobats, and Charles Rozelle, aerial performer. THE CLIPPER is a welcome visitor every Saturday.

FREE GUESSING CONTEST

NO COUPONS! NO SUBSCRIPTIONS!!

The Publishers of the NEW YORK CLIPPER beg to announce that in the

59th Anniversary Number

To be Issued Feb. 17, 1912

they will publish a GROUP OF FACES, embracing p rformers in ALL LINES of the theatrical and show business. A PRIZE is offered for the person sending in the LARGEST LIST of correct names of the subjects. THOSE DESIRING to have THEIR FACES included IN this GROUP can be accommodated by sending in a PHOTO, not larger than a cabinet size, and ONE DOLLAR. Write name plainly on back of photograph.

The SOLUTION of the problem will no doubt be nteresting and afford diversion to your friends and acquaintances as well as yourself.

For ONE DOLLAR you can have them guessing and can ascertain for your satisfaction how many of our readers remember your face and name.

THE PRIZE WILL BE

the Publication of

THE WINNER'S PORTRAIT

ON THE FRONT PAGE of a subsequent issue of the CLIPPER in which will be announced the key to the group and name of the winner. We will also insert the picture of the most widely recognized woman and man.

This group will contain the faces of PERFORMERS ONLY in all lines of the show business.

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POST-SEASON GAMES

Rain Delays Action—Athletics Lead—McGraw Censured.

BY W. M. RANKIN.

The New York Nationals and Philadelphia Athletics have had a hard time trying to play the fourth game of the post-season series scheduled for Philadelphia, and the indications on Sunday morning were of a condition that didn't promise well for a game being played before Tuesday of the current week. The four days of rain put Shibe Park in a wet, soggy and muddy condition, and even if it does clear off at once the grounds may require several days of sunshine and a good stiff breeze to thoroughly dry them out so that the players can resume their play and finish the schedule of games necessary to decide the question of supremacy. Three games have been played. Of these the Athletics have won two and the New Yorks one. The first game was played on the Polo Grounds, this city, Oct. 14, and was won by the New Yorks by a score of 2 to 1. The second game, which was played at Shibe Park, Philadelphia, Oct. 16, was well contested for five innings, each team having scored a run. In the sixth inning, however, after the New Yorks had been blanked, and the Athletics had two men out, Collins drove the ball down the third base line, and reached second before the ball was returned to that base. Baker, the next man up, broke up the game with a home run drive which gave the Athletics a three to one victory, and the Quaker rooters were crazy with glee and as noisy as the clamor of a boiler works. The score follows:

New York.	A.B.	R.	H.	P.O.	A.	E.
Devore, l. f.	4	0	0	5	0	1
Doyle, 2b.	4	0	0	1	2	0
Snodgrass, c. f.	3	0	2	1	0	0
Murray, r. f.	3	0	0	0	0	1
Merkle, 1b.	4	0	1	7	0	1
Herzog, 3b.	3	1	1	1	1	0
Fletcher, s. s.	3	0	0	1	1	0
Meyers, c.	3	0	1	8	1	0
Marquard, p.	2	0	0	0	2	0
Crandall, p.	1	0	0	0	0	0
Totals.	30	1	5	24	7	3

Athletic.	A.B.	R.	H.	P.O.	A.	E.
Lord, l. f.	4	1	1	2	1	0
Oldring, c. f.	3	0	0	1	0	0
Collins, 2b.	3	1	2	2	4	0
Baker, 3b.	3	1	1	1	1	0
Murphy, r. f.	3	0	0	0	0	0
Davis, 1b.	3	0	0	10	0	0
Barry, s. s.	3	0	0	2	2	0
Thomas, c.	3	0	0	9	0	0
Plank, p.	3	0	0	0	2	0
Total.	28	3	4	27	10	0

New York.. 0 1 0 0 0 0 0 0 0—1
Athletic.... 1 0 0 0 0 2 0 0 —3

Firts base on error—Athletic. Two-base hits—Herzog, Collins. Home run—Baker. Left on bases—New York, 3; Athletic, 2. Struck out—By Plank, 8; by Marquard, 4; by Crandall, 2. Hit by pitched ball—Snodgrass. Wild pitch—Marquard. Umpires—Connolly, behind the bat; Brennan, on the bases; Klem and Dineen, in the outfield. Time—1h 52m.

The third game was played on the Polo Grounds this city, Oct. 17, and the result caused consternation among the rank and file of the New York rooters. The Athletics had won again, and this time with Mathewson on the mound. For eight innings the Athletics were practically helpless before Mathewson, while, in the mean time, the New Yorks had scored once on Coombs, and at the end of the eighth inning it looked as if the New Yorks would win by a 1 to 0 score. In the ninth inning, when the Athletics' chances for a victory seemed to be glimmering, Baker caught one of Mathewson's curves on the end of his bat and sent it into the grandstand for a homer. This evened matters up. Both teams drew blanks in the tenth, but in the eleventh a combination of hits and errors gave the Athletics two runs, and a similar state of affairs allowed the New Yorks to add another run to their credit. The playing of both teams was good and bad in spots. Coombs pitched a better game than did Mathewson, as the New Yorks made only three safe hits off him in eleven innings, while Mathewson was batted quite freely. The full score follows:

Athletic.	A.B.	R.	H.	P.O.	A.	E.
Lord, l. f.	5	0	0	5	0	0
Oldring, c. f.	5	0	0	0	0	0
Collins, 2b.	5	1	2	6	3	1
Baker, 3b.	5	2	2	2	1	0
Murphy, r. f.	5	0	0	2	0	0
Davis, 1b.	5	0	2	9	0	0
Barry, s. s.	3	0	2	1	4	0
Lapp, c.	4	0	1	8	6	0
Coombs, p.	4	0	0	0	1	0
Totals.	41	3	9	33	15	1

New York.	A.B.	R.	H.	P.O.	A.	E.
Devore, l. f.	4	0	0	0	0	0
Doyle, 2b.	4	0	0	5	6	0
Snodgrass, c. f.	3	0	0	3	0	0
Murray, r. f.	2	0	0	2	1	0
Merkle, 1b.	3	0	0	11	1	1
Herzog, 3b.	3	1	1	4	3	3
Fletcher, s. s.	4	0	0	3	4	2
Myers, c.	4	1	1	4	4	0
Mathewson, p.	3	0	1	1	4	0
*Becker	1	0	0	0	0	0
Totals.	31	2	3	33	23	6

*Batted instead of Mathewson.

Athletic..... 0 0 0 0 0 0 0 0 1 0 2—3
New York..... 0 0 1 0 0 0 0 0 0 0 1—2

First base on errors—Athletic, 3; New York, 1. Two base hits—Barry, Herzog. Home run—Baker. Base on balls—New York, 4. Struck out—By Mathewson, 3; by Coombs, 7. Left on bases—Athletic, 6; New York, 2. Double plays—Doyle and Fletcher. Umpires—Brennan, behind the bat; Connolly, on the boses; Klem and Dineen in the outfield. Time—2h. 19m.

The National Commission censured Manager McGraw and fined Merkle, of the New Yorks, $100 for using roughhouse manners on Umpire Connolly.

MUIR WITH MILLS.

Louis F. Muir, writer of "The Barber Shop Chord," "The Bear Cat Rag" and other hits, has severed his connection with the J. Fred Helf Co. and is writing for Fred Mills. His latest song hit, "When Rag Time Rosie Rags the Roserie," bids fair to succeed his former song writing efforts.

DICKSON AND "SHORTY McCABE."

Charles Dickson will, it is understood, make the stage version of "Shorty McCabe" for Victor Moore.

HOTEL ASTOR CHICAGO ILL.

172-176 N. CLARK STREET, near Randolph.

RATES: $1.00 to $3.00 a day. Special rates to professionals. Rooms with private baths.

COHN and LOVELLETTE, Props.

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

OCT. 14.

There has been constant communing between Oswald Stoll and the authorities at Cranbourne Mansions during the past few days, and it is confidently expected that the result will be Mr. Stoll's return to the control of the Moss Empires. Indeed, a date early in the new year has been named to me as positively agreed upon for his return to power. It is an open secret that the Moss Empires have not done well since Mr. Stoll's separation. Partly, no doubt, this is due to Sir Edward Moss's illness, which, as you were assured last week, would certainly prevent him from taking the active control essential for a long time to come. It is probable that the new arrangement will afford one or two prominent officials of the Moss Empires a desired excuse for retirement.

Lena Ashwell opened at the Palace on Monday, in a sketch, entitled "The Man in the Stalls," by Alfred Sutro.

At the immediate annual dinner of the Actors' Benevolent Fund, the Right Honorable F. E. Smith, K. C., M. P., will preside. He is a very brilliant young lawyer and rising statesman, deeply interested in the stage.

Martin Harvey names Monday, Jan. 15, for his Max Reinhardt production of "Aedipus Rex," at Covent Garden.

When "The Chocolate Soldier" comes to an end at the Lyric Theatre, F. C. Whitney's partner, P. Michael Faraday, will take over the theatre. He will produce "Die Fledermaus," with a new book by Gladys Unger.

Lydia Yavorska, who is Princess Baristinsky, opens at the Kingsway Theatre shortly, in her husband's play, "The Great Young Man."

Pavlowa is shortly due in London to dance at Covent Garden.

E. A. Pickering, whose retirement from the post of acting manager at the Palace was recently noted, has returned with welcome alacrity to his old home, the Alhambra.

May Moore Duprez had to abandon her engagement at the Hippodrome, Sheffield, last week. She is suffering from heart trouble.

W. Scott Adacker is resigning the management of Ashton's Royal Agency.

Ernest Wighton, manager of the Finsbury Park Empire, has been promoted to the control of the Moss Empires bookings, vice the disbanded booking committee.

Fred Henderson, of Coney Island, has spent a few days in London.

John Lawson plays in Paris a month early in the year.

George Singleton, a scenic artist, fell and was killed while fixing the stage for the Six Brothers Luck, at the Palace Theatre, Leicester.

A new, elaborate ballet will shortly replace "The Dance Dream" at the Alhambra.

Nancy Price, a handsome actress, on the dramatic stage, is shortly to deliver, at the London Hippodrome, a "cockney conversation," by W. Pett Ridge, the novelist, who has a genius for recording the talk of the lower middle class Londoner.

At the Scala Theatre just now Charles Urban is running a series of pictures illustrative of the life of the poet Byron, prepared with a lecture by J. W. Gilbart Smith, a well known scholar.

R. G. Knowles celebrated his birthday Oct. 7.

Captain Jack and Violet Kelly have made a hit at the London Pavilion with their exposition of the stock whip.

The Elliott-Saxonas report a fine opening in Johannesburg.

Bessie Clayton arrives at the London Coliseum on Monday. Cecilia Loftus remains.

There was a fine performance, organized by Rejane, at the London Hippodrome, on Friday afternoon, for the succor of sufferers by the Liberte disaster. Sir Herbert Tree announced from the stage that $4,500 was the result.

Alfred Butt has snatched Sarah Bernhardt for a week at his Brighton house, the Hippodrome, ensuing to her Coliseum engagement.

Caruso plays three dates in Berlin toward the end of the month—"L'Elsir d'Amore," "Rigoletto" and "Pagliacci."

A dividend at the rate of fifteen per cent. has just been declared to the stockholders in Drury Lane Theatre.

Byers and Hermann, who have done quite well on the road, should have reached town on Oct. 16, having three weeks booked at the Palace Theatre, but their date has been put back.

"Why 'New York?'" asked a pretty American leaving the Empire on Monday. It is the most pertinent criticism of the new ballet, there and then produced. A triumph of *mise-en-scene*, a pageant of dancers from many lands, a fine example of musical composition and arrangement—in a word, an Empire triumph; but of New York, nothing much. The name of another city might just as well have been appended. In years gone by we had a wonderfully realistic picture of London life, called "Round the Town," and later a view of Paris nearly as good. But "New York" is just a beautiful ballet, which tells the English nothing of your city, and brings a smile to the lips of the American visitor. What has a special interest for you is the brilliant success of Ida Crispi, who plays an important part, and whose Yankee Tangle, done into a duet with Fred Farren, is the outstanding feature of the show.

There are two scenes. The first represents a landing stage, and the encounter between incoming visitors and the customs house officials provides easy opportunity for humor. Then there is a wedding march of colored folk, with an incidental dance by Lewis Douglas, and another by Fred Farren, who suddenly changes from an orange-woman to a youth with a passion for ragtime. The second scene is a roof garden. Here, obviously, the conventional spectacular display of an Empire ballet is possible—troupes of early settlers, of war-plumed Indians, of soubrettes, of Russian dancers, with the incomparable Kyasht at the head of them. The coloring of the ballet is designed to constantly display the Stars and Stripes. It is all very beautiful, but a realistic picture of New York it is certainly not.

Harry Rickards, the famous Australian *entrepreneur*, died yesterday, after a stroke of apoplexy. He was sixty-five. Years ago, Rickards, whose real name was Benjamin Leete, was a popular comic singer. He speculated in management, became financially embarrassed, and went to Australia. There he established hall after hall, and became enormously rich. For a long time there has been talk of a coalition between Rickards and his rival, Brennan. Perhaps Rickards' death may precipitate such an arrangement. Mr. Rickards leaves a widow and several daughters, of whom one is on the stage.

Oscar Asche is to give a special performance of "Kismet" to actors and actresses. Business has been so good that he has had to refuse all their applications for complimentary tickets so far.

Yesterday was the sixth anniversary of Henry Irving's death. Unforgetting admirers decked his statue with flowers.

Prosecutions have been decided upon by the Associated Theatrical Managers in respect of the recent performances of Rejane, and the Leoncavallo operas, at the London Hippodrome. Yesterday, the proprietors of the Bedford Music Hall were fined $150 in respect of a sketch, "The Money Spider."

A season of German opera and Russian ballet begins at Covent Garden on Monday.

A very curious case occupied the Bow Street police magistrate on Thursday. Annie Cadogan, the wife of a warrant officer, in the Royal Navy, went to Drury Lane Theatre, and attempted to occupy a vacant seat. She declared that Eunice Hicks, sitting in the next seat, sought to prevent her, and stabbed her with a hatpin. Miss Hicks admitted she was guarding the seat for a friend, but she said Mrs. Cadogan sat on the hatpin—it was not used in violence. She had to pay $25, nevertheless.

What is the next dance to be? It will need to go a long way if it is to exceed, in weirdness and horror, "La Danse de la Folle," shortly due at the Hippodrome. Herem Felicia, a Hungarian artist, represents a woman who sees the sudden death of her husband from heart disease. It has the effect of turning her into a raving lunatic, and she dances accordingly.

Beth Tate is making a quick round of the West End halls. She opens at the Palladium on Monday.

At the London Hippodrome last night Leoncavallo conducted the third act of his opera, "Zaza," founded on the well known French play. This had not previously been heard in England.

Joseph Davies, a well known agent, has been remitted by the police magistrate to the Central Criminal Court on a charge of taking money from girls whom he pretended he would introduce to the stage.

E. H. Lucas comes to the Holborn Empire on Monday, with his Dickens dialogues. His wife whose tragical death a while ago looked like breaking up the act, has been replaced by his daughter, a girl of remarkable promise.

W. C. Fields, most deft and amusing of comic jugglers, is just now at the Alhambra, Paris.

A sketch, based on one of W. W. Jacobs' wonderful short stories of the sea, entitled "Admiral Peters," is to be produced at the Tivoli on Monday.

Jack Johnson, the negro pugilist, was made a Free Mason, at Dundee, during the week.

George Edwardes, of the Gaiety, is to be entertained at a public dinner, by way of commemorating the twenty-fifth anniversary of his management.

Mary Eastlake, the actress, so long Wilson Barett's leading lady, who died recently, proves to have left less than $750.

Oscar Hammerstein announces the opening of his opera house on Monday, Nov. 13, with "Quo Vadis," which is new to England.

Lord Roseberry lately visited the Haymarket Theatre, to witness a performance of "Bunty Pulls the Strings."

Sir Edward Moss managed to attend the Rejane matinee, at the Hippodrome, in augmentation of the Liberte Fund, but is now at Brighton, for the improvement of his health.

Nick Kauffmann introduces a troupe of roller skating girls to the Alhambra on Monday.

The Great Monohan and the Four Readings report from the Circus Carre, Amsterdam.

To the Palladium on Monday come the Gleesons and Houlihan.

Byers and Hermann, who should have opened at the Palace on Monday, will, instead, put in the next two weeks at the Alhambra, Paris.

Rejane ends her season at the London Hippodrome to-night. She has meanwhile reverted to "Sans Gene."

Blake and Amber are quite a hit at the London Hippodrome, with the burlesque of melodrama and opera.

James Huddlestone, an old time clown, was found dead at Westminster, amid wretched circumstances. He was a member of the Lyceum company "commanded" to appear before Queen Victoria, at Windsor Castle, in 1893.

Leo Fritz, the agent, whose license was withdrawn by the London County Council, has succeeded in obtaining its restoration by the police authorities, on appeal.

Tim MacMahon and Edith Chapelle sail for home to-day.

Lalla Selbini is busy rehearsing another section of the Great Lafayette Show, "The Lion's Bride," for production at the London Palladium immediately.

Neil Kenyon produced a new Scottish study, "The Caddie," with great success at Manchester on Monday.

Lily Elsie, so long a popular favorite in George Edwardes' productions, is leaving the stage to marry Ian Bullough, a young man of great wealth. He was the husband of Maudi Darrell, another popular actress, who died a year ago.

R. G. Knowles, who is playing the Brighton Hippodrome this week, comes up to London every day to fix his forthcoming tour of the world, which will occupy him two years. He has a long series of lecture engagements in America at a large fee.

Bessie Clayton opened at the London Coliseum on Monday, featuring her staircase dance and the Turkey Trot, with eight assistants.

Genee, who lately visited her home, Aarhus, Denmark, sails for New York on Nov. 23, just on pleasure bent, she says.

A new ballet is due at the Alhambra on Monday, in supersession of "The Waltz Dream."

Daisie Irving, a clever musical comedy actress, lately singing at the Alhambra, has succeeded to Lily Elsie's part, Angele Didier, in "The Count of Luxembourg," at Daly's.

Ada Reeve sails for New York on Wednesday.

Cecilia Loftus is a passenger by the Lusitania, Oct. 28.

Beerbohm Tree announces the production of Israel Zangwill's play, "The God of War," at His Majesty's Theatre, on Nov. 8, for a series of afternoon performances.

Henry Arthur Jones' play, "The Ogre," is a failure at the St. James Theatre. It is superseded to-night by a revival of "Lady Windermere's Fan," with Marion Terry in her original part.

"Bunty Pulls the Strings" was played at the Haymarket for the one hundredth time last night.

Olga Humphrey, who married the Egyptian Prince, Ibrahim Hassan, a few months ago, has left him. She says America and the Orient are impossible together.

A new version of "Fun on the Bristol" was produced at Brighton on Monday, as "The Gay Widow."

"Fanny's First Play'" has now been performed two hundred times at the Little Theatre.

Ellaline Terriss is due home from South Africa on Saturday next. On Monday, Oct. 30, she appears at the London Coliseum with her husband, Seymour Hicks, in a sketch, entitled "After the Honeymoon." During their engagement at the Coliseum, Mr. Hicks and Miss Terriss will produce their new piece, "The Slum Angel."

"Puss in Boots" was to have been the subject of Drury Lane pantomime this year, but it has been suddenly discarded in favor of "Hop o' My Thumb." Two artists from the "regular" drama are to be included in the cast, Fanny Brough as the Baroness, and Frederic Ross as the Ogie.

A revised version of "Peggy" will be produced at the Gaiety to-night. It looks as though we might have to wait quite a long time for the new piece here, by Cecil Raleigh and Leslie Stuart.

Humperdinck's pretty opera, "Hansel and Gretel," is to be the Christmas attraction at the London Coliseum.

"Peter Pan," wholly unaltered, is to be done at the Duke of York's Theatre, at Christmas, with the aid again of Pauline Chase.

Lady Tree is to lecture to-morrow night to the members of the society called "The Dramatic Debaters."

Some locations for Monday next are: The Five Mowatts, Her Majesty's Theatre, Walsall; Belle Davis, Empire, Belfast; Vesta Tilley, Empire, Edinburgh; Bert Coote, Empire, Edinburgh; Helen Trix, Empire, Bradford; Stein-Eretto Troupe, Empire, New Cross; Ernest Pantzer's company, London Hippodrome; Signor and Madame Borelli, London Hippodrome; Friend and Downing, Empire, Sheffield; Gilday and Fox, Grand Theatre, Birmingham; Stelling and Revelle, Empire, Liverpool; Howard and Harris, Empire, Glasgow; Scott and Whaley, Hippodrome, Ashton; Carlisle and Welman, Hippodrome, Preston; Azella Wilson, Hippodrome, Ashton; Lennie and Hast, Hippodrome, Norwich; Quinlan and Richards, Hippodrome, Paisley; Charles T. Aldrich, Empire, Preston; the MacNaughtons, Palace, Blackburn; Burt Shepard, Palace, Burnley; Will H. Fox, Palace, Grimsby; Russell and Held, Palace, Grimsby; Lil Hawthorne, Palace, Euston, and Tivoli; Hayman and Franklin, South London; Anna Chandler, Palace, Leicester.

Arnold Bennett has taken the curious course of publishing "The Honeymoon," now playing at the Royalty, with notes explanatory of the characters.

Ellen Terry says that the theatre has "a peculiar advantage toward elevating or degrading the tone of a nation."

Another wordless play from the continent is due in town next week, "Realon," which Oswald Stoll produces at the Coliseum on Monday. The heroine is a beautiful Apache, who marries an aristocrat, but returns to her comrades.

A selection of the Maori singers and dancers, lately at the White City, Shepherds Bush, is due at the Palace on Monday.

A play, entitled "Outlawed," has been written by some young woman interested in the suffrage movement, and is shortly to be sent on the road to help the cause.

A new "dance idyll" is in preparation for Kyasht, at the Empire.

Not very far from the Palace, the King Edward Theatre, which the Melvilles are building for the exploitation of popular melodrama, is rapidly growing up.

Cyril Maude is hard at work on his next production, an adaptation from the French, called "Papa." This does not look as though "Rip Van Winkle" were to have a long life at the Playhouse.

Sarah Bernhardt was forbidden by the Coliseum directors to appear at the Albani farewell benefit concert, at the Albert Hall, to-day. But Patti turned up all right to support the woman who was once said to sing "better than the birds."

Twenty weeks have been added to the term of H. B. Irving's time in Australia, so great is his success there.

Tittell Brune is making a great hit on tour, in "Sally Bishop," which has been much improved since it was done at the Prince of Wales' Theatre.

A fairy play on the story of St. George and the Dragon is to be done by Charles Hawtrey, at the Savoy, during Christmas.

John Lawson has had a Beaconfield sketch written for him.

Two companies will be sent on the road at Christmas, with the Drury Lane drama, "The Hope."

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) "The Round-Up" holds the boards Oct. 23-28, "Beauty Spot" Nov. 1, 2, Francis Wilson 3, 4.

KEITH'S (James E. Moore, mgr.)—Vaudeville continues to draw at a lively pace. The acts 23-28 are: National Boston Consolidated Modern Minstrels, the Mozarts, Muriel Window, the Rials, Dougherty & Benedick's "The Models," and moving pictures.

NEW PORTLAND (James W. Greely, mgr.)—The Kinemacolor pictures are featured here week of 23. Vaudeville drew well last week. Booked 23-28: Palem, the R. A. G. Trio, Kendall and company, presenting "The Auto Girl; or, the Wax Doll;" Howard and Linder, Madeline Shone, motion pictures, and Premier Orchestra.

CASCO (M. C. Blumenberg, mgr.)—Mae Clarke and Waldorf Peterson were the new vocalists last week, and with Miss George and Sig. Balestrini and the pictures, drew as usual large audiences.

CONGRESS (F. Earle Bishop, mgr.) — The regular vaudeville season began, to large attendance, last week. Booked 23-28: Chiquita, Homan's Six Imperial Dancers, Musical Buskirk and company, Mae Herbert, May Whiteley, moving pictures and Challenge Orchestra.

BIG NICKLE (Gray & McDonough, mgrs.)—Osceola and Cyouse, Indian singers; Miss Chantoy, Mason and Pierce, Janis and Landau, Henry Losleberg, Ruby Gordon, and the pictures, to good returns, last week.

AUDITORIUM.—The Maine Music Festival, Wm. R. Chapman, conductor, drew record attendance 16-18. Among those appearing were: Mary Garden, Alma Gluck, Lilla Ormond, Lois Elwell, Ethelynde Smith, Lambert Murphy, Royal Dadmun, Howard Stevens, Ernest Hill and others. Boston Opera House Orchestra and a chorus.

Seattle, Wash.—Moore (John Cort, mgr.)—Harry Bulger, in "The Flirting Princess," Oct. 22-25, and Grace Van Studdiford, in "The Paradise of Mahomet," 26-29.

METROPOLITAN (Geo. J. MacKenzie, mgr.)—Mizzi Hajos, in "The Spring Maid," 23-28.

SEATTLE (Edward L. Drew, mgr.)—"The Girl, the Man and the Game," 22-28, and "The Third Degree" 29-4.

LOIS (Alex. Pantages, mgr.)—The Sanduskey-Stockdale Co. continues to draw good business. "The Clansman" 22-28.

ALHAMBRA (W. A. Sterline, mgr.) — Lee Willard and company opened 15, to a big house, in "A Poor Relation." The bill 22-28 "The Gay Dr. Lyon."

ORPHEUM (Carl Reiter, mgr.)—Bill 23 and week: "The Courtiers," Arlington Four, Tom Nawn and company, Kramer and Spillane, Mosher, Hayes and Mosher, and Cummings and Gladden.

EMPRESS (Frank Donellan, mgr.) — Bill 23 and week: The Falcons, Basque Quartette, Dunbar and Turner, Tom Smith, "Swat Milligan," and the Three Juggling Bannans.

PANTAGES' (Alex. Pantages, mgr.) — Bill 23 and week: Chesters' Canines De Luxe, Homer Barnett, McCarty and Major, LeClair and Sampson, Howard Sisters and Zeflya.

GRAND, IDEAL, WASHINGTON, EXHIBIT, JEWEL, LYCEUM, DREAM, CIRCUIT AND CITY.—Illustrated songs, vaudeville and motion pictures.

NOTE.—Manager John W. Considine will shortly leave for a tour of his Eastern vaudeville houses.

Butte, Mont.—Broadway (J. K. Heslet, mgr.) Richard Carle Oct. 20.

EMPRESS (W. J. Swarts, mgr.)—Bill 21 and week: "The Telephone Girls," Maude and Gill, Kennedy and Williams, the Levinos, Donahue and Stewart, Empresscope, and Bishop's Orchestra. Good business.

EMPIRE.—The Fisher Stock Co., in "Sherlock Holmes," drew well 15 and week.

CIRCUS NEWS

RINGLING NOTES.

BY GEORGE HARTZELL.

Phœnix, Ariz.—Show arrived early. Long haul, good lot, and plenty of Mexicans and Indians on the lot. Two Mexicans wanted to carve some of the workingmen, and no doubt would have done some damage only an Indian policeman tapped one of them on the head with a revolver and put him to sleep. Business in Phœnix was good.

Tuscon, Ariz.—Arrived early. Short haul, good lot; weather, rainy. Business good. Bert Delno was taken sick. He went to the platform of the car, got dizzy and fell from the car, but was not hurt very badly. He caught up with the show at Deming, N. M. and had to procure some clothes from some railroad men, as he was in his pajamas when he was taken sick. He has a black and blue mark on his hip where he struck.

Deming, N. M.—Arrived at noon, having canceled Lordsburg for Deming. Only one show was given, to a fair crowd. We arrived at 1 P. M., gave one performance, and left town at 9 P. M., arriving in El Paso, Tex., early Thursday, A. M. Short haul, good lot and good business. There were many visits to Old Mexico, and the sightseeing Thermos bottles were filled again with the sights of Mexico and the town of Juarez, which town was shot up by the late Mexican war. Plenty of evidence of the battle is still in existence. Quite a few small dogs were bought. Some of them are almost bloodhounds in size.

Friday, *en route* Texas.—A large place between El Paso and Abilene, with very few inhabitants and plenty of sage brush and cactus. No show was given, as the advance car run out of paste. There was no place to hang the cloth banners, except on the telegraph poles.

We arrived in Abelene at an early hour in the morning. Short haul, good lot, and good business.

Sunday, Ft. Worth.—We arrived at noon. The bunch quickly vacated the cars, but Sunday was quietly spent. The Sells-Floto and 101 Ranch were here ahead of us, and the H. & W. Show billed coming. Mollie A. Bailey on the side track and Teets Bros. still on earth. We packed them afternoon and night—some business. One of the drivers fell from his wagon in the parade, and was run over, his leg being broken. He was taken to the hospital. CLIPPER representative, Mr. Snow, and wife, were among the visitors.

Dallas.—Arrived early, short haul, good lot. Horse tent and cook tent four blocks away. Same opposition, as Ft. Worth, with same results in business—packed both performances. Claud Long left the show to-day for home, San Francisco. Maps are at a premium now, as the closing date is known. The railroad men are at work, and things are lively.

Waco, Tex.—Arrived late; short haul, good lot. The hottest day this season, and business big.

Temple, Tex.—Sells-Floto Show here, and when show meets show, manager meets manager, ticket sellers meet ticket sellers, etc., and a great day is surely the result. Every department of the two shows visited each other. There were many yarns swapped and jokes about the two shows. Both shows did a good business. The Ringling parade went first, the Floto parade followed. There was a big crowd in town to witness the circus war. Both cook tents were visited by the folks from the opposite show, and it was a great day for everybody, and one that will long be remembered in circus annals.

Austin.—Arrived early, long haul. Business, packed.

San Antonio.—Business, turnaway. The souvenir collectors were very busy.

Beaumont, Tex.—Business big.

Houston, Tex.—The biggest business we ever did here.

CLOSING DAY.

BY HARRY LA PEARL.

Closing day with the circus is a day of great importance, much more so than the general public thinks. Years ago, when the circus was young, the show folks were like one large family, and closing day was a very sad event, but not so now, for it is a day far from sad.

Weeks ahead one will count the days, and almost the minutes, until the day arrives. Not every one is happy on the last day, as many a poor person who has no home or relatives to look forward to, is not happy to leave old friends, and when they hear the band play the last time, there is a different feeling in their hearts than the majority experience.

About the only thing that enters their mind is the length of time they have to live until the show opens in the Spring.

Then there is the fellow who comes from the little country town, who is an acrobat or aerial performer, and, of course, all his townspeople think he is the best in the world. He has it all figured out how many hundred will be at the depot to greet him upon his arrival. All the different stories he has planned to tell the girls will tide him through the Winter. Of course he has a sweetheart waiting, and this also affords him quite a bit of anxiety.

Then there are the persons probably called "Bad-eyed Mike," "Mink-face Pete." They are happy-go-lucky, and don't care what happens. They are probably busy figuring how to beat it to some warm spot where they can make a good old-fashioned Mulligan stew. Then there is the gambling man—let us not forget him—the boy who loves to shoot "craps." Of course he always wins, to hear him tell it, but you can almost feel assured it requires less time for him to count his money-orders than anybody connected with the circus.

Then the party who is not coming back next season, but is going to make a big splash in vaudeville. His opening date is New York City, and this engagement he will probably play until the show opens in the Spring, and he will be around shaking your hand, and if you remind him of what he said about not coming back, you will find he will not have any answer for same.

Last but not least is the "Michael Pheaney." This is the fellow they all talk about all Summer, and make fun of him for saving his money, for doing his washing, etc., but on the last day he puts on a new suit of clothes and looks just the same as the rest of the bunch. He is not bothered whether he plays vaudeville or whether he works or not, because those slips of paper with a few dashes of ink come in mighty handy in the Winter. May the Pheaneys live forever.

GUY STEELY WRITES NOVEL.

Guy Steely, press agent with Ringling Bros.' Circus since 1909, has written a novel, called "Wally."

The scenes of "Wally" are laid in a Nevada mining camp, and the story is delightfully Western in style.

THE YOUNG BUFFALO WILD WEST will close the season Nov. 15. The show will Winter at Peoria, Ill.

THE TWO BILLS' SHOW.

BY F. AL. PEARCE.

We resumed our road tour at Belleville, Ill., Oct. 9. Arrived in good season, found the town very quiet, and business likewise.

Tuesday we were at Murphysboro, where conditions were no different than the day before.

Wednesday, Cairo, Ill., the town of unsanitary conditions of its various thoroughfares. However, we did a very satisfactory business at both performances.

Thursday, Dyersburg, Tenn.—Had a capacity afternoon house and a very fair night business. The County Fair was in progress here at the time, but the attendance seemed to be confined to the Two Bills', and the fair people suffered accordingly.

Friday, Memphis.—Arrived early and played to very good business at both performances. The night haul here was very long, so we were somewhat delayed in getting out for the next stand, Tupelo, Miss., where we arrived quite late in the morning. The natives were there in force, awaiting us, and we had an excellent day's business in all departments.

One amusing incident occurred at Tupelo. A great many men had been appointed to act in the capacity of deputies, and one of them having imbibed somewhat too freely and becoming very boisterous, was placed under arrest and removed from the big top by two of his brother officers, and to the great amusement of those congregated there.

There is a rumor in circulation that Tom Smith, the superintendent of stock here, who has been referred to as the "cowboy millionaire," is negotiating for the purchase of a well known eight car show that is now on the road, with the intention of placing it on the road next season.

Our closing date is Nov. 1, at Richmond, Va. While the management has not made this announcement officially, there is no question but what this is correct.

If the remainder of our Southern tour is as good as the past few days, our finish will be an exceedingly good one, and the prospects are that it will be.

T. E. Kincaid, an old time showman, who for a number of years has been identifed with the leading carnival organizations, has joined out here with his big snake show, and is meeting with success.

Sig. Sautelle Shows.

J. Henry sends the following: "The Sig. Sautelle Nine Big Shows have just closed a very successful season of twenty-two weeks.

"The roster: Sig. Sautelle, Oscar Lowande, & Geo. W. Rollins, owners; Sig. Sautelle, manager; Mrs. Sig. Sautelle, treasurer; Oscar Lowande, manager dressing room; Geo. W. Rollins, manager side show; John Henry Rice, general agent; Earl Connors, contracting agent; Mike Beede, manager No. 1 bill wagon; Joe Levey, manager No. 2 bill wagon; Ed. Cunningham, special agent; Tim Donavan, boss billposter; Geo. Provonchie, press agent and charge of tickets; Dan B. Travars, superintendent working men.

"The Sig. Sautelle is one of the largest wagon shows on the road, carying one hundred and twelve horses, sixteen cages of animals, two elephants and two camels. Prof. Louis Cambelli's two bands, the big show band of sixteen men; side show band of ten men; clown band; Lew Nichols and seven clowns; Eight Lowandes, in their famous tally-ho act; Oscar Lowande, somersault rider; James Sutcliffe, wire act and rider; Louise Cannon, rider; Chas. Davis, and the Rice Bros., aerialists; Sandy Laelle, acrobat; Lorella, Rice and Henry, brother act; Howard and Bennett, acrobats; Martine Lowande, rider; Lew Nichols and Chas. O'Brien, principal clowns; Geo. Lozell, clown and comedian; Edward Dilme, menage rider; Lorette and Lorette, novelty ring act; Mamie Lowande, principal rider; Annie Cannon, equestrienne.

"Side show.—Tom Wilmouth, animal trainer; Nellie Cameron, snake charmer; Lydia Wilmouth, lion act; E. M. Blitz, Punch and Judy; Geo. Russell, superintendent side show.

"I don't believe any show on the road had a more successful season than the Sig. Sautelle Show.

"At the closing stand, Afton, N. Y., Manager Sautelle gave a banquet, the band played 'Sweet Home,' and Managers Sautelle, Lowande and Rollins were called on for speeches.

"The same people have been re-engaged for next season."

COL. CODY'S FAREWELL.

The Buffalo Bill Wild West and Pawnee Bill Far East souvenir for this season, which marks Col. W. F. Cody's farewell tour, has reached THE CLIPPER. It gives the complete route for the last two seasons, in 1910 from New York through to California to Arkansas; and in 1911 from New York to Colorado and Virginia; also a complete list of the staff and of all persons connected with the tours.

At Richmond, Va., Col. Cody will for the last time announce "Ladies and Gentlemen, permit me to present to you the Congress of the Rough Riders of the World," and for the last time will he back his beautiful white horse to the exits.

Long may he live and prosper.

Roster of Car No. 2, Forepaugh-Sells' Circus.

The car will close at Water Valley, Miss., Saturday, Oct. 28. Following is the roster on the car: Tom Dransfield, manager; Chas. T. Douglas, secretary; D. F. Worth, boss bill poster; Wm. Smith, Chas. Smith, Harry Itskin, Lawrence Keating, J. R. Perkins, J. P. Shallcross, P. Hurst, Wm. Scott, Frank Foster, J. Gillick, A. Holland, Glen Hartwell, Mose Biller, Joe Hart, Wm. Osgood, Ralph McCurdy, Herbert Clarkson, Bert McCann and D. F. Morgan, bill posters.

WITH THE BIG SHOWS.

FRED EGENER
THE ONLY SINGING CLOWN
Featured with BARNUM & BAILEY CIRCUS

HARRY LA PEARL
AFFLICTED WITH COMICALITIES
B. & B. SHOW

Geo. Hartzell
PRODUCING CLOWN
RINGLING BROTHERS, 14th SEASON

VIRGIL BARNET
Feature High School Saddle Horse Act with Miller Bros.' 101 Ranch Wild West.

F. AL. PEARCE
THIRD CONSECUTIVE SEASON
BUFFALO BILL-PAWNEE BILL SHOWS

Frank A. Robbins' Circus Ends Season.

Dr. James E. Gordon, general press agent of the Frank A. Robbins Circus, paid THE CLIPPER a visit while *en route* to Boston, where he intends to spend the Winter. Mr. Gordon reports the past season as one of the best in the history of the show. Nothing but turnaway business was done at each stand. The show had opposition at almost every town visited, but regardless of this they broke many records.

Mr. Gordon left THE CLIPPER a neat and well gotten up route book of the 1911 season, giving the names of the staff, superintendents, privilege owners, side show manager and assistants, and the band people. It contains also the whole route traveled by this excellent organization, also the whole programme presented, and cuts of all the feature performers.

Nine States were visited, Michigan being the farthest West the show went. All told they traveled 5,319 miles, missed only one show and three parades—quite a record for one season, which included twenty-five weeks.

Mr. Gordon has signed for next season, as have the majority of the present staff.

Back to White Tops.

CHICAGO, OCT. 20.—Alfred Witsenhausen who for the past ninety weeks has been dealing out tickets to prospective patrons of the drama at the Olympic Theatre here, has resigned. He has signed a contract to have charge of the red wagon with the Barnum & Bailey Circus next season, thus returning to his first love, the white tops and green fields. "Witz," as he is best known, was for fourteen years with the Ringlings, and has a reputation of being one of the best ticket sellers in the game. Two years ago he took his position at the Olympic at the urgent request of the late C. E. Kohl, but because of the class of attractions the house has secured there has been no let-up since he took hold, ninety weeks ago, so he got the fever and the call for the wandering life again.

For the next two weeks he will stay in the city, and then depart for a visit to his mother and sisters in Germany, where he will incidentally collect a small fortune left him recently. He will stay in the Fatherland till the opening of the circus season next March.

Heber Bros.' Greater Shows.

These shows have returned to their Columbus, O., Winter headquarters after a successful season. Yes, we struck the flood with twelve bridges down between jumps, yet we made all dates, although we arrived late in some cities.

We are now re-organizing our railroad show, and will be ready for the start East and South about Nov. 5, 1911.

Famous Circus Horse Dies.

"Dahlman," the beautiful white performing horse, belonging to Robert Whittaker, of Plainfield, N. J., is dead, following four years of retired life on the farm of Mrs. Mary Giles, at South Plainfield. The faithful animal was found lifeless in a corner of the meadow where he had fretted and pined for the sawdust and tanbark since placed in it, a victim of old age and complications.

JACK SULLY closed a season of twenty-three weeks with the Barlow Show, and was to join the Sun Bros.' Circus for the Winter season, but was called home on account of the illness of his mother.

OUT OF TOWN NEWS

Hoboken, N. J.—Gayety (Travers Vale, mgr.) "Thelma," by the Vale Stock, Oct. 23-28. "The Chorus Lady" follows.

EMPIRE (A. M. Bruggemann, mgr.)—The Queen of Bohemia 23-28, the Golden Crook 30-Nov. 4.

LYRIC (G. S. Riggs, mgr.)—Rossner and Hillman, Jack Atkins, Melroy Duo, Robyn, Doolittle and Steele, for 23-25. Crawford and Montrose, Musical Stoddards, John Philbrick, Ryan and Hastings, and Darling's mule, 26-28.

HUDSON, Union Hill (J. C. Peebles, mgr.)—Jack Wilson Trio, W. B. Patten and company, J. Warren Keane, Grace White, Deas, Reed and Deas, Col. Sam Holdsworth, Geo. Spink and Pauline Welch, Slivers Oakley, and the photoplane, 23-28.

NOTE.—The Behman Show, at the Empire, 16-21, was as fine an attraction as has visited the section in many a season. The scenic effects were superb, the costumes magnificent, and the company as near perfection as it is possible to attain.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The Old Homestead" Oct. 23-28. "A Fool There Was" 30-Nov. 4.

BON TON (T. W. Dinkins, mgr.)—The Big Review, with a notable cast, 23-28; the Gay Widows 30-Nov. 4.

ACADEMY (F. E. Henderson, mgr.)—Variety, moving pitures and latest songs.

MONTICELLO.—Ishikawa Troupe and Onawa 23-25. Rose Young and Freeman, Whitman and Davis, Paul Moore, John Stone, and moving pictures 26-28.

ORPHEUM.—Moving pictures, variety and songs.

KEITH'S. — Variety, moving pictures and songs.

Camden, N. J.—New Broadway Theatre (W. McCallum, mgr.) week of Oct. 23 the bill is The Great Chiyo, Stewart and Earl, Phil Bennett, Johnson, Carroll and Ober, Rand's comedy and musical dogs, Silbert and Silbert, John W. Cooper, Whirl's Four Harmonists, and the Bearer Duo.

TEMPLE THEATRE (Fred Falkner, mgr.)—Mr. Falkner has assumed the management of this house, opening with "The Wife Decides," an elegant presentation, which was very cordially received. Mr. Falkner comes to this city as a hustler, and has the well wishes of all.

Trenton, N. J.—State Street (Hermann Wahn, mgr.) week of Oct. 23: Prof. De Leon's Monkey Circus, Tyson, Brown and company, Those Four Boys Comedy Quartette, Savoy Trio, Overing Trio, Bensley, Musical Macks, Superba, Herman Rudder, and photoplay.

NEW BROAD STREET (Geo. F. Fish, mgr.)—Week of 23, Forepaugh Stock, in "Wildfire." Next week, "Arizona."

Ann Arbor, Mich.—Whitney (Don S. McIntyre, mgr.) Norman Hackett Oct. 25, "Baby Mine" 28.

MAJESTIC (Arthur Lane, mgr.)—Week of 23: Dixon, Bowers and Dixon, John Zimmer, Julia Redmond company, Berry and Wilhelm, Seymour and Robinson, Trovatore Trio, and Arizona Joe company. This theatre is pleasing crowded houses.

BIJOU (Dean M. Seabolt, mgr.)—Week of 23, Leon Davis Jr. Stock Co., doing good business.

STAR (Bert Reynolds, mgr.)—Moving pictures.

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.) "The Fortune Hunter" Oct. 24, Kubelik 27, Wm. Hawtrey 28, 29, and "Alma, Where Do You Live?" 30-Nov. 3.

MAJESTIC (Orin Stair, mgr.)—"Polly of the Circus" 22-25, "Quincy Adams Sawyer" 26-28, "The Three Twins" 29-Nov. 1, and "The Call of the Cricket" 2-4.

TEMPLE.—Week 23-29: Three Bartos, Earl and Wilson company, Six Kirksmith Sisters, Noble and Brooks, Roberts, Hayes and Roberts, Russell and Gray, and Willie Zimmerman.

GARRICK. — Bishop's Players, in "Monte Cristo," 22-28.

ILLUSTRATED SONG SINGERS, CALL OR WRITE---GET NEW SONGS!

NEW SONGS — We are general representatives for "live" Publishers, consequently have the pick of the best issued. Call at our offices and hear these great songs. If you can't call, write for those you desire. LATE PROGRAM AND POSTAGE (one cent for each number desired; two cents each for orch. parts) MUST ACCOMPANY YOUR LETTER AND REQUEST. — **NEW SLIDES**

"THE OLD SWEET TALE OF LOVE" — Big home ballad hit—waltz chorus. Slides ready.

"UNTIL YOU CAME, DEAR HEART" — The big high class ballad hit! Used by all good singing acts.

"MANDY, COME OUT IN THE PALE MOONLIGHT" — Great Western "moon" song hit. Suitable for all singing acts. Beautiful slides.

"P'SIT LIZZIE" — New novelty Irish song. Very funny. Burlesque shows, comedy and character acts, get it! Slides.

"COME FLY WITH ME IN MY AEROPLANE" — Great Summer waltz song hit. A real glider! Beautiful slides.

"HE CALLED IT AN AUTY-MO-BILE" — New novelty comic song. Slides.

"SNUGGLE UP A LITTLE CLOSER, DEAR" — Just issued. Very neat and dainty. Suits all refined acts. Slides.

"LOVE IN MY LITTLE CANOE" — Just issued. Dainty song for any singing act. Pretty slides.

"The Winds In Whispers Say" — The new great State song of California.

"UP IN THE AIR IN A BI-PLANE" — New Airship Love Song Success. Slides.

"YOU ARE THE WORLD TO ME" — Sterling high class ballad of great merit. One of the kind that "stick!" Slides.

"In Our Airy Aeroplane" — Great waltz song success. Slides.

"MEMORIES OF CHILDHOOD" — The new, great "Home, Sweet Home" ballad. Big winner! Slides.

"AN OLD LETTER" — Charming new ballad and story song of appealing tenderness. Slides.

"A PLAIN AMERICAN GENTLEMAN IS GOOD ENOUGH FOR ME" — Novelty song. Very catchy. Slides.

"MARY LEE" — New, beautiful lullaby. A real home song.

"IN CHILDHOOD'S SUMMERTIME" — New dainty ballad of the better class. Waltz refrain. Effective slides.

"MY DEAR NEW ENGLAND HOME" — The new home ballad sensation. Fine slides.

"LAUGHING EYES" — The novelty season's winner! Great song for all acts. March chorus.

"LOVE WILL GO WHERE IT IS SENT" — New home ballad. Beautiful melody and lyrics. Grand slides.

"STAR EYE" — One of the prettiest Indian ballads issued. Very catchy. Slides.

"YOU'LL WISH ME BACK AGAIN" — A wonderful ballad—very appealing. Good singing acts get this. Slides.

"MY LITTLE LOG HOME" — One of those always good home songs. Just out. Slides.

"I WILL NOT FORGIVE YOU, I CANNOT FORGET" — Strong descriptive ballad. New.

"OUR HONEYMOON" — Best Novelty song on the market! Plenty of verses—each one a hit. Splendid slides.

"OLD GLORY" — The new, inspiring national patriotic song ballad. Quartette arrangement.

"WHAT IS THE WORLD TO ME?" — A real waltz ballad that "gets over." Pretty music and words. Try it!

"GOOD-BYE, BILL, THE BELL IS RINGING FOR YOU" — The title tells you it's a crack-a-jack. Swingy and funny!

"The Dear Little Girl I Know" — A decided novelty—combination instrumental and vocal number. Slides.

"WE'LL DREAM THAT DREAM OF LONG AGO" — Our new grand semi-high class ballad. Medium range. Very fine.

"You Love Me As I Love You" — A new home love ballad of the sort that wins your audience. Slides.

"THE BABY STORE" — A new song and new idea wedded to pretty music. Suits all singing acts. Slides.

"Where Love Is King" — New high class ballad, written in medium range. Very fine. Slides.

"THE STARS AND STRIPES" — New, stirring, patriotic ballad, fine melody and words. Striking slides.

"WRITE ANOTHER MELODY, MR. RUBENSTEIN" — A crack-a-jack funny coon song. A big laugh. Get it. Slides.

"Apple of the Valley" — New, dainty and pretty song of Western life among the orchards. Slides.

"CARA MAY" — Very pretty new waltz love song. Dainty words and melody. Slides.

"I WONDER IF MY GIRL WILL RETURN" — Descriptive ballad that is meeting with much success.

"WHEN THE FADED FALLEN LEAVES STREW THE GROUND" — Beautiful descriptive home ballad. Just issued. Fine Slides.

"JESSAMINE" — A gem. Beautiful words and charming melody. Slides.

"COME INTO MY GARDEN OF DREAMS" — New semi-high class ballad. Another "Garden of Roses." Slides.

"HE'S GONE" — New humorous song—swingy 6-8 melody. A laugh in every line. Great slides.

"I CAN FORGIVE, BUT NOT FORGET" — A new, strong, descriptive home ballad. Great slide song.

"Take Me Up In An Airship" — The big whistling, popular "airship" hit. Every slide a hit!

"WHEN THE ROSES BLOOM AGAIN, SWEETHEART" — A genuine success. Popular, and should be in every singing act. New.

ORCHESTRA AND BAND LEADERS, WRITE. FREE MUSIC. SEND POSTAGE.

THE NEW YORK SHEET MUSIC CLEARING HOUSE
141 TO 147 WEST 45th STREET

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Louis Mann, to good attendance, Oct. 16-21; Francis Wilson next.

PRINCESS (H. C. Judge, mgr.) — "With Edged Tools," to fair attendance, 16-21. "Pomander Walk" 23-26, Harry Lauder 27, 28, Viola Allen 30-Nov. 4.

ORPHEUM (Geo. Driscoll, mgr.) — Vaudeville. Business good. Week of 23: Pouchot's Flying Ballet, Nellie V. Nichols, J. C. Nugent and company, Merrill and Otto, McConnell and Simpson, Jarrow, the Stanleys, Martinetti and Sylvester.

FRANCAIS (J. O. Hooley, mgr.)—Vaudeville and moving pictures. Business good. Week of 23: Creo. Elcleve, Toku Kishi, May McGowan, Ardell Brothers.

ROYAL (Oliver McBrien, mgr.)—Broadway Gaiety Girls to good houses. Cherry Blossoms 23-28, the Ducklings 30-Nov. 4.

NATIONAL (Geo. Gauvreau, mgr.)—Permanent French Stock Co., in "Ma Bru," to good houses. "Le Maitre de Forges" 30-Nov. 4.

London, Can.—Grand (J. R. Minhinnick, mgr.) "Satan Sanderson" Oct. 24, "Private Secretary" 25, Maude Adams 30, Harry Lauder Nov. 2.

AUDITORIUM.—Edith Von Volkenberg 24, Welsh Choir 31.

NOTES.—Gatty Sellars, English organist, comes 31.....Majestic, Princess, Unique, Star and Empire, picture houses, all doing well.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) "Satan Sanderson" Oct. 23, Yiddish company 26, "The Private Secretary" 27, 28, "Chantecler" 31, Harry Lauder Nov. 2.

TEMPLE (J. G. Appleton, mgr.)—Week of 23: Salerno, Geo. B. Reno and company, the College Trio, Harriet Burt, Watson and Little, Belle Hathaway's monkeys, Al. Carleton.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "The Pink Lady," week of Oct. 23; the Mormon Choir of Salt Lake City 31.

WHITNEY OPERA HOUSE (Francis P. Martin, mgr.)—Balalaika Orchestra 22, Kinemacolor motion pictures week of 23, Geraldine Farrar and Edmund Clement, in joint recital, 27; Harry Lauder shows 30, English Grand Opera Co., in "The Girl of the Golden West," Nov. 2.

BASTABLE (Stephen Bastable, mgr.)—Thurston 23-25, "Let George Do It" 26-28.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Symphony concert, conducted by Frederick G. Weper, leader of the Grand Opera House Orchestra, 22. Week of 23: "A Night in An English Music Hall," Middleton, Spellmeyer and company, the Grazers, the Frey Twins, Marshall Montgomery, Arthur Whitelaw, Flying Martins, and Al. and Fanny Steadman.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Henrietta Crosman, in "The Real Thing," Oct. 23, 24; Harry Lauder 25, "The Wife Hunters," Lew Fields' new musical production, for first time on any stage, 26-28; Henry W. Savage English Grand Opera Co., in "The Girl of the Golden West," Nov. 1.

EMPIRE (Jas. H. Rhodes, mgr.)—The Taxi Girls 23-25, Morton and Moore Company 26-28.

GAIETY (Oliver H. Stacy, mgr.)—For week 23-28, the Girl from Bohemia Company, with Gotch-Hackenschmidt moving pictures.

PROCTOR'S (Howard Graham, mgr.)—Continuous vaudeville, with moving pictures, to uniform large attendance daily.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville, with moving pictures, to satisfactory business.

Yonkers, N. Y.—Warburton (Clinton Woodward, mgr.) Stainach-Hards Stock Co. presented "The Squaw Man" here 23, with Sarah Perry, Ramsey Wallace, Harold Salter and Mitchell Lewis in the star parts. Next week, "Raffles."

ORPHEUM (Sol. Schwartz, mgr.)—Business still continues exceedingly profitable.

Mt. Vernon, N. Y.—Crescent (Stainach-Hards Co., mgrs.) the Stainach-Hards Stock, with Ima Hammer, presents "Raffles" week of 23. Next week, "The Squaw Man."

BIJOU DREAM (F. F. Proctor Jr., mgr.)—Indications point to this season being the most prosperous in the history of the house.

New Rochelle, N. Y.—Loew's New Rochelle (Sol. Myerson, mgr.) still doing a bully business at this house.

St. Louis, Mo.—Olympic (Walter Stanford, mgr.) Ethel Barrymore Oct. 22-28.

CENTURY (W. D. Cavé, mgr.)—Chauncey Olcott, in "Macushla," 22-28.

SHUBERT (Melville Stoltz, mgr.)—William Hodge, in "The Man from Home," 22-28.

GARRICK.—William Collier, in "Take My Advice," 22-28.

AMERICAN (D. E. Russell, mgr.)—Isabelle Lowe, in "The Dawn of a To-morrow," 22-28.

IMPERIAL.—Baldwin-Melville Stock Co., in "Darkest Russia," 22-28.

HAYLIN'S (H. Wallace, mgr.)—"Chief of the Secret Service" 22-28.

ODEON.—German Stock Co., in "Die Fledermaus" ("The Bat"), Oct. 22, for one night.

GAIETY (C. L. Walters, mgr.)—Al. Reeves' Beauty Show, in "Conology," 22-28.

STANDARD (Leo Reichanbach, mgr.)—Zallah's Burlesquers, in "An Unkissed Oriental" and "A Dress Rehearsal at the Folies Bergere," 22-28.

COLUMBIA (Frank Tate, mgr.) — Edward Abeles and Charlotte Lauders, in "He Tried to Be Nice;" the Eight Palace Girls, Princess Baratoff, Coakley, Hanvey and Dunlevy, in "The Town Hall Minstrels;" the Five Farrell Sisters, the Musical Fredericks, Victor and Girard, Pope and Uno, and daylight pictures, week of 22.

PRINCESS (Dan Fischell, mgr.)—Moving pictures and vaudeville.

MAJESTIC (E. Condy, mgr.)—Moving pictures and vaudeville.

DELMAR (Wm. Pike, mgr.)—Moving pictures and vaudeville.

NOTES.—Nora Bayes, who was the leading lady in "Little Miss Fix-It" here last week, was forced to remain over in Chicago, on account of illness. Grace Fields was rushed to St. Louis from New York on the twenty-four hour train, and took Miss Bayes' part. Eva Tanguay, vaudeville star, also left New York Monday, and will be an added attraction in the play with her repertoire of songs and dances. Jack Norworth, Miss Bayes' husband, also left the company for a short period, and expects to join them at Lexington, Ky.....Columbia Theatre continues to be St. Louis' popular vaudeville house, this week's bill being exceptionally good. The Eight Palace Girls are receiving a large share of the applause....Frank Talbot's new Hippodrome, seating 3,000 people, will open on or about Nov. 6. Pictures and vaudeville will be the attraction. Mr. Talbot is running several picture shows of the best class in the city, and is prospering, which he more than likely will do in his new place.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) "Madame Sherry" Oct. 22-28.

DAUPHINE (Hy. Greenwald, mgr.)—The Jolly Bachelors had fair business. "The Clansman" week of 22.

CRESCENT (T. C. Campbell, mgr.)—George Evans and his Honey Boy Minstrels opened 15, to S. R. O. "The Soul Kiss" week of 22.

ORPHEUM (Jules F. Bistes, mgr.)—Week of 23: Arthur Deagon, Una Clayton and company, the Ahern Trio, Millet's Models, Mumford and Thompson, De Renzo and La Due.

LAFAYETTE (Abe Seligman, mgr.)—Moving pictures and specialties, by Harry Becker, drew good crowds.

COLONIAL (E. Perrin, lessee).—This theatre, formerly known as the Winter Garden, will start under the above name 22, and enter the vaudeville field at popular prices. The opening bill includes Verna Stenz, the Three Charbinos, Force and Robinson, and the Lamont Trio.

MAJESTIC (W. O. Sawyer, mgr.)—Formerly the Elysium, and later used as a moving picture house, put in the Curtiss Stock Co. week of 15, having "Deadwood Dick's Last Shot," and the lower district turned out in full bloom. "Behind the Mask" week of 22.

LYRIC (W. O. Sawyer, mgr.)—The Gagnon-Pollock Stock Co. had another good week, in "Strongheart." "The Devil in Skirts" week of 22.

THE new Smart Set (colored) open a week's engagement at the Temple Theatre, 22.

Oakland, Cal.—Macdonough (Frederick A. Gelsea, mgr.) "The Commuters" Oct. 23-28, "The Country Boy" 30-Nov. 1.

YE LIBERTY (H. W. Bishop, mgr.)—Lucille Culver and Associate Players presented "Thelma" 16-22. "The Deserters" 23-29.

ORPHEUM (Geo. Ebey, mgr.)—Vaudeville and daylight motion pictures. Business to capacity.

BELL (Julius Cohen, mgr.) — Vaudeville and the Bellscope. Business is large.

NOTES. — The Broadway, Bijou Dream, Lyric, Marlowe, Camera and Scenic, motion picture houses, are still popular and attract good patronage.....Idora Park closed its gates at midnight, Oct. 15, for the season, after twenty-nine weeks of continuous success.....The Lambardi Grand Opera Co. engagement, in repertoire, concluded its engagement of six weeks on that date, having played to capacity attendance at each performance.....Pantages' new house here, to be included in his circuit, is expected to open its doors by Jan. 1, 1912.....Chas. P. Hall, the veteran manager of the Macdonough, is now a resident of San Francisco.....Marjorie Rambeau, late of Los Angeles, came to Ye Liberty as the new leading lady, opening Oct. 23 in "The Deserters.".....Emma Eames and Emilio de Gogorza will be heard in concert at Ye Liberty on the afternoon of Oct. 27.

Ft. Worth, Tex.—Majestic (Arthur C. Best, mgr.) vaudeville and the Majestograph.

BYERS' OPERA HOUSE (Phil W. Greenwall, mgr.)—"The Red Rose" 18, 19.

IMPERIAL (W. H. Ward, mgr.)—Week of 16 brought vaudeville again, after having had comic opera for three weeks.

PRINCESS (Joseph Aranoff, mgr.)—Week of 16, the Matinee Girls opened for an indefinite engagement. They will present two changes weekly.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Armstrong, Margaret
Adaire, Catherine
Brown, Lillian
Bennett, Grayce
Bromley Mrs Ben
Buchanan, Dorothy
Brownlee, Leah
Barrett, Mrs. Charlotte
Blake, Marion
Cook Mrs. Frank
Clark, Mary M.
Carpenter, Rosamond
Cameron, Mabel
Chase DorothyM
Case, Mrs. Howard L.
Corss Miss L. M
Cain, Alice
Campbell Emma
Clark, Mary M.
Chesleigh Sisters
Douglas Blanche
Deaves Mrs. M. E
Davenport, Nettie
Darley, Flo
Dale, Shanon
Dusette Violette
Duncan Charlote
Dale, Shannon
Denby, Frankie
Delmay, Dottie
Daly, Clara
De Mar, Rose
Dapier, Mrs. A
Everett, Ruth
Emerson Mrs SH
Everest Frances
Ewons, Elsie T.
Fredericks, Madolyn
Fettz Mrs. Jas.
Fitzgerald, Mrs. Mattie
Forrest Dorothy
Gillies Lillian V
Goodale, Eva
Gilbert Gladys
Gebrue, Emma
Gunther, May Williams
George, Stella
Guilfoyle, Frances
Gillingwater, Helen
Gruber, Sallie
Gildea, Rose
Hart Virginia M
Hagan, Mrs. Walba
Hall, Alphia
Hobson, Lois Cecele
Heiss, Lillian
Harmony, Beatrice
Howard, Mrs. Jack
Hayes, Alice
Hall, Marie
Hallet, Mazzie
Jennings, Lottie
Kyle, Ingram
Le Roy, Daisy
Lowerby Martha
Lorraine Phyllis
Lee, Andrey
Lussier Miss Guy
Lewis, Lillian M
Lewis, Miss
Masquerin Awtic
Miller, Kittie A.
Morton, Tillie
Morton, Louise
Mainell, Marcia
Martel, Marie
Mazett, Miss A.
Mercy, Stella
Miller, Anita
McGraw, Marie
Myers, Anna
Morton & Cramer
Miller, Mrs. Frank
Martin, Blanche
Malvina, Leola
McArthur, Miss H. Beth
Mason, Dora
North, Miss C.
O'Dental, Marie
O'Neil, Don
Payton, Polly
Poore, Mrs Jack
Paul, Myrtle
Penman, Maggie
Pollock, Norma
Pelham, Una
Pach, Edith
Perry, Minnie
Quinette, Mae
Roberts, Edna
Roy, Blanche
Rosalie, Miss
Rhea, Mlle.
Rockwell, Maud
Rooney, Julia
Rau, Mrs Eugene
Reese, Jessie
Ross, Ida
Ryan, Nan
Rice, Nancy
Stanley, Mabel
Starrot, Bonnie
Spencer Yorome
Stuart, Helen
Spellman, Mary
Shaffler, Bessie
Seeley Mrs. J. L.
Shrewsbury, Margie
Sabott, Marie
Sanderson, Marguerite
Teaff, Mrs. C. A.
Thayer, Margaret O.
Udell, Gussie
Vanity, Mdlle.
Van Camp, Rose
Van Vliet Miss C
Waters Mrs. J. M
Wallace, Flo
Woodward, Mrs. Geo.
Warren, Mrs. Perce
Wess, Anna
Wright, Ida Siddons
Williams, Ruth
Waller, Grayce
Williams Joicey
Wilson, Nettie

GENTLEMEN'S LIST.

Allen, U. S.
Albertson RoyE.
Atkinson, Jno.
Armstrong, Edw
Allright, Little
Armer, Harry
Almonte, J.
Aronson, Lester
Alexander E. D.
Atkinson, Jno.
Archy, J. H.
Abbott Sam G.
Atkins, Jno Reu
Brown, J. Rand.
Bivens, Isaac
Berry, Roy
Barr, Geo.
Brown & Hodges
Burbank, R. M.
Blamphin & Hehr
Bennett Wallace
Billing, H. F.
Blanks, Geo. S.
Barbeurs, Aerial
Barry, Rich T.
Burke, B.
Brown, G. M.
Birm, Wm.
Blackford C. T.
Belyck, D.
Bailey, R. N.
Burkell, Chas.
Baxter, Ed.
Carlton, Jack
Carter, Don E.
Carmody J. F.
Cook, Jas. F.
Collins, Revolv.
Coccia, A.
Chunn, J. D.
Castle, Harry
Cunningham W.
Coll, Owen G.
Curran, Jno.
Conrad, Chas.
Crosby, Johnnie
Cruze, Jim
Carroll, Mr. & Mrs. Tom A.
Crapeau, Harry
Christie, F. M.
Carlisle, Jack
Coates & Thomas
Campion, Ed.
Coggswell Thos
Curts, Dave
Doucet, Theo. A
De Cordova, L.
De Frankie, Syl.
Derda, Joe
Davenport, H. J
Delevan, T. H.
Dorsn, Hugh V.
Darling, S. F.
De Vaudrey, F.
Dunne, Thos. P.
Doyle, Jos.
Deveaux Circus
Earle, Burt
Earle & Bartlett
Elmo, Monta
Ellis, A. W.
Ford, Dick
Fay, Gus
Flint, Doug. A.
Faust, Jos.
Fairbanks, Jack
Falardo, J. A.
Gardner, Edw.
Gossans, Bobby
Gorman, Jno.
Groves, Hal
Gaffney, Edw.
Gray, Julian
Gilberts, Arthur
Gilmore, Barney
Holland, M G.
Hunt & Troy
Hawkins, W. W
Hulme, Wm. H.
Hecks, W.
Howell-Keith Stock Co.
Hummel, Hans
Hammond, F. H.
Hall, Jas. M.
Howard, Melvin
Havener & Clark
Haerer, Andrew
Harney, Ben R.
Hamilton Bros.
Harris, Tommy
Hall, E. J.
Haxtable, F. A.
Hughes, Prof. A
Helper, Joe
Hamlin, Chas. B
Howard, B.
Holdenby, G. T
Harrity, J. J.
Hanna, Albert
Hanniford, Geo.
Huntley, Geo.
Infeld, Mort.
Johnson, Otto
Jackson, C. T.
Jelliffe, Jack
Jeavons, Thos.
Jupiter Bros.
James, True S.
Jenkins Maurice
Kerkam, Earl
Knill, Milo J.
Keefe, Matt
Kullman, Wm.
Kelsey, J. N.
Kerkam, Earl
Koch, Hugh B.
Lane, Terry
Logrenia, Chas.
Lorimer, Wright
Lyons, Jos.
La Reane Four
Lilly, E. C.
Llewellynn G. A
Lyons, Harry B.
Lewis, Lew
La Pierre & La Tour
Lowe & Sterling
Leo, Frank
Lowande, A. A.
Lashe, Herbert
Louzon, Victor
Letford, Musical
Lowry, J. Wm.
LaWares Flying
Lorenz Bros & Co
Leonard, Jno. B
Lane, Ted
Larvarnie & France
Loefler, H. M.
Leland, H. J.
Marble, Wm. Jr
McDearmaid Alx
Montana Jack
Morton, Alb.
Mosher, Hugo
Morgan, J. S.
Mason, Wm. A.
McNan, Jas.
Melford, Geo.
Miller, Fred P.
Murphy, J. Theo
Morice & Sconnie
Mitchell, Alex.
McDonald & Price
Moran, W. A.
McKnight, Thos
Mason, C. Post
Madcaps, Three
McCrea, Frank
Morrossey, T. P.
Martell, Law. E
Mitchel, Alex.
Macfarland, Jno
McGlue, J. A.
Mack, Neal
Neal, Lloyd
Newman, M. M
Nichols, Bry. W
Norton, C. Grif.
Norton, Nea
Nannary, Edw.
O'Toole, Jack
O'Hanlon, Jack
Ogden, J. C.
O'Mara, Jos.
Pusey, Chas.
Phillips & Bergen
Pine, Harry E.
Parker, Jas. L.
Phillips, Alf.
Palmer & LaRue
Paulinetti P. H.
Pierce Harry E
Paris, Jack
Purvis, Herbert
Pomrey, Mr.
Pike, Frank
Priest, R. N.
Putnam, O. S.
Pitts, Myron
Pickland, Harry
Foster, Joe
Rosedale, Al.
Roberts, A. M.
Rebbe, Wm
Runaway Tramp Co., Mgr.
Reeves, Billy
Raimund, Jim
Roehm, Will A.
Rogee, Leon
Rosenthal, Don
Roy, Walt.
Ringman, A.
Rawson, Fred R.
Robinson, W. A.
Raymond, Joe
Rolt, Jno.
Russell, H. A.
Ross, Richard
Rennels, Harry
Sherwin & Lewis Stock Co.
Stanley, Norman
Stratton, Camp.
Smith, J. care of (Howe's Show)
Saunderson, C.
Shields & Gaile
Saxolians Four
Smalley, Edw.
Senrab, Billy
Seargins, Geo.
Sharrocks, The
Spellman, F.
St. Martin, F.
Stevens, August
See, W. I.
Smith, W. N.
Speedy, H. T.
Smith, Chas.
Sweatman G. L.
Southern Amuse. Co.
Smith, W. N.
Stevens, Bert
Stevens, Gus
Stark, L.
Simms, Alvah
Starkey, W. H.
Swift, Dan W.
Syales, T. H.
Sawyer, C. C.
Schulik, Fred J.
Scott, Earl G.
Shields & Gaile
Sheehan, Jos. F
Taylor, Chas. E.
Taylor, Lewis
Turrentine, Vern
Violinsky
Vannie, Chas.
Vanderman Edw
Vidocq, Wm.
Vaughn, T. R.
Williams, Walt
Wright, G. G.
Wallace, Vernon
Worley, Excel
Welsh, J. & Co.
Weaver, Joe A.
Willis, Wm.
Williams, T. B.
Wright & Godely
Welsh, Lew J.
Wilson, Geo.
Williams, Dan
Ward, Happy
Warner, H.
Wilson, John
Walker, Ned
Walck, Ezra C.
Willard, David
Wildt, Frank S.
Wolcott, Ben
Webber, J. H.
White & Sanford
Walsh, Howard
Zerrella, Johnny
Zaretsky, L.
Zedo, Jos.
Zimmer, Dave

SEE NOTICE AT HEAD OF LIST.

The aging of a cocktail is as necessary to perfect flavor as the aging of wine or whisky.

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is due not alone to the precise blending of the choicest liquors obtainable, but to the fact that they are softened to mellowness by aging before bottling.

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OUT OF TOWN NEWS

Boston, Mass. — Current week is, one might safely say, one of unusual merit, as far as the theatres are concerned. The attendance has been very large during the past fortnight, and the prospects for a good season seem to be splendid. Several changes are noted below.

HOLLIS STREET (Isaac B. Rich, mgr.)—Blanche Bates, in "Nobody's Widow," began, Oct. 23, a two weeks' engagement. Valeska Suratt, in "The Red Rose," had a profitable fortnight.

TREMONT (Jno. B. Schoeffel, mgr.)—After nine weeks, "Excuse Me" departed 21. "Madame Sherry," with Lina Abarbanell, began a sojourn on Monday last which will probably continue indefinitely. Other players in the cast of note are Charles J. Ross, Elizabeth Murray and Jack Gardner.

SHUBERT (Wilbur-Shubert Co., mgrs.)—On Tuesday evening last "The Blue Bird" commenced an engagement of three weeks. "The Warning" only did a fair business.

PLYMOUTH (Liebler & Co., mgrs.)—This is the last week of the Irish Players. Three new pieces are being offered. They are "The Cross Roads," "The Jail Gate" and "The Mineral Workers." "Pomander Walk" 30.

BOSTON (Harris & Frohman, mgrs.)—"Miss Dudelsack," with Lulu Glaser, will end her stay here 28. The vehicle is a capital one for Miss Glaser. "Ben-Hur" next.

MAJESTIC (Wilber-Shubert Co., mgrs.)—The fourth big week of "The Gamblers."

PARK (Harris & Frohman, mgrs.)—The fifth week of "Get-Rich-Quick Wallingford."

COLONIAL (Rich, Harris & Frohman, mgrs.)—Last week of Raymond Hitchcock, in "The Red Widow." The run has been a record breaking one. "The Romeos" 30.

GRAND OPERA (Geo. W. Magee, mgr.)—"Beyond the Divide," a big scenic melodrama, this week. Richard Jose, in "Silver Threads," had a very fine week's business. In another week we will have "Doctor Beans from Boston."

CASTLE SQUARE (John Craig, mgr.)—Shakespeare's "As You Like It" current week. A new member of the company appears this week, named Mabel Montgomery. "The Right of Way" comes next. "Arsene Lupin" drew overflow audiences.

KEITH'S (B. F. Keith, mgr.)—Lillian Russell heads the list this week. Others are: Seldom's Venus, Jones and Deely, Barry and Halvers, Van Hoven, Six Abdallahs, Corcoran and Dixon, Froelich, and the Braggaar Bros.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Oct. 23 and week: Frank Carmen, Cameron and Kennedy, Musical Stuarts, Mabel Johnstone, Austin Bros., "Darkeydom," Chas. James and company, Breakaway Barlows, Musical Dixon, Rosalie Sisters, Dean and Sibley, Milano Trio, Julie Wood, Fred King Co., and the Richardini Troupe.

LOEW'S SOUTH END (Mr. Hamilton, mgr.)—The Richardini Troupe, Fred King Co., Julie Wood, Milano Trio, Dean and Sibley, Rosalie Sisters, Musical Dixon, Breakaway Barlows, Chas. James and company, "Darkeydom," Austin Bros., Mabel Johnstone, Musical Stewarts, Cameron and Kennedy and Frank Carmen.

HOWARD (G. E. Lothrop, mgr.)—This week, the Ducklings, a burlesque show of merit. The Howards own features are: Clark Sisters and Coogan, Ploetz-Lorella Troupe, Harry Gilbert, Hallen and Hayes, Three Shorties, Pike and Callane, Brownie Carroll, Two English Dots, and the Howardscope. Next week, Big Review Co.

GLOBE (Mr. Jannette, mgr.) — For two weeks, "The Newlyweds and Their Baby."

GAIETY (Geo. H. Batcheller, mgr.)—A hurricane of fun is furnished by the Bowery Burlesquers current week. Week of 30, Big Gaiety Co.

CASINO (Chas. H. Waldron, mgr.)—Packed houses rule here. Irwin's Majestics this week. Vanity Fair Co. follows.

NATIONAL.—A condensed version of "Pinafore," by W. H. Fitzgerald, J. K. Murray, Wm. Wolfe, Harry Davies, Clara Lane, A. Bellvue, Hazel Davenport, Mae Murray and a company of thirty. Vaudeville by the Great Richards, Leroy and Harvey, Paul Lacroix, Moore and St. Claire, and Holden and Le Clare.

PASTIME (Mr. Murphy, mgr.) — Ermine Louvet, Karle and Hutton, Mae Green, and J. A. Whitcomb current week.

OLD SOUTH (F. G. Collier, mgr.)—Oct. 23 and week: Dancing Bicknells, Kiltie Duo, Kelly and Adams, Lawler and Puttier, Artie Starr, Prof. Picinnini, James Hines and Meriam White.

WASHINGTON (F. G. Collier, mgr.)—Arlington Comedy Trio, Harvard and Cornell, the Hennings, Henry Meyers, Retore, and May Wentworth.

AUSTIN & STONE'S (J. C. Patrick, mgr.)—In the curio hall: Beaumont's ponies, Isabella Peyrini and birds and dogs, Laport, the juggler, and Josephine Lambert, with a wonderful selection of snakes. The theatre offers Cassie French, Tom and Gertie Moya, Campbell and Ferguson, Hilda Reeds, John Flynn, Jennie De Haan, the Parkers, Frank Walsh, and the Manhattan Maids.

BOWDOIN SQUARE (J. E. Comerford, mgr.)—Week of 23: Jennie Gerard, Rostron Bros., Miller and Russell, Mlle. Fregolia, and Mabel Whitman and picks.

HUB (Jos. Mack, mgr.)—An extensive show is being given this week. It includes: Nine Silly Scholars, Mike Sacks, Nat Farnum, Buck Ferguson, Albert Renflow, Flora Hight, George Roberts, Lillian Sutherland, Gladys Fallows, and Little Miss Collins.

IN ADDITION.—As usual, the picture houses are flourishing, and the following furnish new and interesting shows: Bijou Dream, Savoy, Scenic Temple, New Palace, Star, Premier, Crown, Comique, Jolliette, Queen, Empire, Orient, Apollo, Liberty, Roxbury, Winthrop Hall, Zenicon Temple, Gordon's and Norfolk Hall.....The many friends of John C. Patrick, manager of Austin & Stone's, will be sorry to learn that he has been quite ill for the past few weeks.....Harry Lauder and his company did a very satisfactory business during their two days' stop at the Boston Opera House.....Charles H. Waldron, of the Casino, has just returned from a little vacation trip to the White Mountains. He was accompanied by Mrs. Waldron. The business of the house is so well looked after by Mr. Decane that he is able to take a vacation now and then.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Harry Lauder Oct. 24, Marie Dressler 26, 27, Russian Imperial Ballet 28, Savage Grand Opera Co. 31, Geraldine Farrar concert Nov. 1.

POLI'S (S. J. Breen, mgr.)—"The Girl of the Golden West," week of 16, brought another season of Summer stock to a close, the final week doing heavy business. Opening vaudeville bill 23-28: Paul Dickey and company, Lyons and Yosco, the Three Keatons, the Great Santell, Max Witt's "Melody Lane Girls," McCormack and Irving, La Vier, and electrograph.

GILMORE (Robt. J. McDonald, mgr.)—Ginger Girls 23-25, "Paid in Full" 26-28, the Honeymoon Girls 30-Nov. 1.

NELSON (H. I. Dillenbach, mgr.)—Moving pictures week of 23 with: Burt and Irene Jack, Musical Stipps, and May Hendricks, for the first half, and Evans and Lawrence, Sterling and Chapman, Two Hardts, the last. Business continues good.

PLAZA (Goldstein Bros., mgrs.)—Ed. Grey, Parent and King, and May Brown 23-25. Sheridan and Flynn, Johnny Hughes, and Solly Brown 26-28, with the pictures. Large business.

NOTES.—The first entertainment and ball of the I. A. T. S. E., Local 186, of Moving Picture Machine Operators, is to be given at Hibernian Hall, Nov. 16.....The opening night of vaudeville, Oct. 23, at Poli's, the members of Melha Temple, Nobles of the Mystic Shrine, attended in a body.....Helen Campbell, a former Springfield young lady, sang the role of Arline, in "The Bohemian Girl," with the Aborn Opera Company, at Court Square, at the afternoon and evening performance, Wednesday, to the delight of her many Springfield friends.....A chance for some lady to win a Winter coat is offered those attending "Paid in Full" 26-28, at the Gilmore. A jar of pennies is on exhibition in the lobby, and the one guessing nearest to the number in the jar will be presented with the coat on Saturday night.

Lynn, Mass.—Central Square (Col. Willard G. Stanton, mgr.)—Bill 23-25: Renzetta and La Rue, Gertrude Fleming, Manley and Sterling, Ross and Shaw, and Fannie Hatfield and company. For 26-28: John Reilly, Dickinson and Floyd, Evans, Hughes and Evans, and Roylston and Son. Miss Hatfield and company also appears in sketches. Also daylight pictures. Good business.

LYNN (Jeff Callan, mgr.) — Business continues all right, and for the week of 23 is presented: Edwin Holt and company, the Harvey-Devora Trio, Willard and Bond, the Dare Brothers, Lew Bloom, the De Michael Brothers, Hayes and Wynn, the Dalys and motion pictures. Sunday concerts draw big.

OLYMPIA (A. E. Lord, mgr.) — Capacity business most of the time. Week of 23: Lowe and Lowe, Ben Pierce, the Windsor Trio, Franklyn Ardell and company, Burke and Richmond, Housley and Nichols, Green and Parker, and Adgie, the lion tamer. Also moving pictures.

AUDITORIUM (Mark & Morison, mgrs.)—"The Virginian" is being produced by the Morison Stock Company week of 23, and for week of 30 it will be seen in "The Lottery Man." Business continues big.

COMIQUE (M. Mark, mgr.)—Big houses see motion pictures every day. Latest illustrated songs.

DREAMLAND (H. E. Hortsmann, mgr.)—Moving pictures and songs. Good business.

PASTIME (E. A. Loud, mgr.)—Business has recently compelled Manager Loud to enlarge his seating capacity. Motion pictures and illustrated songs.

NOTES.—Jere Grady is enjoying a short vacation at his home in this city....Torelli's dog and pony circus and Willard's Temple of Music are among the coming attractions at the Central Square Theatre.....Les Marquards, appearing in this city week of 16, will sail for Paris, France, early the coming Winter....Fannie Hatfield and company, playing stock at the Central Square Theatre, are preparing new scenery for their popular sketches.....Theatre owners from all parts of New England are visiting the Olympia Theatre, in Lynn, to inspect it since Manager Lord enlarged it to 3,200 seating capacity, with escalators and other improvements.....Lindsay Morison, of the Morison Stock Company, has engaged Howell Hansel as leading man, and he is appearing in "The Virginian" the current week. He has been leading man at the Castle Square, Boston, and has lately been playing at the Chestnut Street Theatre, Philadelphia.

Lawrence, Mass.—Opera House (Julius Cahn, mgr.) "Beauty Spot" Oct. 25, Edward S. Curtis' lecture on "North American Indian," 27.

COLONIAL (John F. Adams, mgr.)—Little Lord Roberts, Thos. P. Hoier and company, Two Macks, the Langdons, Mlle. Rialta, Eddie Ross, Kimberly and Hodgkins, and pictures, bill week of 23.

BROADWAY (W. C. Fleming, mgr.)—Dickens and Floyd, Johnny Reilly, Ralston and Son, Evans, Hughes and Evans, and Wallace and company, bill 23-25. Gertrude Fleming, Renzetta and La Rue, Osborn and company, Ross and Shaw, and Crampton and Espy, for 26-28.

NICKEL (John R. Oldfield, mgr.)—Ziska and Saunders, Belmont Quartette, William Saxton and company, and Six Cornallas, 23-25. The Johnsons, Harry Stanley, and Five Musical Lunds, for 26-28.

NOTES.—The Colonial opened the season Oct. 16, and did good business....The Broadway still continues to play to good houses, and the Nickel is as popular as ever, playing to crowded houses.....The picture houses are doing the usual good business.

Lowell, Mass. — Opera House (Julius Cahn, mgr.) "The Beauty Spot" Oct. 24.

HATHAWAY'S (W. H. Wolff, mgr.) — The Donald Meek Stock Co., in "The County Chairman," 23 and week.

KEITH'S (Will H. Stevens, mgr.)—Bill for 23 and week: Morrisey and Hanlon, Lockhart and Kress, Dale and Boyle, Kelly and Lafferty, the Pelots, Mme. Sumiko, Karl Hewitt and company, and kinetoscope.

MERK SQUARE (James Carroll, mgr.)—Week 23: Kendall Weston and company, Earle and Bartlett, Hardtman's Dancers, Thomas Ryan and company, and Photoplays.

ACADEMY OF MUSIC (Willy & Fitzhenry, mgrs.)—Bill for 23-25: Laurie Audray, Musical Elliott. For 26-28: Glasco and Glasco, Hamilton and Macy, and pictures.

NOTE.—The old Palace Theatre, on Middlesex Street, has been converted into a shooting gallery.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) Harry Lauder and company Oct. 23 (afternoon), Yiddish Players 26, "The Girl in the Mountains" 27, 28.

SAVOY (Julius Cahn, mgr.)—Large receipts continue at this vaudeville house. Week of 23: Willard Simms and company, John and Mae Burke, Cooper and Robinson, Tsuda, Valentine's dogs, Mamie Harnish, and Palfrey, Barton and Brown.

BIJOU (C. L. Benson, mgr.)—The usual up-to-date vaudeville programme was heartily received and enjoyed by large audiences last week. Bill 23-25: Gwynn and Gossett, Speigel and Dunn, and the Great Nichols. For 26-28: Eldon and Clifton, Nancy Johnson, and Roselle Trio.

PALACE (John W. Barry, mgr.) — This popular resort is doing nice business. Bill 23-25: Mr. and Mrs. Raymond Gilbert, "Dometrios," and Emil Gayette. For 26-28: La Vier, Lillian Herbert, and pictures.

PREMIER (C. L. Benson, mgr.)—Business is excellent here, with vaudeville and motion pictures.

NICKELODEON (Walter Bigelow, mgr.)—Illustrated songs and motion pictures.

Taunton, Mass.—Park Theatre (Marie Kearns, mgr.) Dante's "Inferno" Oct. 23-26, "The Girl and the Tramp" 27, Vanity Fair 28.

NOTES.—Manager White has leased his Music Hall to Thomas D. Soriero, who will give daily changes of moving pictures. Fred Pastelli will be the resident manager..... The Star, Casino and Columbia are all doing well, with two singers and two changes of bill each week.

Pittsburgh, Pa.—Alvin (John B. Reynolds, mgr.) Oct. 23-28, Lew Fields and company, in "The Hen-Pecks;" Oct. 30, Robert Mantell. John Mason last week was enthusiastically received.

NIXON (Thos. F. Kirk Jr., mgr.)—Mrs. Fiske 23-28, in "A New Marriage." Charlotte Walker, in "The Trail of the Lonesome Pine," next. "Naughty Marietta" did big business for two weeks.

LYCEUM (C. R. Wilson, mgr.)—"Way Down East" 23, for two weeks. Business good.

DUQUESNE (Denny Harris, mgr.)—Harry Davis Stock Co., in "Young Mrs. Winthrop." The Masqueraders next. Business capacity.

GRAND (John R. Harris, mgr.)—Week of 23: Four Diving Norins, Famous Bell Family, Harry Fox and Millership Sisters, Raymond and Caverly, McCormack and Wallace, Strength Bros., "The Fire Commissioner," Alexander and Scott, Fiddler and Shelton, Amelia Bingham and company, pictures. Business capacity.

LIBERTY (Abe Cohn, mgr.) — High class vaudeville and pictures. Business capacity. Bill changed twice weekly.

FAMILY.—Week of 23: Visochi Bros., De Loss and Pearl, Two Sheas, Bird and company, Adamini and Taylor, Mysterious Moore, Great Opera, Carson and Devereaux, Sig. Bassalari, Ben Fields, Irene Leslie, moving pictures. Business very good.

KENYON (Irve Polak, mgr.)—Week of 23: Dilger and company, Maud Scott and company, Skipper, Kennedy and Reeves, Harris Twins, Dolbeanne, Three Youngs, moving pictures. Business capacity.

GAYETY (Henry Kurtzman, mgr.)—Week of 23, Harry Hastings' Big Show, headed by Viola Sheldon. Avery and Hart, added attraction. Girls from Happyland 30.

ACADEMY (H. W. Williams, mgr.)—Week of 23, the Lady Buccaneers with Claude Kelly and Madeline Rowe. Packy McFarland as added attraction. Girls of Folies Bergere 30.

ROWLAND.—This is a new theatre, located in Wilkensburg, and is modeled afer Maxine Elliott's playhouse in New York. The house will open Oct. 23, and will be devoted to vaudeville. Two shows will be given daily, with six acts and pictures. This week: Mlle. Hotale, Bill Chase, Rogers and McIntosh, De Voe and Dayton Sisters, Yackley and Bunnell, Hermany's animals, pictures.

DUQUESNE GARDEN.—The great Pittsburgh land show, under the management of Francis C McCarty, continues to interest thousands. This is the last week. Band and Hawaiian Orchestra.

GLENN BUILDING.—The East Liberty Exposition opened Oct. 21. Nearly 20,000 persons paid admission on opening day. The exhibits by various merchants show much preparation. The Musical Art Society is furnishing the music. The streets are decorated with fags and electric lights, and make a pretty appearance. Abe Cohn, manager of the Liberty Theatre, is one of the pushers. The show will continue for two weeks.

EMPIRE (Ad. McTigh, mgr.) — Four acts vaudeville and pictures, changed twice weekly.

NOTES.—The Pittsburgh Exposition closed 21, after a most successful season.....On Friday, Oct. 27, at the Nixon Theatre, a matinee by the German Theatre Co., in "Der Stabstrompeter.".....Oct. 25, at Carnegie Music Hall, Elemendorf lectures on Florence and Venice

Harrisburg, Pa.—Majestic (Reis Circuit of Theatres, mgrs.) Louise Gunning Oct. 23, "The Strugglers" 24, the Merry Maidens 25, Hattie Fox 26, Grace La Rue 27, and "Alma, Where Do You Live?" 28.

ORPHEUM (Wilmer-Vincent, mgrs.) — Big business continues. Week of 23: Mabel Hite, with Mike Donlin, in a monologue on the world's series games, 23 only; Cook and Lorenz, Clemenso Bros., Brooks and Harris, Creighton Bros., the Hylands, and Homer Miles and company.

Baltimore, Md. — Ford's (Charles E. Ford, mgr.) Robert Edeson, in "The Cave Man," Oct. 23-28. Raymond Hitchcock, in "The Red Widow," 30-Nov. 4.

ACADEMY (Tunis Dean, mgr.) — "The Three Romeos" 23-28, Grace La Rue, in "Betsy," 30-Nov. 4.

AUDITORIUM (Frank McBryan, mgr.)—"The Deep Purple" 23-28, "Over Night" 30-Nov. 4.

HOLLIDAY ST. (William Rife, mgr.)—"Ten Nights in a Bar Room" 23-28, "The Night Rider" 30-Nov. 4.

SAVOY (J. H. Jackson, mgr.)—"Northern Lights" 23-28, "Three Weeks" 30-Nov. 4.

GAYETY (William Ballauf, mgr.)—The Passing Parade 23-28, Be Welch's Burlesquers 30-Nov. 4.

MONUMENTAL (M. Jacobs, mgr.)—Whirl of Mirth 23-28, Cozy Corner Girls 30-Nov. 4.

MARYLAND (Jas. L. Kernan, mgr.)—Week of 23: "The Man Hunters," Edmond Hayes and company, Ethel Green, H. T. MacConnell, Chinko, Bixley and Lerner, La Toy Bros., Nevins and Erwood.

NEW THEATRE (George Schnider, mgr.)—Delores and company, Howell and Scott, Flying Henrys, Pearl Stearn and company, the Modernistas, and Robt. Hildreth and company.

VICTORIA (Chas. E. Lewis, mgr.) — Gertrude Ralston, Adele Marie and company, "The Old Home Choir," Jack Decleire Trio, Lawrence and Thompson, and Claude Golden.

Indianapolis, Ind. — Murat (Fred J. Dailey, mgr.) Aborn English Grand Opera Co. week Oct. 23, Blanche Ring Nov. 2-4.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, mgr.)—"Thais" 23-26, "The Girl in the Taxi" 27, 28, Ziegfeld's Follies week 30.

PARK (Anderson & Ziegler, mgrs.)—"Paid in Full" 23-25, "Across the Pacific" 26-28.

COLONIAL (A. N. Sherry, mgr.)—The Halton Powell Stock Co., in "The Morning After," week 23.

KEITH'S (Ned S. Hastings, mgr.)—Week 23: "Honor Among Thieves," Felix and Caire, Sherman, Kranz and Hyman, Marvelous Millers, Hawthorne and Burt, Musikal Girls, Tom Mahoney, Zara Carmen Trio, and world's series baseball pictures.

GAYETY (Dixie Amusement Co., mgrs.)—Week 23: Joe Ketler and company, Waldron and Vass, Howard Judge, and Simonds Duo.

EMPPIRE (H. K. Burton, mgr.)—Bohemian Burlesquers week 23, Zallah's Own Co. week 30.

NOTE.—On account of a diphtheria epidemic the Board of Health has issued an order prohibiting all children under sixteen from attending any theatre, moving picture show or public meeting, which has reduced the attendance materially, especially at the picture houses.

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Anglin, Margaret—Liebler & Co.'s—N. Y. City 23, indefinite.
Allen, Viola—Liebler & Co.'s—Montreal, Can., 30-Nov. 4.
Arliss, George—Liebler & Co.'s—N. Y. City 23, indefinite.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Indianapolis, Ind., 23-28, Cleveland, O., 30-Nov. 4.
Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 23, indefinite.
American Stock (C. Milligan, mgr.)—Spokane, Wash., 23, indefinite.
Anderson Sisters' Musical Comedy (Jack C. Le Roy, mgr.)—Ripley, Tenn., 23-25, Covington 26-28, Humboldt 30-Nov. 4.
"Arab, The"—Henry B. Harris'—N. Y. City 23-Nov. 4.
"Alma, Where Do You Live?"—Jos. M. Weber's—Cleveland, O., 23-28.
"Alma, Where Do You Live?"—Jos. M. Weber's—Memphis, Tenn., 26-28.
"At the Mercy of Tiberius"—Glaser & Stair's—Philadelphia, Pa., 23-28, Paterson, N. J., 30-Nov. 4.
"At the Old Cross Roads"—Arthur C. Alston's—Rochester, N. Y., 23-25, Dansville 26, Perry 27, Batavia 28, Dunkirk 30, Conneaut, O., 31, Youngstown Nov. 1, Elyria 2, Fremont 3, Sandusky 4.
"Aviator, The" (W. W. Trousdale, mgr.)—Stafford, Kan., 25, Garden City 26, Dodge City 27, Larned 28, McPherson 31, Winfield Nov. 2, Blackwell, Okla., 3, Caldwell 4.
"Across the Pacific"—Stair & Havlin's—Dayton, O., 23-25, Indianapolis, Ind., 26-28, St. Louis, Mo., 29-Nov. 4.
"Around the Clock"—Gus Hill's—Raleigh, N. C., 25, Fayetteville 26, Wilmingtan 27, Charleston, S. C., 28, Savannah, Ga., 30.
"At Sunrise" (Darrell H. Lyall, mgr.)—Ellendale, N. Dak., 25, La Moure 26, Lisbon 27, Oakes 28, Aberdeen, S. Dak., 30, Milbank Nov. 1, Ortonville, Minn., 2, Montevideo 3, Madison 4.
"Angel and the Ox"—Newark, N. J., 23-28.
Bellew, Kyrle—Chas. Frohman's—Salt Lake City, U., 26-28, Provo 30, Ogden 31, Pocatello, Ida., Nov. 1, Butte, Mont., 2, Great Falls 3, Helena 4.
Blanche Bates—David Belasco's—Boston, Mass., 23-Nov. 4.
Barrymore, Ethel — Chas. Frohman's — St. Louis, Mo., 23-28, Cincinnati, O., 30-Nov. 4.
Billie Burke—Chas. Frohman's—N. Y. City 23, indefinite.
Blinn, Holbrook—Wm. A. Brady's—Buffalo, N. Y., 23-28.
Brian, Donald—Chas. Frohman's—N. Y. City 23, indefinite.
Barrymore, John, and Thos. A. Wise—Chas. Dillingham's—Washington, D. C., 23-28, N. Y. City 30, indefinite.
Bayes, Nora, and Jack Norworth—Werba & Luescher's—St. Louis, Mo., 23-28, Lexington, Ky., 30, 31, Knoxville, Tenn., Nov. 1, Atlanta, Ga., 2-4.
Breese, Edmund—Jos. M. Weber's—Chicago, Ill., 23, indefinite.
Bonita—Washington, D. C., 23-28, Philadelphia, Pa., 30-Nov. 4.
Brown, Gilmor (Frank A. Brown, mgr.)—Solomon, Kan., 25, Beloit 26, Glen Elder 27, Cawker City 28.
Bailey and Austin (Bailey & FitzGerald, mgrs.)—Milwaukee, Wis., 23-25, Madison 26, Rockford, Ill., 27, Aurora 28, Waukegan 29, Beloit, Wis., 30, Freeport, Ill., 31, Davenport, Ia., Nov. 1, Dubuque 2, Cedar Rapids 3, Waterloo 4.
Bunting, Emma—Newark, N. J., 30-Nov. 4.
Buckley, Lady Louise (Chas. Griffin, mgr.)—Cleveland, O., 23, indefinite.
Baird, Grace (E. G. Hicks, mgr.)—Lexington, Mo., 23-28, Columbia 30-Nov. 4.
Breckenridge, Chas.—Charlton, Ia., 23-28, Perry 30-Nov. 4.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 23, indefinite.
Black Patti Musical Comedy (R. Voelckel, mgr.)—St. Joseph, Mo., 23-25, Atchison, Kan., 26, Leavenworth 27, Topeka 28, Joplin, Mo., 29, Springfield 30, Poplar Bluff 31.
"Bohemian Girl," B (Milton & Sargent Aborn, mgrs.)—N. Y. City 23-Nov. 4.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—N. Y. City 23, indefinite.
"Baby Mine," No. 1—Wm. A. Brady's, Ltd.—Philadelphia, Pa., 23-Dec. 2.
"Baby Mine," No. 2—Wm. A. Brady's, Ltd.—Port, Huron, Mich., 23, Bay City 24, Saginaw 25, Flint 26, Jackson 27, Ann Arbor 28, Cadillac 30, Manistee 31, Ludington Nov. 1, Big Rapids 2, Belding 3, Lansing 4.
"Baby Mine," No. 4—Wm. A. Brady's, Ltd.—Port Henry, N. Y., 25, Saratoga Springs 26, Bennington, Vt., 27, North Adams, Mass., 28.
"Blue Bird"—Liebler & Co.'s—Boston, Mass., 23-Nov. 11.
"Bunty Pulls the Strings"—Shubert-Brady's—N. Y. City 23, indefinite.
"Ben-Hur"—Klaw & Erlanger's—Boston, Mass., 30-Nov. 11.
"Brewster's Millions"—Al. Rich Co.'s (L. A. Nelms, mgr.)—Toledo, O., 23-28, Fort Wayne, Ind., 29-Nov. 1, Holland, Mich., 3, 4.
"Beverly," Eastern (A. G. Delamater, mgr.)—Frankfort, Ky., 25, Harrodsburg 26, Lawrenceburg 27, Shelbyville 28, Louisville 29-Nov. 4.
"Beverly," Southern (A. G. Delamater, mgr.)—Tarboro, N. C., 25, Williamston 26, Wilson 27, Raleigh 28, Sanford 30, Fayetteville 31, New Bern Nov. 1, Kinston 2, Goldsboro 3, Wilmington 4.
"Buster Brown"—Buster Brown Amuse. Co.'s—Oil City, Pa., 25, Titusville 26, Erie 27, Elyria, O., 28, Cleveland 30-Nov. 4.
"Blue Mouse" (Fred B. Wright, mgr.)—Lyons, N. Y., 25, Geneva 26.
"Beauty Spot"—Lawrence, Mass., 25, Portland, Me., Nov. 1, 2.
"Billy, the Kid" (Herbert Farrar, mgr.)—Easton, Pa., 25, East Stroudsburg 26, South Bethlehem 27, Allentown 28, Glassboro, N. J., 30, Salem 31, Millville Nov. 1, Vineland 2, Burlington 3, Plainfield 4.
"Beyond the Divide"—Boston, Mass., 23-28.
"Barriers Burned Away" (Gilson & Bradfield, mgrs.)—New Philadelphia, O., 25, East Liverpool 27, Butler, Pa., 30.
"Bachelor's Honeymoon" (Gilson & Bradfield, mgrs.) — Hicksville, O., Nov. 1, Defiance 2, Paulding 3, Bryan 4.
"Boy Detective"—Paris, Ill., 26, 27.
Carter, Mrs. Leslie—John Cort's—Bridgeton, N. J., 30.
Crosman, Henrietta (Maurice Campbell, mgr.)—Geneva, N. Y., 25.
Charles Cherry—Daniel Frohman's—Philadelphia, Pa., 23, indefinite.
Carle, Richard — Frazee & Lederer's — Denver, Colo., 23-28, Victor 30, Colorado Springs 31, Pueblo Nov. 1, Hutchinson, Kan., 2, Wichita 3, Topeka 4.
Cathrine Countiss — Stair & Havlin's (W. T. Boyer, mgr.)—Worcester, Mass., 23-25, Schenectady, N. Y., 26-28, Syracuse 30-Nov. 4.
Clifford, Billy (Bob Le Roy, mgr.) — Seattle, Wash., 23-28, Everett 29, Bellingham 30, New Westminster, B. C., Can., 31, Victoria Nov. 1, Vancouver 2, 3, Tacoma, Wash., 4.
Courtenay, William—Milwaukee, Wis., 23-28.
Culhane's Comedians, No. 2 (Macklyn Allyn, mgr.)—Centralia, Ill., 23-28.
Colonial Stock (Cortland Hopkins, mgr.)—Lunenberg, N. S., Can., 23-25, Bridgewater 26-28, Halifa 30-Nov. 1, Kentville 2, 3, Joggins Mines 4.
Crescent Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 23, indefinite.
Castle Square Stock (John Craig, mgr.)—Boston, Mass., 23, indefinite.
"Concert, The"—David Belasco's—Chicago, Ill., 23, indefinite.
"Commuters, The"—Henry B. Harris'—Oakland, Cal., 23-28, Los Angeles 30-Nov. 4.
"Chocolate Soldier"—F. C. Whitney's — Kansas City, Mo., 29-Nov. 4.
"Chocolate Soldier"—F. C. Whitney's—Washington, D. C., 23-28.
"Country Boy," A—Henry B. Harris'—Chicago, Ill., 23-Nov. 4.
"Country Boy," B—Henry B. Harris'—Riverside, Cal., 25, San Bernardino 26, Pomona 27, Santa Barbara 28, San Jose 29, Oakland 30-Nov. 1, Stockton 2, Sacramento 3, 4.
"Checkers" (Moon & De Milt, mgrs.)—Hancock, Mich., 25, Ishpeming 26, Ashland, Wis., 27, Superior 28, Duluth, Minn., 29, Fargo, N. Dak., 30, Jamestown 31, Dickinson Nov. 1, Miles City, Mont., 2, Billings 3, Butte 4, 5.
"Cow and the Moon" (Chas. A. Sellon, mgr.)—Prairie du Chien, Wis., 25, Charles City, Ia., 26, Decorah 27, Owatonna, Minn., 28, New Elm 29, Mankato 30, Rochester 31, Faribault Nov. 1, Northfield 2, Stillwater 4.
"County Sheriff," Eastern—O. E. Wee's (Chas. H. Brooke, mgr.)—Athol, Mass., 26, Gardner 27, Nashua, N. H., 28, Philmont, N. Y., 30, Westfield, Mass., 31, Dolgeville, N. Y., Nov. 1, Herkimer 2, Utica 3, Waverly 4.
"County Sheriff," Western—O. E. Wee's (M. C. Jenkins, mgr.)—Brooklyn, Ia., 25, Solon 26, Grundy Center 27, Cedar Rapids 29, Tama 30, Belle Plaine 31, De Kalb, Ill., Nov. 2, Hammond, Ind., 4.
"Cowboy Girl," No. 1 (G. R. Ainsworth, bus. mgr.)—Portland, Ind., 25, Bluffton 26, Decatur 27, Marion 28, Peoria, Ill., 29, Peru, Ind., 30, Hicksville, O., 31, Angola, Ind., Nov. 1.
"Cowboy Girl," Northern (H. H. Whittier, mgr.)—Wadena, Minn., 26, Royalton 27, St. Cloud 28, Chicago, Ill., 29-Nov. 4.
"Cowboy and the Thief"—Rowland & Clifford's Inc.—Louisville, Ky., 23-28, Chicago, Ill., 29-Nov. 4.
"Convict's Daughter" (Ed. Anderson, mgr.)—Cincinnati, O., 23-28.
"Chorus Lady, The"—Lima, O., 26, Springfield 28.
"Candy Girl"—B. M. Garfield's—Murray, O., 25, Nelsonville 26, Logan 27, Jackson 28, Huntington, W. Va., 30.
"Chief of the Secret Service"—St. Louis, Mo., 23-28, Kansas City 29-Nov. 4.
"Clansman" (Geo. H. Brennan, mgr.)—New Orleans, La., 23-28.
Drew, John—Chas. Frohman's—. Y. City 23, indefinite.
D'Orsay, Lawrence—John Cort's—Winnipeg, Can., 23-28, Regina, Sask., 30, Saskatoon 31.
Doro, Marie—Chas. Frohman's—Atlantic City, N. J., 26-28, Toronto, Can., 30-Nov. 4.
De Angelis, Jefferson—Frazee & Lederer's—Montgomery, Ala., 25, Birmingham 26, Atlanta, Ga., 27, 28, Chattanooga, Tenn., 30, Knoxville 31.
De Leon, Walter, and "Muggins" Davis—Ferris Hartman Co.'s (C. V. Kavanagh, mgr.)—Denver, Colo., 23-28, Lincoln, Nebr., 30, 31, Fremont Nov. 1, Omaha 2-4.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 23, indefinite.
De Armond Sisters' Stock (Wm. N. Smith, mgr.)—Texarkana, Tex., 23-25, Shreveport, La., 26-28, Tyler, Tex., 30-Nov. 4.
Dymont Stock (A. M. Diamond, mgr.)—Nappanee, Ind., 23-28, Montpelier, O., 29-Nov. 3.
"Deep Purple"—Liebler & Co.'s—Chicago, Ill., 23-28.
"Don't Lie to Your Wife"—Rowland & Clifford's, Inc. (David Seymour, mgr.) — Los Angeles, Cal., 23-28, Ventura 30, Bakersfield 31, Maricopa Nov. 2, Coalinga 4.
"Daniel Boone on the Trail"—Robt. H. Harris' (L. L. Harris, mgr.)—Indianapolis, Ind., 23-25, Columbus, O., 26-28, Akron 30-Nov. 1, Dayton 2-4.
"Daniel Boone on the Trail"—Robt. H. Harris' (Ben Howe, mgr.)—Abington, Ky., 25, Marion 26, Wytheville, Va., 27, Pulaski 28, Bluefield, W. Va., 30.
"Daniel Boone on the Trail"—Robt. H. Harris' (Gus Wylle, mgr.)—Glen Jean, W. Va., 25, Mt. Hope 26, Hinton 27, Montgomery 28, Covington, Va., 29, Roanoke 30, Lynchburg 31.
"Dawn of a To-Morrow" (R. J. Stinnett, mgr.)—Chicago, Ill., 29-Nov. 4.
Edeson, Robert—Henry B. Harris' — Baltimore, Md., 23-28, N. Y. City 30, indefinite.
Elliott, Gertrude—Liebler & Co.'s—Chicago, Ill., 23-28.
Eltinge, Julian—A. H. Woods'—N. Y. City 23-28, Newark, N. J., 30-Nov. 4.
Earle Stock (L. A. Earle, mgr.)—Janesville, O., 23-28, Coshocton 30-Nov. 4.
"Excuse Me," Eastern—Henry W. Savage's—Philadelphia, Pa., 23-Nov. 18.
"Excuse Me," Western—Henry W. Savage's—Chicago, Ill., 23, indefinite.
"Excuse Me," Southern—Henry W. Savage's—Richmond, Va., 25, Staunton 26, Roanoke 27, Danville 28, Greensboro, N. C., 30, Charlotte 31, Columbia, S. C., Nov. 1, Charleston 2, Augusta, Ga., 3, Savannah 4.
"Everywoman," Eastern—Henry W. Savage's—Brooklyn, N. Y., 23-28, Providence, R. I., 30-Nov. 4.
"Everywoman," Western—Henry W. Savage's—Chicago, Ill., 23-Nov. 11.
"Ell and Jane" (Harry Green, mgr.)—Fairbank, Ia., 25, Sumner 26, Fredericksburg 27, New Hampton 28, Nora Springs 30, Rockford 31, Marble Rock Nov. 1, Clarksville 2, Dumont 3, Rockford 4.
"Echo, The"—Memphis, Tenn., 23-25.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Pittsburgh, Pa., 23-28, Chicago, Ill., 30, indefinite.
Farnum, Dustin and William—A. H. Woods'—Chicago, Ill., 23, indefinite.
Faversham, William—The Shuberts' — Kansas City, Mo., 23-28.
Foy, Eddie—Dillingham & Ziegfeld's—Madison, Wis., 25, Milwaukee 26-28.
Fisher Players (Ernest Fisher, mgr.)—Helena, Mont., 23-Nov. 4.
Follies Bergere—Harris & Lasky's—Newark, N. J., 23-28, Philadelphia, Pa., 30-Nov. 11.
"Fortune Hunter"—Cohan & Harris'—Chicago, Ill., 23-28.
"Flirting Princess"—M. H. Singer's (Sam Myers, mgr.)—Seattle, Wash., 23-25, Victoria, B. C., Can., 26, Vancouver 27, 28, New Westminster 30, Everett, Wash., 31, North Yakima Nov. 2, Walla Walla 3, Spokane 4-6.
"Forty-five Minutes From Broadway" (E. J. Carpenter, mgr.)—Ogdensburg, N. Y., 25, Watertown 26, Carthage 27, Oswego 28, Lyons 30, Batavia 31.
"Follies of 1911" (Florenz Ziegfeld Jr., mgr.)—Chicago, Ill., 23, indefinite.
"Firing Line" (A. G. Delamater, mgr.)—Norfolk, Va., 25, Petersburg 26, Warrentown, N. C., 27, Roanoke Rapids 28, Oxford 30, Durham 31, Graham Nov. 1, Raleigh 2, Sanford 3, Fayetteville 4.
"Fantasma" (Edwin Warner, mgr.)—Memphis, Tenn., 23-28, Atlanta, Ga., 30-Nov. 4.
"Fair Co-Ed"—Staunton, Va., 28, Norfolk 30, 31.
"Fighting Parson, The"—H. R. Porter's—Barnesville, O., 25, Moundsville, W. Va., 26, Mannington 27, Fairmont 28.
"Fullen Among Thieves"—Robt. H. Harris'—Paris, Ky., 25, Georgetown 26, Danville 27, Harrodsburg 28, Lebanon 29, Somerset 30.
"Fatted Calf"—Columbus, O., 26-28.
"Fatty Felix" (Henry W. Link, mgr.)—Green, Ia., 26, Cedar Falls 27, Cedar Rapids 28, Muscatine 29, Washington 31, Buxton Nov. 1, Knoxville 2, Oskaloosa 3, Ottumwa 4.
Glaser, Lulu — Werba & Luescher's — Boston, Mass., 23-28.
Gordon, Kitty—Jos. M. Gaites'—N. Y. City 23, indefinite.
Grace George—Wm. A. Brady's—Jamestown, N. Y., 27.
Gilmore, Paul (S. A. Jackson, mgr.)—Orillia, Ont., Can., 25, Cobourg 26, Napanee 27, Kingston 28, Ottawa 30, 31.
Gunning, Louise—The Shuberts' — Rochester, N. Y., 26-28.
Grayce, Helen (N. Appell, mgr.)—Middletown, N. Y., 23-28, Dover, N. J., 30-Nov. 2.
Graham, Oscar—Dublin, Tex., 25, Hico 26, Comanche 27, Brownwood 28, Strawn 30, Thurber 31.
Garside Stock (Jas. S. Garside, mgr.)—Lawrenceville, Ill., 23-28, Vincennes, Ind., 30-Nov. 4.
Gotham Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 23, indefinite.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—New Orleans, La., 23, indefinite.
"Girl of the Golden West"—Henry W. Savage's—Bridgeport, Conn., 28, Hartford 30, Springfield, Mass., 31, Albany, N. Y., Nov. 1, Syracuse 2, Rochester 3, Buffalo 4.
"Great Name" — Henry W. Savage's — London, Eng., 23, indefinite.
"Gamblers, The," Original (Authors' Producing Co., mgrs.)—Boston, Mass., 23, indefinite.
"Gamblers, The," Eastern (Authors' Producing Co., mgrs.)—Meadville, Pa., 25, Warren, O., 26, Sharon, Pa., 27, New Castle 28, Punxsutawney 30, Du Bois 31.
"Gamblers, The," Western (Authors' Producing Co., mgrs.)—Madison, Wis., 25, La Crosse 26, Winona, Minn., 27, Albert Lea 28, Minneapolis 29-Nov. 4.
"Get Rich Quick Wallingford," Eastern—Cohan & Harris'—Boston, Mass., 23, indefinite.
"Gamblers, The," Southern (Authors' Producing Co., mgrs.)—Atlanta, Ga., 23-25, Chattanooga, Tenn., 26, Birmingham, Ala., 27, Mobile 28, New Orleans, La., 29-Nov. 4.
"Get Rich Quick Wallingford," Western—Cohan & Harris'—Dayton, O., 25, Springfield 26, Lexington, Ky., 27, Evansville, Ind., 28, Nashville, Tenn., 30-Nov. 1, Memphis 2-4.
"Get Rich Quick Wallingford," Central—Cohan & Harris'—Cadillac, Mich., 25, Manistee 26, Traverse City 27, Sault Ste. Marie 28.
"Goose Girl," Eastern—Baker & Castle's—Richmond, Va., 23-28, Savannah, Ga., 30-Nov. 4.
"Goose Girl," Central—Baker & Castle's—Franklin, N. H., 25, White River Junction, Vt., 26, Claremont, N. H., 27, Brattleboro, Vt., 28, Athol, Mass., 30, Leominster 31, Keene, N. H., Nov. 1, Bellows Falls, Vt., 2, Rutland 3, Burlington 4.
"Garden of Allah"—Liebler & Co.'s—N. Y. City 23, indefinite.
"Graustark," Eastern—Baker & Castle's—Muncie, Ind., 25, Dayton, O., 26-28, Columbus 30-Nov. 1, Youngstown 2-4.
"Graustark," Southern—Baker & Castle's—Camden, S. C., 25, Yorkville 26, Charlotte, N. C., 27, Concord 28, Greenville, S. C., 30, Pelzer 31, Anderson Nov. 1, Abbeville 2, Laurens 3, Gaffney 4.
"Girl From Rector's"—A. H. Woods'—Kingston, Ont., Can., 26.
"Girl and the Tramp," A—Carlos Inskeep's (Tom Wilson, mgr.)—Orangeburg, S. C., 25, Camden 26, Lancaster 27, Rock Hill 28, Albermarle, N. C., 30, Monroe 31.
"Girl and the Tramp," B—Carlos Inskeep's (Bert Bence, mgr.)—Taylor, Tex., 25, Austin 26, San Marcus 27, Floresville 28, Beeville 30, Goliad 31.
"Girl and the Tramp," C—Carlos Inskeep's (E. C. Rockwell, mgr.)—Willimantic, Conn., 25, Moosup 26, Taunton, Mass., 27, Boonton, N. J., 30, Camden Nov. 2-4.
"Girl and the Tramp," D—Carlos Inskeep's (Fred A. Byers, mgr.)—Eagle Grove, Ia., 25, Lyle, Minn., 26, Blooming Prairie 27, Janesville 28, Springfield 30, St. James 31.
"Girl and the Tramp," E—Carlos Inskeep's (A. L. Marl, mgr.)—Brookville, Ind., 25, Liberty 26, 27, Connersville 28, Mays 30, Knightstown 31.
"Girl and the Tramp," F—Carlos Inskeep's (P. S. Pearl, mgr.)—South Whitley, Ind., 25, Columbia City 26, Butler 27, Auburn 28, Waterloo 30, Angola 31.
"Girl in the Train"—Coffeyville, Kan., 25, Parsons 26, Pittsburg 27, Fort Scott 28, Kansas City, Mo., 29-Nov. 4.
"Girl Who Wasn't"—Doherty & McMahon, mgrs.)—Huntingdon, Pa., 25.
"Girl of the Mountains, A"—O. E. Wee's (Harry Myers, mgr.)—Fall River, Mass., 26-28, Westerly, R. I., 30, Mystic, Conn., 31, South Framingham, Mass., Nov. 1, Arctic, R. I., 2, Colinsville, Conn., 3, New Britain 4.
Hackett, James K.—Chicago, Ill., 23-Nov. 4.
Hilliard, Robert—Klaw & Erlanger's—Brooklyn, N. Y., 23-28.
Hitchcock, Raymond—Cohan & Harris'—Boston, Mass., 23-28.
Hajos, Mizzi — Werba & Luescher's — Seattle, Wash., 23-28, Portland, Ore., 29-Nov. 4.
Herz, Ralph—Jos. M. Gaites'—Philadelphia, Pa., 23, indefinite.
Held, Anna (Florenz Ziegfeld Jr., mgr.)—Norfolk, Va., 28.
Hawtrey William—A. G. Delamater's—Goshen, Ind., 30, Wabash 31, Huntington Nov. 1, Logansport 2, Frankfort 3, Richmond 4.
Hayward, Grace (Geo. M. Gatts, mgr.)—Chicago, Ill., 23, indefinite.
Hickman-Bessey (J. D. Proudlove, mgr.)—Logansport, Ind., 23-28, Kokomo 30-Nov. 4.
Hickman, Guy—Terre Haute, Ind., 23-28, La Fayette 30-Nov. 4.
Himmelein's Imperial Stock (John A. Himmelein, mgr.)—Kokomo, Ind., 23-28.
Hayes and Associate Players (Lucy M. Hayes, mgr.)—Circleville, Kan., 23-25, Miltonvale 26-28.
Hoover Stock—Logansport, Ind., 23-28.
Hill & Edwards' Musical Comedy—Hattiesburg, Miss., 23-28.
"Hen Pecks"—Lew Fields'—Pittsburgh, Pa., 23-28.
"House Next Door, The" (Schiller Amuse. Co., mgrs.) — Knoxville, Tenn., 23-28, Evansville, Ind., 29, Terre Haute 31, Springfield, Ill., Nov. 1, Peoria 2.
"Human Hearts," Northern—C. R. Reno's (Henry J. Yorkey, mgr.)—Chicago, Ill., 23-28.
"Human Hearts," Southern—C. R. Reno's (Lew Delmore, mgr.)—Russellville, Ky., 25, Clarksville, Tenn., 26, Princeton, Ky., 27, Paducah 28, Metropolis, Ill., 30, Coulterville 31, Carbondale Nov. 1, Murphysboro 2, Popular Bluff, Mo., 4.
"Heart Breakers"—Racine, Wis., 29.
"Hoosier Schoolmaster" — Buelah Poynter's — Peoria, Ill., 23-25.
Irish Players—Liebler & Co.'s— Boston, Mass., 23, indefinite.
Imperial Stock (Chas. Kyle, mgr.)—Oneida, N. Y., 23, indefinite.
"Indiana Folks," Eastern—Perry's (S. A. Mitchell, mgr.)—Rochelle, Ill., 25, Milledgeville 26, Lanark 27, Byron 28, Capron 30, Apple River Nov. 1, Gratiot, Wis., 2, Darlington 3, Lancaster 4.
"Indiana Folks," Western — Perry's (Frank J. Estes, mgr.)—Clarksville, Ia., 25, Williams 26, Rudd 27, Riceville 28, Elma 30, Le Roy, Minn., 31, Lyle Nov. 1, St. Ansgar, Ia., 2, Plymouth 3, Nora Springs 4.
Jefferson, Thomas (Wm. A. Rosenbaum, mgr.)—Athens, Ga., 25, Rome 26, Chattanooga, Tenn., 27, 28, Ashewell, N. C., 30, Salisbury 31, Raleigh Nov. 1, Durham 2, Greensboro 3, Danville, Va., 4.
Janis, Elsie—Chas. Dillingham's—Erie, Pa., 25, Buffalo, N. Y., 26-28, Bridgeport, Conn., 30, New Haven 31, Nov. 1, Waterbury 2, Hartford 3, 4.
James, Aphie—Joplin, Mo., 30.
Juvenile Bostonians (B. E. Lang, mgr.)—McLeod, Alta., Can., 25, Raymond 26, McGrath 27, Cardston 28, Lethbridge 30-Nov. 1, Tabor 2, Claresholm 3, Granum 4.
Juneau Stock (Oppenheimer & Reichert, mgrs.)—Milwaukee, Wis., 23, indefinite.
"Johnny on the Spot"—Flint, Mich., 29.
Kubelik—F. C. Whitney's—Toledo, O., 25, Grand Rapids, Mich., 27, Chicago, Ill., 29, St. Louis, Mo., Nov. 1, Milwaukee, Wis., 3.
Keene, Lorraine, and Associate Players (Kerr Amuse. Co., mgrs.)—Paducah, Ky., 23, indefinite.
King Stock (Harry K. King, mgr.)—Oswego, N. Y., 23-28, Potsdam 30-Nov. 4.
"Kiss Waltz"—The Shuberts'—N. Y. City 23, indefinite.
Leigh, Bert—Waycross, Ga., 25, Brunswick 26, Fernandina, Fla., 27, Jacksonville 28.
Lockes, The (Will H. Locke, mgr.)—Gettysburg, S. Dak., 23-25, Faulkton 26-28, Redfield 30-Nov. 1, Ellendale, N. Dak., 2-4.
Lang, Eva, Stock—Omaha, Nebr., 23, indefinite.
Lockes, The (Guy E. Brown, mgr.)—Marathon, Ia., 25, 26, Laurens 27, Humboldt 28, Gilmore City 30, 31.
Lynn Stock (Jack Lynn, mgr.) — Medina, N. Y., 23-28, Warsaw 30-Nov. 4.
Larkin, "Jolly" John (Tom Morrow, mgr.)—Danville, Ill., 25, Dec

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Atlantic 28, Council Bluffs 29, Red Oak 30, Clarinda 31.
"Lion and the Mouse," South—United Play Co.'s—Mangum, Okla., 25, Altus 26, Quanah 27, Wichita Falls, Tex., 28, Seymour 30, Haskell 31.
"Love Pirate, The" (Herbert De Guerre, mgr.)—Caldwell, Kan., 25, Anthony 27, Argonia 28, Wellington 30, Belle Plaine 31, Norwich Nov. 2, Turon 3, Pratt 4.
"Louisiana Lou"—Harry Askins'—Chicago, Ill., 23, indefinite.
"Little Homestead"—Jackson, Mich., 28.
Mann, Louis—Werba & Luescher's—Cincinnati, O., 23-28, Cleveland 30-Nov. 4.
Miller, Henry—Klaw & Erlanger's—Cedar Rapids, Ia., 25.
McIntyre, Frank—Henry B. Harris'—N. Y. City 23-Nov. 4.
MacDonald, Christie—Werba & Luescher's—Philadelphia, Pa., 23-28, Brooklyn, N. Y., 30-Nov. 4.
Mason, John—The Shuberts'—Springfield, O., 25.
Montgomery and Stone—Chas. Dillingham's—Kansas City, Mo., 23-25, Topeka, Kan., 26, St. Joseph, Mo., 27, Mason City, Ia., 28, Davenport 29, Cedar Rapids 30, Waterloo 31, Des Moines Nov. 1, Omaha, Nebr., 2, 3, Lincoln 4.
Melville, Rose (J. R. Stirling, mgr.)—Omaha, Nebr., 25, Denver, Colo., 29-Nov. 4.
Murray, Chas. A. (Jos. F. Vion, mgr.)—Clarksdale, Miss., 25, Memphis, Tenn., 26-28, Little Rock, Ark., 30, 31, Pine Bluff Nov. 1, Hot Springs 2, Texarkana, Tex., 3, Shreveport La., 4, 5.
Mildred and Rouclere (Harry Rouclere, mgr.)—Graham, N. C., 25, 26, Martinsville, Va., 27, Bedford City 28, Christianburg 30, 31, Pocahontas Nov. 1, 2, North Fork 3, 4.
Myrkle-Harder (W. H. Harder, mgr.)—Martinsburg, W. Va., 23-28.
Murray & Mackey Stock (John J. Murray, mgr.)—Jamestown, N. Y., 23-28, Meadville, Pa., 30-Nov. 4.
Marks Bros.' (Ernie Marks, mgr.) — Chatham, Ont., Can., 23-28.
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 23, indefinite.
Meek Stock (Donald Meek, mgr.)—Lowell, Mass., 23, indefinite.
Mason & Street Stock, No. 1 (O. J. Mason, mgr.)—Fremont, O., 23-28, Sandusky 30-Nov. 4.
Mason & Street Stock, No. 2 (Jas. E. Street, mgr.)—Johnstown, N. Y., 23-28, Middletown, 30-Nov. 4.
Morris-Thurston—Battle Creek, Mich., 23-28, Kalamazoo 30-Nov. 4.
Mallory, Clifton (D. H. Cook, mgr.)—Ellicottville, N. Y., 30, Cuba Nov. 1, Fillmore 2, Nunda 3, Atlanta 4.
Mock Sad Alli Stock (Mock Sad Alli, mgr.)—Kasson, Minn., 23-25, Pine Island 26-28, Madelia 30-Nov. 1, Shakopee 2-4.
McMillan, Walter—Crowell, Tex., 23-25, Hamlin 26-28, Stamford 30-Nov. 1, Anson 2-4.
Maher Stock (Phil Maher, mgr.)—Middlebury, Vt., 23-28, Springfield 30-Nov. 4.
Manhattan Opera—Robt. H. Kane's—Concord, N. C., 25, 26, Lexington 27, 28, Statesville 30, 31, Monroe Nov. 1, 2, Rockingham 3, 4.
"Million, The"—Henry W. Savage's—N. Y. City 23, indefinite.
"Mother," No. 1—Wm. A. Brady's (Jos. B. Glick, mgr.)—Syracuse, N. Y., 23-25, Albany 26-28, Brooklyn 30-Nov. 4.
"Madame X"—Henry W. Savage's—N. Y. City 23-Nov. 4.
"Madame Sherry," Special—Woods, Frazee & Lederer's—Boston, Mass., 23-Jan. 6.
"Madame Sherry," A—Woods, Frazee & Lederer's—Louisville, Ky., 23-25, Lexington 26, Georgetown 27, Wincnester 28, Dayton, O., 30, Circleville 31, Lancaster Nov. 1, Newark 2, Springfield 3, Muncie, Ind., 4.
"Madame Sherry," B—Woods, Frazee & Lederer's—New Orleans, La., 23-28, Baton Rouge 29, Natchez, Miss., 30, Vicksburg 31, Jackson Nov. 1, Shreveport, La., 2, Alexandria 3, Beaumont, Tex., 4.
"Madame Sherry," C—Woods, Frazee & Lederer's—Jackson, Mich., 25, Coldwater 26, Angola 27, Dowagiac 28, Port Huron 29, Elkhart, Ind., 30, Goshen 31, Michigan City Nov. 1, La Porte 2, Aurora, Ill., 3, Ottawa 4.
"Madame Sherry," D—Woods, Frazee & Lederer's—Gallipolis, O., 25, Wellston 26, Athens 27, Chillicothe 28, Hillsboro 30, Wilmington 31, Seymour, Ind., Nov. 1, Madison 2, Columbus 3, Greensburg 4.
"Mrs. Avery" (Chas. J. Ross, mgr.)—N. Y. City 23, indefinite.
"Miss Nobody From Starland"—M. H. Singer's (Chas. Donoghue, mgr.)—Fort Worth, Tex., 25, Denison 26, Dallas 27, 28, Texarkana 30, Shreveport, La., 31, Nov. 1, Monroe 2, Yazoo City, Miss., 3, Jackson 4.
"Missouri Girl," Eastern—Norton & Farrell's (Frank J. Farrell, mgr.)—Fairfield, Me., 25, Skowhegan 26, Pittsfield 27, Bangor 28, Dixfield 30, Lewiston 31.
"Missouri Girl," Central — Merle H. Norton's (Geo. E. Jones, mgr.)—Atoka, Okla., 25, Lehigh 26, Coalgate 27, Caddo 28, Krebs 29, Ardmore 30, Pauls Valley 31.
"Missouri Girl," Western—Norton & Rith's (Jos. Rith, mgr.)—Cloverdale, Cal., 25, Willits 26, Ukiah 27, San Rafael 28, Vallejo 29, San Mateo 30, Redwood City 31, Gilroy Nov. 1, Hollister 2, Watsonville 3, Monterey 4.
"Mutt and Jeff," Eastern—Gus Hill's—N. Y. City 23-28.
"Mutt and Jeff," Western—Gus Hill's—Detroit, Mich., 23-28, Chicago, Ill., 29, indenite.
"Mutt and Jeff," Southern—Gus Hill's—Macon, Ga., 25, Athens 26, Atlanta 27, 28.
"McFadden's Flats" (Barton & Wiswell, mgrs.)—Kansas City, Mo., 23-28.
"Mrs. Wiggs of the Cabbage Patch"—Liebler & Co.'s—Kansas City, Mo., 23-28.
"Millionaire Kid"—Kilroy & Britton's—Savannah, Ga., 23-28, Norfolk, Va., 30-Nov. 4.
Matinee Girl Musical Comedy — Oklahoma City, Okla., 23, indefinite.
"Messenger Boy"—Jackson, Mich., 26.
"Millionaire Tramp," Eastern (Francis Rogers, mgr.)—Elmwood, Ill., 25, Toulon 26, Princeville 27, Dunlap 28.
Nazimova, Mme. Alla — Chas. Frohman's — La Fayette, Ind., 25, Terre Haute 26, Evansville 27, Lexington, Ky., 28, Cincinnati, O., 30-Nov. 4.
New York Winter Garden Show—The Shuberts'—Philadelphia, Pa., 23-28.
Nestell's Associate Players (E. H. Nestell, mgr.)—Iron Mountain, Mich., 23-28.
North Bros.' Stock—Wichita, Kan., 23, indefinite.
North Bros.' Stock (F. C. North, mgr.)—Oklahoma City, Okla., 23, indefinite.
New Lyceum Players (A. J. Hettesheimer, mgr.)—Cincinnati, O., 23, indefinite.
"Never Homes, The"—Lew Fields'—N. Y. City 23, indefinite.
"Naughty Marietta," Western—Oscar Hammerstein's—Lewiston, Me., 25, Berlin, N. H., 26, Barre, Vt., 27, Burlington 28, Montreal, Can., 30-Nov. 4.
"Newlyweds and Their Baby," Eastern—Leffler, Bratton Co.'s—Boston, Mass., 23-Nov. 4.
"Newlyweds and Their Baby," Western—Leffler-Bratton Co.'s—Sandusky, O., 25, Bucyrus 26, Ashlands 27, Lima 28, Marion, Ind., 30, Crawfordsville 31, Terre Haute Nov. 1, Danville, Ill., 2, Decatur 3, Alton 4.
"Night Raiders"—Philadelphia, Pa., 23-28.
Olcott, Chauncey—Henry Miller's—Chicago, Ill., 29-Nov. 18.
O'Neil, Nance, and Stock—San Francisco, Cal., 23, indefinite.
Orpheum Stock (Grant Laferty, mgr.)—Philadelphia, Pa., 23, indefinite.
Orpheum Players (J. M. Alison, mgr.)—Cincinnati, O., 23, indefinite.
"Our Village Postmaster"—Perry's (Chas. B. Mills, mgr.)—Forest City, Ia., 25, Swea City 26, Armstrong 27, Sibley 30, Lister 31, George Nov. 1, Doon 2, Hull 3, Sanford 4.
Osborne Stock (Wallace Osborne, mgr.)—Lawrence, Mass., 23, indefinite.
"Over Night," No. 1—Wm. A. Brady's, Ltd.—Chicago, Ill., 23, indefinite.
"Over Night," No. 2—Wm. A. Brady's, Ltd.—Hartford, Conn., 23-25.
"Only Son, The"—Cohan & Harris'—N. Y. City 23, indefinite.
"Old Homestead" (Franklin Thompson, mgr.)—Jersey City, N. J., 23-28.
"Ole Swanson"—C. S. Primrose's—Ord, Nebr., 28.
Poynter, Beulah—Burt & Nicolai's (H. J. Jackson, mgr.)—Cleveland, O., 23-28, Toledo 29-Nov. 1, Grand Rapids, Mich., 2-4.
Payton Stock (Corse Payton, mgr.)—Brooklyn, N. Y., 23, indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 23, indefinite.
Phillips, Minna, and Louis Leon Hall—Brooklyn, N. Y., 23-Nov. 11.
Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 23, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Hartford, Conn., 23, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Norwich, Conn., 23, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Springfield, Mass., 23, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Scranton, Pa., 23, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 23, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Worcester, Mass., 23, indefinite.
Park's Stock (C. W. Park, mgr.)—Dothan, Ala., 23-28.
Pickerts, Four (Willis Pickert, mgr.)—Farmville, Va., 23-28, Blackstone 30-Nov. 4.
"Pink Lady"—Klaw & Erlanger's—N. Y. City 23, indefinite.
"Pink Lady," Road—Klaw & Erlanger's—Syracuse, N. Y., 23-28.
"Passers-By"—Chas. Frohman's—N. Y. City 23, indefinite.
"Peggy"—Thos. W. Ryley's—Philadelphia, Pa., 30-Nov. 11.
"Paid in Full"—Wagenhals & Kemper's—Indianapolis, Ind., 23-25, Fort Wayne 26-28, Chicago, Ill., 29-Nov. 4.
"Paid in Full"—C. S. Primrose's—Quincy, Ill., 29, Carthage 30, Jacksonville 31, Davenport, Ia., Nov. 4.
"Pomander Walk"—Liebler & Co.'s—Montreal, Can., 23-26.
"Piper, The" — The Shuberts' — Cincinnati, O., 23-28.
"Polly of the Circus," Eastern (A. S. Stern & Co., mgrs.)—Chicago, Ill., 29-Nov. 4.
"Polly of the Circus," Western (A. S. Stern & Co., mgrs.)—Albuquerque, N. Mex., 25, El Paso, Tex., 26, 27, Silver City, N. Mex., 28, Globe, Ariz., 29, Clifton 30, Douglas 31.
"Pinafore"—The Shuberts'—Cincinnati, O., 23-28.
"Peck's Bad Boy" (Wallace R. Cutter, mgr.)—Gloster, O., 26, New Straitsville 27, Newark 30, Pleasant City 31, Londonville Nov. 1, Shelby 2, Alliance 3, Warren 4.
"Prince of To-Night"—Quincy, Ill., 28.
"Punkin Husker" (Dorothy Russell, mgr.)—Chillicothe, Mo., 25.
"Pair of Country Kids"—C. Jay Smith's (Ray Bankson, mgr.) — Glen Campbell, Pa., 25, Barnesboro 26, Portage 27, Johnstown 28, Bellefonte 30, Huntingdon 31.
"Private Secretary" — London, Ont., Can., 25, Hamilton 27, 28.
"Prisoner for Life"—Philadelphia, Pa., 23-28.
"Quaker Girl"—Henry B. Harris'—N. Y. City 23, indefinite.
"Quincy Adams Sawyer"—Flint, Mich., 25.
Ring, Blanche—Lew Fields'—Detroit, Mich., 23-28, Toledo, O., 29, 30, Columbus 31, Nov. 1, Indianapolis, Ind., 2-4.
Robertson, Forbes—The Shuberts'—Brooklyn, N. Y., 23-28.
Robson, May—L. S. Sire's—Chicago, Ill., 23, indefinite.
Royal Stock (L. C. Figg, mgr.)—Roanoke, Va., 23-28, Pulaski 30-Nov. 4.
Reno's Big Show—Mulberry, Kan., 23-28, Weir 30-Nov. 4.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Chicago, Ill., 23, indefinite.
"Rock of Ages"—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Cincinnati, O., 23-28, Hamilton 29, Middletown 30, Piqua 31, Lima Nov. 1, Fort Wayne, Ind., 2-4.
"Rosalind at Redgate"—Gaskell & McVitty's—Albia, Ia., 25, Ottumwa 26, Oskaloosa 27, Grinnell 28, Marshalltown 29, Eldora 30, Iowa Falls 31.
"Red Rose" (John C. Fisher, mgr.)—Oklahoma City, Okla., 25, Kansas City, Mo., 26-28, Ottumwa, Ia., 30, Davenport 31, Dubuque Nov. 1, Cedar Rapids 2, Marshalltown 3, Des Moines 4.
"Rosary, The," No. 1—Rowland & Clifford's, Inc. (E. W. Rowland Jr., mgr.) — Toronto, Can., 23-28, St. Thomas 30, London 31, Brantford Nov. 1, Hamilton 2-4.
"Rosary, The," No. 2—Rowland & Clifford's, Inc. (M. E. Smith, mgr.)—Chicago, Ill., 23-28, St. Louis, Mo., 29-Nov. 4.
"Rosary, The," No. 3—Rowland & Clifford's, Inc. (Ed. De Coursey, mgr.)—Chandler, Okla., 25, Stillwater 26, Pawnee 27, Perry 28, Enid 29, Arkansas City, Kan., 30, Winfield 31, Wichita Nov. 1, Newton 2, Salina 3, Abilene 4.
"Rosary, The," Southern—Rowland & Clifford's, Inc. (Frank Hurst, mgr.)—Henderson, N. C., 25, Durham 26, Danville, Va., 27, Winston-Salem, N. C., 28, Greensboro 30, Salisbury 31, Asheville Nov. 1, Greenville, S. C., 2, Spartanburg 3, Charlotte, N. C., 4.
"Rosary, The," Western—Rowland & Clifford's, Inc. (M. Goldsine mgr.)—Taylorville, Ill., 25, Jacksonville 26, Beardstown 27 Lincoln 28, Pekin 29, Urbana 30, Danville 31, Paris Nov. 1, Robinson 2, Linton 3, Terre Haute, Ind., 4, 5.
"Rosary, The"—Gaskell & McVitty's (L. E. Pond, mgr.)—Fairbury, Nebr., 25, Concordia, Kan., 26, Superior, Nebr., 27, McCook 28, Holdredge 30, Minden 31.
"Royal Slave" (Geo. H. Bubb, mgr.)—Mound Valley, Kan., 25, Moline 26, Severy 27, Eureka 28, Madison 30, Strong 31.
"Round-Up"—Klaw & Erlanger's—Portland, Me., 23-28.
Sothern, E. H., and Julia Marlowe—Lee Shubert's—Brooklyn, N. Y., 30-Nov. 4.
Stahl, Rose—Henry B. Harris'—N. Y. City 23, indefinite.
Scheff, Fritzi—The Shuberts'—N. Y. City 23, indefinite.
Starr, Frances—David Belasco's—Cincinnati, O., 23-28, Washington, D. C., 30-Nov. 4.
Scott, Cyril—Wm. A. Brady's—N. Y. City 23-28.
Simone, Mme.—The Shuberts'—N. Y. City 23, indefinite.
Surratt, Valeska (Lee Harrison, mgr.)—Brooklyn, N. Y., 30-Nov. 4.
Sylva, Marguerita—A. H. Woods'—N. Y. City 23, indefinite.
Sidney, George (Frank Whitbeck, mgr.) — St. Paul, Minn., 23-28, Minneapolis 29-Nov. 4.
Stewart, May (J. E. Cline, mgr.)—Morristown, Tenn., 25, Asheville, N. C., 26, Spartanburg, S. C., 27, Greenville 28, Anderson 30, Athens, Ga., 31.
Spooner, Cecil (C. E. Blaney Amuse. Co., mgrs.)—N. Y. City 23, indefinite.
Strong, Avery (Monte Thompson, mgr.)—Salem, Mass., 23, indefinite.
Spooner Stock (Blaney-Spooner Amuse. Co., mgrs.) Philadelphia, Pa., 23, indefinite.
St. Claire, Winifred (Earl D. Sipe, mgr.)—Alexandria, Ind., 23-28, Lima, O., 30-Nov. 4.
Spence Theatre (Sohns & Bavis, mgrs.)—Cimarron, Kan., 25, 26, Garden City 27, 28, Hutchinson 29, 30, Great Bend Nov. 1, 2, La Crosse 3, 4.
Shannon Bros.' Stock (Harry Shannon, mgr.)—Cambridge, Ind., 23-28, Shelbyville 30-Nov. 4.
Sandusky-Stockdale Stock (John Sandusky, mgr.)—Seattle, Wash., 23, indefinite.
St. Claire Associate Players (Harry St. Claire, mgr.)—Edmonton, Alta., Can., 23, indefinite.
Stanford & Western Players—Elmira, N. Y., 23, indefinite.
Savoy Stock (J. H. Jackson, mgr.)—Baltimore, Md., 23, indefinite.
"Spring Maid"—F. C. Whitney's—London, Eng., 23, indefinite.
"Seven Days," Astor—Wagenhals & Kemper's—Buffalo, N. Y., 23-25, Rochester 26-28, Chicago, Ill., 29-Nov. 11.
"Seven Days," Eastern—Wagenhals & Kemper's—Fayetteville, N. C., 25, Raleigh 26, Henderson 27, Durham 28, Danville, Va., 30, Greensboro, N. C., 31, Winston-Salem Nov. 1, Salisbury 2, Charlotte 3, Asheville 4.
"Seven Days," Coast—Wagenhals & Kemper's—Sacramento, Cal., 22, San Francisco 23-Nov. 4.
"Stampede, The"—A. G. Delamter's—Birmingham, Ala., 23-28, Nashville, Tenn., 30-Nov. 4.
"Servant in the House, The"—Gaskell & McVitty's (Harvey Mack, mgr.)—Rapid City, S. Dak., 25, Deadwood 26, 27, Belle Fourche 28, Hot Springs 30, Fort Robinson 31, Abeline, Nebr., Nov. 1, Grand Island 3, Hastings 4.
"Speed" (Cecil B. De Mille, mgr.)—Chicago, Ill., 23, indefinite.
"Strugglers, The" (H. M. Horkheimer Amuse. Co., mgrs.)—Williamsport, Pa., 25, Sunbury 26, Wilkes-Barre 27, Scranton 28, Elmira, N. Y., 30, Geneva 31, Auburn Nov. 1, Troy 2, Gloversville 3, Poughkeepsie 4.
"St. Elmo" (Vaughan Glaser, mgr.)—Norfolk, Va., 23-28, Richmond 30-Nov. 4.
"School Days"—Stair & Havlin's (A. W. Herman, mgr.)—Chattanooga, Tenn., 23-28, Knoxville 30-Nov. 4.
"Salvation Nell"—Vaughan Glaser's—Akron, O., 26-28, Weeling, W. Va., 30-Nov. 1, Elyria, O., 4.
"Satan Sanderson"—Stair & Nicolai's—Ann Arbor, Mich., 25, Detroit 29-Nov. 4.
"Struggle, The" (Wills Amuse. Co., mgrs.)—Louisville, Ky., 23-28.
"Soul Kiss," Western (R. J. Cohen, mgr.)—New Orleans, La., 23-28.
"Sis Perkins"—C. Jay Smith's (Eddie Delaney, mgr.)—Marion, Ky., 25, Princeton 26, Central City 27, Bowling Green 28, Hopkinsville 30, Springfield, Tenn., 31.
"Sunny South"—J. C. Rockwell's—Oleans, Vt., 25 Barton 26, St. Johnsbury 27, Hardwick 28, Morrisville 30, Johnson 31, Jefferson Nov. 1, Vergenese 2, Bristol 3, Middlebury 4.
Trentini, Mme. Emma (Oscar Hammerstein, mgr.)—Detroit, Mich., 23-28.
Thurston (Dudley McAdow, mgr.)—Syracuse, N. Y., 23-25, Rochester 26-28, Buffalo 30-Nov. 4.
Thompson-Wood Stock (Monte Thompson, mgr.)—Brockton, Mass., 23, indefinite.
Tempest Stock (J. L. Tempest, mgr.)—Lakewood, N. J., 23-28, Red Bank 30-Nov. 4.
"Traveling Salesman"—Henry B. Harris'—Minneapolis, Minn., 23-28, Milwaukee, Wis., 30-Nov. 4
"Traveling Salesman," Eastern (A. S. Stern & Co., mgrs.)—Decorah, Ia., 25, Austin, Minn., 26, Owatonna 27, Rochester 28, Winona 29.
"Third Degree," Central—United Play Co.'s—Louisville, Ky., 23-28, Cincinnati, O., 29-Nov. 4
"Third Degree," South — United Play Co.'s—Palestine, Tex., 25, Tyler 26, Corsicana 27, Fort Worth 28, Dallas 30, Waco 31.
"Third Degree," West—United Play Co.'s—New Westminster, B. C., Can., 25, Vancouver 26, Anacortes, Wash., 27, Sedro-Woolley 28, Seattle 29-Nov. 4.
"Three Twins"—Stair & Havlin's—Chicago, Ill., 23-28, Grand Rapids, Mich., 29-Nov. 1, Columbus, O., 2-4.
"Three Romeos"—Fellner & Dreyfus'—Baltimore, Md., 23-28.
"Thief, The," Eastern (Geo. A. Sullivan, mgr.)—Lexington, N. C., 25, Albemarle 26, Statesville 27, Morganton 28, Winston-Salem 30, Martinsville, Va., 31.
"Thais"—Jos. M. Gaites' — Indianapolis, Ind., 23-26, Dayton, O., 27, 28.
"Town Marshall"—O. E. Wee's (Al. Beckerich, mgr.)—Watkins, N. Y., 26, Newark 27, Sodus 28, Fulton 30, Canton Nov. 1, Brockville, Ont., Can., 3, Kingston 4.
"Tempest and Sunshine" (Glenn L. Crawford, mgr.)—De Witt, Nebr., 25, Ohiowa 26, Edgar 27, Sutton 28, Cedar Bluffs 30, Wahoo 31, Ulysses Nov. 1, Shelby 2, Bellwood 3, Genoa 4.
"Tilly Olsen" (Carl M. Dalton, mgr.)—New Rockford, N. Dak., 25, Carrington 26, Velva 28, Berthold 30, Stanley 31, White Earth Nov. 1, Ray 2, Williston 3, 4.
"Ten Nights in a Bar Room"—Baltimore, Md., 23-28.
"Tempest and Sunshine" (A. J. Woods, mgr.)—Canyon, Tex., 25, Clarendon 26, Memphis 27, Quanah 31, Frederick, Okla., Nov. 1, Wichita Falls, Tex., 2.
"Town Talk"—Jackson, Mich., 21.
"Uncle Tom's Cabin," Eastern—Kibble & Martin's—Kenosha, Wis., 25, Racine 26, Rockford, Ill., 27, 28.
"Uncle Tom's Cabin," Western—Kibble & Martin's (C. F. Ackerman, mgr.)—New Elm, Minn., 25, Sioux Falls, S. Dak., 26, Mitchell 27, Yankton 28, Sioux City, Ia., 29.
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Paterson, N. J., 26, Middletown, N. Y., 27, Binghamton 28-30, Auburn 31, Ithaca Nov. 1, Geneva 2, Penn Yan 3, Elmira 4.
"Uncle Tom's Cabin" — Stetson's (Leon Washburn, mgr.)—South Norwalk, Conn., 25, Danbury 26, Pittsfield, Mass., 27, North Adams 28.
"Under the Harvest Moon"—C. S. Primrose's—Chadron, Nebr., 27, Rushville 28, Cody 29.
Van, Billy B.—Stair & Havlin's—Buffalo, N. Y., 23-28, Toronto, Can., 30-Nov. 4.
Van Studdiford, Grace—Seattle, Wash., 26-28.
Vi on, Myrtle (H. P. Bulmer, mgr.)—Walnut, Ia., 25, Exira 26, Audubon 27, Manning 28, Manilla 30, Dow City 31.
Vale Stock (Traverse Vale, mgr.)—Hoboken, N. J., 23, indefinite.
Warfield, David—David Belasco's—N. Y. City 23-Dec. 9.
Wilson, Francis — Chas. Frohman's — Montreal, Can., 23-28, Quebec 30, Sherbrooke 31, Lewiston, Me., Nov. 1, Bangor 2, Portland 3, 4.
Ware, Helen—Henry B. Harris'—Philadelphia, Pa., 23-28, N. Y. City Nov. 1, indefinite.
Walker Whiteside (Paul H. Liebler, mgr.)—St. Paul, Minn., 23-28, Superior, Wis., 29, Duluth, Minn., 30, 31, Red Wing Nov. 1, Owatonna 2, Winona 3, Madison, Wis., 4.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Dallas, Tex., 23-25, Greenville 26, Sulphur Springs 27, Paris 28.
Walker, Charlotte—Klaw & Erlanger's—Washington, D. C., 23-28.
Ward and Vokes—E. D. Stair's—Akron, O., 23-25, Youngstown 26-28, Dayton 30-Nov. 1, Indianapolis, Ind., 2-4.
Woodruff Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 23, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 23, indefinite.
Willard Stock (Lee Willard, mgr.)—Seattle, Wash., 23, indefinite.
Wills Musical Comedy (Thos. McCracken, mgr.)—Jersey Shore, Pa., 23-28.
"Woman, The"—David Belasco's—N. Y. City 23, indefinite.
"Way Down East"—Wm. A. Brady's—Pittsburgh, Pa., 23-28.
"When a Woman Wills," Central—Carlos Inskeep's (Allen O. White, mgr.)—Salem, O., 25, Alliance 26, Warren 27, McKeesport, Pa., 28, New Castle 30, Rochester 31.
"When Knighthood Was in Flower (William K. Sparks, mgr.)—Medicine Hat, Alta. Can., 25, Lethbridge, Sask., 26, 27, High River 28.
"When a Woman Wills," A—Carlos Inskeep's—Pelser, S. C., 25, Laurens 26, Union 27, Monroe, N. C., 28, Rutherfordton 30, Yorkville 31.
"When a Woman Wills," Coast—Carlos Inskeep's (A. L. Warren, mgr.)—San Jose, Cal., 25, Livermore 26, Lodi 27, Stockton 28, Carson City, Nev., 30, Grass Valley, Cal., 31.
"Winning Widow, The"—Max Spiegel's (Dave Posner, mgr.)—Atlanta, Ga., 23-28, Birmingham, Ala., 30-Nov. 4.
"Wife Hunters, The"—Lew Fields'—N. Y. City 30, indefinite.
"White Slave"—Milwaukee, Wis., 23-28.
"Widow McCarty" (Ben Craner, mgr.)—Hagerstown, Ind., 30, Brookville 31, Cambridge City Nov. 1, Knightstown 2.

WHEEL BURLESQUE SHOWS.

Columbia—Eastern.

Al. Reeves' Beauty Show—Gayety, St. Louis, 23-28, Gayety, Louisville, 29-Nov. 4.
Behman Show (Jack Singer, mgr.)—Hurtig & Seamon's, New York, 23-28, Murray Hill, 30-Nov. 4.
Belles of the Boulevard (Fred McAller, mgr.)—Empire, Toledo, 23-28, Columbia, Chicago, 29-Nov. 4.
Big Banner Show (Gallagher & Shean, mgrs.)—Standard, Cincinnati, 16-21, Star and Garter, Chicago, 29-Nov. 4.
Big Gaiety Show (Alex. Miller, mgr.)—Westminster, Providence, 23-28, Gayety, Boston, 30-Nov. 4.
Bon Tons (Jesse Burns, mgr.)—Columbia, New York, 23-28, Casino, Philadelphia, 30-Nov. 4.
Bowery Burlesquers (Manny Rosenthal, mgr.)—Gayety, Boston, 23-28, Columbia, New York, 30-Nov. 4.
College Girls (Chas. Foreman, mgr.)—Garden, Buffalo, 23-28, Corinthian, Rochester, 30-Nov. 4.
Columbia Burlesquers (Frank Logan, mgr.)—Corinthian, Rochester, 23-28, Mohawk, Schenectady, 30-Nov. 1, Empire, Albany, 2-4.
Cracker Jacks (Harry Leoni, mgr.) — Gayety, Philadelphia, 23-28, Star, Brooklyn, 30-Nov. 4.
Dreamland Burlesquers (Issy Grodz, mgr.)—Star, Brooklyn, 23-28, Gayety, Newark, 30-Nov. 4.
Ginger Girls (Geo. H. Harris, mgr.)—Gilmore, Springfield, 23-25, Franklin Square, Worcester, 26-28, Westminster, Providence, 30-Nov. 4.
Girls From Happyland (E. W. Chipman, mgr.)—Gayety, Washington, 23-28, Gayety, Pittsburgh, 30-Nov. 4.
Golden Crook (James Fulton, mgr.)—Gayety, Newark, 23-28, Empire, Hoboken, 29-Nov. 4.
Harry Hastings' Show—Gayety, Pittsburgh, 23-28, Empire, Cleveland, 30-Nov. 4.
Honeymoon Girls (Al. Rich Co., mgrs.)—Murray Hill, New York, 23-28, Gilmore, Springfield, 30-Nov. 1, Franklin Square, Worcester, 2-4.
Jersey Lilies (Wm. Jennings, mgr.) — Gayety, Kansas City, 22-28, Gayety, St. Louis, 29-Nov. 4.
Knickerbockers (Louis Roble, mgr.) — Columbia, St. Paul, 23-28, Gayety, Omaha, 29-Nov. 3.
Love Makers (Dave Guran, mgr.)—Gayety, Minneapolis, 23-28, Columbia, St. Paul, 29-Nov. 4.
Majestics (Dave Gordon, mgr.)—Casino, Boston, 23-28, Empire, Albany, 30-Nov. 1, Mohawk, Schenectady, 2-4.
Merry Whirl (Louis Epstein, mgr.)—Mohawk, Schenectady, 23-25, Empire, Albany, 26-28, Lay off at Boston, 30-Nov. 4.
Midnight Maidens (Wm. S. Clark, mgr.)—Star and Garter, Chicago, 23-28, Gayety, Detroit, 29-Nov. 4.
Painting the Town (Jack Singer, mgr.)—Gayety, Detroit, 23-28, Gayety, Toronto, 30-Nov. 4.
Passing Parade (Moe Messing, mgr.)—Gayety, Baltimore, 23-28, Gayety, Washington, 30-Nov. 4.
Queen of Bohemia (Phil Isaac, mgr.)—Empire, Hoboken, 23-28, Hurtig & Seamon's, New York, 30-Nov. 4.
Queens of the Jardin de Paris (Jos. Howard, mgr.) — Olympic, New York, 23-28, Gayety, Philadelphia, 30-Nov. 4.
Robinson Crusoe Girls (Ed. Davidson, mgr.)—Gayety, Milwaukee, 23-28, Gayety, Minneapolis, 29-Nov. 4.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Gayety, Toronto, 23-28, Garden, Buffalo, 30-Nov. 4.
Runaway Girls (Peter S. Clark, mgr.)—Gayety, Louisville, 23-28, Standard, Cincinnati, 29-Nov. 4.
Social Maids (A. J. Phillips, mgr.) — Gayety, Brooklyn, 23-28, Olympic, New York, 30-Nov. 4.
Star and Garter Show (Frank Weisberg, mgr.)—Columbia, Chicago, 23-28, Gayety, Milwaukee, 29-Nov. 4.
Taxi Girls (Joe Hurtig, mgr.)—Empire, Albany, 23-25, Mohawk, Schenectady, 26-28, Gayety, Brooklyn, 30-Nov. 4.
Trocaderos (F. S. Pierce, mgr.)—Gayety, Omaha, 23-27, Gayety, Kansas City, 29-Nov. 4.
Vanity Fair (Bowman Bros., mgrs.)—Colonial, Pittsfield, 25, Park, Bridgeport, 26, 27, Park, Taunton, 28, Casino, Boston, 30-Nov. 4.
Welch's Burlesquers (Jacob Lieberman, mgr.)—Casino, Philadelphia, 23-28, Gayety, Baltimore, 30-Nov. 4.
World of Pleasure (Geo. H. Fitchett, mgr.)—Empire, Cleveland, 23-28, Empire, Toledo, 29-Nov. 4.

Empire—Western.

Americans (Frank Abbott, mgr.)—Cook's Opera House, Rochester, 23-28, Lafayette, Buffalo, 30-Nov. 4.
Big Review (Henry P. Dixon, mgr.)—Bon Ton, Jersey City, 23-28, Howard, Boston, 30-Nov. 4.
Bohemians (Al. Lubin, mgr.)—Empire, Indianapolis, 23-28, Buckingham, Louisville, 29-Nov. 4.
Broadway Gaiety Girls (James Weedon, mgr.)—Royal, Montreal, 23-28, Star, Toronto, 30-Nov. 4.
Century Girls (Morris Wainstock, mgr.)—Folly, Chicago, 23-28, Star, Milwaukee, 29-Nov. 4.
Cherry Blossoms (Max Alexander, mgr.)—Royal, Montreal, 23-28, Star, Toronto, 30-Nov. 4.
Cozy Corner Girls (Lou Watson, mgr.)—Lyceum, Washington, 23-28, Monumental, Baltimore, 30-Nov. 4.
Darlings of Paris (Chas. Taylor, mgr.)—Star, Cleveland, 23-28, Apollo, Wheeling, 30-Nov. 4.
Ducklings (Frank Calder, mgr.)—Howard, Boston, 23-28, Royal, Montreal, 30-Nov. 4.
Daffydill (Art H. Moeller, mgr.)—Luserne, Wilkes-Barre, 23-28, Columbia, Scranton, 30-Nov. 4.
Follies of the Day (Barney Gerard, mgr.)—Star, St. Paul, 23-28, Krug, Omaha, 29-Nov. 4.
Gay Widows (Louis Oberworth, mgr.)—Trocadero, Philadelphia, 23-28, Bon Ton, Jersey City, 30-Nov. 4.
Girls From Missouri (Louis Talbot, mgr.)—Lafayette, Buffalo, 23-28, Avenue, Detroit, 29-Nov. 4.
Girls From Reno (James Madison, mgr.)—People's, Cincinnati, 23-28, Folly, Chicago, 29-Nov. 4.
High School Girls (Alex. Gorman, mgr.)—Avenue, Detroit, 23-28, Empire, Chicago, 29-Nov. 4.
Ideals (Sam Robinson, mgr.)—Empire, Chicago, 23-28, Star, Chicago, 29-Nov. 4.
Imperials (Sim Williams, mgr.)—Star, Chicago, 23-28, Star, Cleveland, 30-Nov. 4.
Jardin de Paris Girls (Burt Kendrick, mgr.)—Buckingham, Louisville, 23-28, People's, Cincinnati, 29-Nov. 4.
Kentucky Belles (Mike Fenton, mgr.)—Columbia, Scranton, 23-28, Eighth Avenue, New York, 30-Nov. 4.
Lady Buccaneers (H. M. Strouse, mgr.)—Academy, Pittsburgh, 23-28, Cambria, Johnstown, 30, Mishler, Altoona, 31, Majestic, Harrisburg, Nov. 1, Academy, Reading, 2, Lyric, Allentown, 3, Washburn, Chester, 4.
Merry Burlesquers (

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PROCTOR'S 5TH AVENUE
EDGAR SELDEN'S NEW BIG BALLAD
I GIVE YOU ALL YOU ASK

COLONIAL
BILLY GASTON'S NOVELTY SONG
DARNED IF WE FELLOWS CAN DO WITHOUT
GIRLS GIRLS GIRLS
SPICY BUT GREAT FEMALE VERSION

ALHAMBRA
COOPER AND OPPENHEIM'S IRISH MARCH BALLAD
MARY MINE

ORPHEUM
FISCHER AND BRYAN'S SISTER SONG TO "BRUDDER SYLVEST"
COME BACK MARGUERITE

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EV'RY ONE OF THESE SONGS A GUARANTEED RIOT FOR YOU

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"Alma, Where Do You Live?"—Jos. M. Weber's—Harrisburg, Pa., 28, Altoona 30.
"Alma, Where Do You Live?"—Jos. M. Gaites'—Grand Rapids, Mich., 30-Nov. 3.
Blinn, Holbrook—Wm. A. Brady's Ltd.—Auburn, N. Y., 30, Ithaca 31, Elmira Nov. 1, Binghamton 2, Scranton, Pa., 3, 4.
Barrow, Grace (J. T. Prince Jr., mgr.)—Minock, Ill., 25, Washington 26, Roanoke 27, Rutland 28, Streator 29, Ottawa 30, Galva 31.
Boyer, Nancy (Fred R. Willard, bus. mgr.)—Kalamazoo, Mich., 23-28.
Burgess Stock (E. H. Nestell, mgr.)—Iron River, Mich., 29-Nov. 1, Crystal Falls 2-4.
Belgarde Stock (L. L. Belgarde, mgr.)—Saratoga Springs, N. Y., 30-Nov. 4.
Buffalo Bill-Pawnee Bill (Maj. Gordon W. Lillie, mgr.)—Norfolk, Va., 30.
Crosman, Henrietta (Maurice Campbell, mgr.)—Ithaca, N. Y., 26, Oswego 27, Watertown 28, Buffalo 30, 31, Utica Nov. 1, Gloversville 2, Amsterdam 3, Troy 4.
Collier, William—Lew Fields'—St. Louis, Mo., 23-28.
Curtis Stock (Dave Curtis, mgr.)—Odessa, Mo., 26-28, Higginsville 30-Nov. 4.
"Chorus Lady"—Jersey City, N. J., 30-Nov. 4.
"Chocolate Soldier"—F. C. Whitney's—St. Joseph, Mo., 25.
Dressler, Marie—Lew Fields'—New Haven, Conn., 25, Hartford 26, 27.
"Doctor Bean From Boston"—Boston, Mass., 30-Nov. 4.
"Dawn of a To-morrow" (R. J. Stinnett, mgr.)—St. Louis, Mo., 23-28.
Foy, Eddie—Dillingham & Ziegfeld's—Omaha, Nebr., 29-Nov. 1.
"Fatted Calf"—Louisville, Ky., 23-25.
"Family, The"—Columbus, O., 23-25.
Gunning, Louise—The Shuberts'—Scranton, Pa., 25.
Gentry Bros.' Combined Shows—Gilmer, Tex., 31, Winnsboro Nov. 1, Marshall 2, Terrell, Ennis 4.
"German Gentleman"—Frank Winninger's (Wm. Stanford, mgr.)—Sycamore, Ill., 26, De Kalb 27, Dixon 28, Clinton, Ia., 29, Savanna, Ill., 30, Galena 31, Freeport Nov. 1, Beloit, Wis., 2, Madison 3.
"Girl in the Taxi"—A. H. Woods'—Indianapolis, Ind., 27, 28.
"Gamblers, The"—Authors' Producing Co.'s—Correction—Youngstown, O., 30, 31.
"Girl I Love"—St. Paul, Minn., 29-Nov. 1, Minneapolis 2-4.
"Girl of My Dreams"—Jos. M. Gaites'—Minneapolis, Minn., 29-Nov. 1, St. Paul 2-4.
Hodge, William—Liebler & Co.'s—St. Louis, Mo., 23-28.
Hitchcock, Raymond—Cohan & Harris'—Baltimore, Md., 30-Nov. 4.
Held, Anna (Florenz Ziegfeld Jr., mgr.)—Richmond, Va., 26, 27.
Holton-Powell Stock—Indianapolis, Ind., 23-28.
Hagenbeck & Wallace Shows (B. E. Wallace, mgr.)—San Antonio, Tex., 30, 31.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Richmond, Va., 28.
"House Next Door, The"—Rowland & Clifford's (A. A. Powers, mgr.)—San Luis Obispo, Cal., 25, Santa Barbara 26, Oxnard 27, San Bernardino 28, Los Angeles 29-Nov. 4.
"His Honor, the Mayor"—Zanesville O., Nov. 3.
"He Fell in Love With His Wife"—Frazee & Lederer's—Altoona, Pa., 27.
"King of Tramps" (E. C. Jones, mgr.)—Schleswig, Ia., 28, Lohrville 30, Schaller 31, Lake View Nov. 1, Coon Rapids 2, Audubon 3.
La Rue, Grace (Byron Chandler, mgr.)—Harrisburg, Pa., 27, Baltimore, Md., 30-Nov. 4.
"Little Girl That He Forgot"—Dayton, O., Nov. 2-4.
"Mildred," Northern (John G. Rae, mgr.)—Richland, Ia., 25, Wayland 26, Washington 27, Blakesburg 28, Everist 29, Buxton 30, What Cheer 31, Montezuma Nov. 1, Millersburg 2, Victor 3, Brooklyn 4.
"McFadden's Flats" (Barton & Wiswell, mgrs.)—St. Joseph, Mo., 29-Nov. 1.
"Night Riders"—Baltimore, Md., 30-Nov. 4.
Olcott, Chauncey—Henry Miller's—St. Louis, Mo., 23-28.
"Over Night"—Wm. A. Brady's, Ltd.—New Haven, Conn., 26-28, Baltimore, Md., 30-Nov. 4.
Post, Guy Bates—A. H. Woods'—Hartford, Conn., 26-28, Washington, D. C., 30-Nov. 4.
"Pinafore"—The Shuberts'—Louisville, Ky., 26-28.
"Paid in Full"—Wagenhals & Kemper's—Springfield, Mass., 26-28.
"Polly of the Circus" (A. S. Stern & Co., mgrs.)—Grand Rapids, Mich., 23-25.
"Pomander Walk"—Liebler & Co.'s—Boston, Mass. 30-Nov. 11.
"Quincy Adams Sawyer"—Grand Rapids, Mich., 26-28.
Robertson, Forbes—Lee Shubert's—Washington, D. C., 30-Nov. 2.
Shea, Thos. E.—A. H. Woods'—Wheeling, W. Va., 23-28, Washington, D. C., 30-Nov. 4.
Southern Players (J. W. & W. J. Dusenbury, mgrs.)—Columbus, O., 23, indefinite.
Starkey Players—Charleston, S. C., 23-28.
Smart Set (Barton & Wiswell, mgrs.)—New Haven, Conn., 26-28.
"Sweetest Girl in Paris"—Harry Askin's (Chas. A. Goettler, mgr.)—Rock Springs, Wyo., 26, Cheyenne 27, Bolder, Colo., 28, Denver 29-Nov. 4.
Turner, Clara (W. F. Barry, mgr.)—Washington, D. C., 23, indefinite.
"Thy Neighbor's Wife"—Daniel Frohman's—Louisville, Ky., 26-28.
"Thais"—Jos. M. Gaites'—Cleveland, O., 30-Nov. 4.
"Uncle Tom's Cabin"—Kibble & Martin's (Wm. Kibble, mgr.)—Aurora, Ill., 29, Streator 30, Pontiac 31, Jacksonville Nov. 1, Springfield 2-4.
"Virginian, The"—The Kirke La Shelle Co.'s—Omaha, Nebr., 26-28.
"Wife Hunters"—Lew Fields'—Albany, N. Y., 26-28.

Crescent Stock Roster.

The roster of the Crescent stock, at Percy Williams' Crescent Theatre, Brooklyn, N. Y., includes: George Alison, leading man; Leah Winslow, leading woman; Joseph Eggenton, heavies; Gertrude Rivers, heavies; Arthur Buchanan, characters; M. J. Briggs, juveniles; Mathilda Deshon, characters; Charles Scofield, comedian; Elicita Deshon, juveniles; Bert Carber, light comedian; Daniel E. Hanlon, characters; William Davidge, characters; Harry Oldridge, characters; W. C. Masson, stage director.

Elicita Deshon is a daughter of Mathilda Deshon, and this is her first season on the stage. Mr. Davidge is a grandson of the late William Davidge, one of the notable actors of his day.

OUT OF TOWN NEWS

Washington, D. C.—Being blessed with good weather and a daily increase of sightseeing parties from the way West and other parts of the country helps to swell the receipts of all amusement houses.

ACADEMY (I. W. Lyons, mgr.)—Good business week Oct. 16. Bonita, in "The Real Girl," week of 23. Thomas E. Shea week of 30.

BELASCO (L. Stoddard Taylor, mgr.)—Good business week of 16. "The Chocolate Soldier" week of 23. Forbes-Robertson, in "The Passing of the Third Floo. Back," commencing 30, for four nights and Wednesday matinee. M. Mikail Mordkin's All-Star Imperial Russian Ballet, two nights and Saturday matinee, commencing Nov. 3.

COLUMBIA (Fred G. Berger, mgr.)—Charlotte Walker, a great Washington favorite, in "The Trail of the Lonesome Pine," week of 23; Guy Bates Post, in "The Challenge," week of 30.

NATIONAL (W. H. Rapley, mgr.)—Thomas A. Wise and John Barrymore, in "Uncle Sam," week of 23; Frances Starr, in "The Case of Becky," week of 30.

CASINO (W. T. Kirby, mgr.)—A number one comedy show, by competent people, afforded much pleasure, and delighted packed houses week of 16. Mabel McKinley, Charlotte Chaloner and company, Guy Hunter, O'Dowd and O'Dowd, Cowboy Williams and company, with new and up-to-date pictures, attractions week of 23. The baseball world's series will be shown 25. This house has secured the exclusive use of these pictures for Washington. Sunday concerts are successful and do big business.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—This week's programme is one of the usual standard always seen at this house, and did the usual capacity week of 16. "Everywife," Toots Paka's Hawaiians, Kate Watson, Barry and Wolford, the Three Saytons, the Wheelers, and moving pictures week of 23.

COSMOS (A. Julian Brylawski, mgr.)—One of the best, if not the best, programmes was offered the patrons of this house, and they showed appreciation by full capacity week of 16. The Five Alvords, Williamson and Watson, Winnie Stewart, the La Belles, Tom Kerr, Mack and Burgess, and new pictures week of 23. Those excellent Sunday concerts with high class music and special features, must not be forgotten do capacity business.

GAYETY (George Peck, mgr.)—The Girls from Happyland, with Billy W. Watson, week of 23; the Passing Parade week of 30.

LYCEUM (A. C. Mayer, mgr.)—Business good week of 16. Cozy Corner Girls week of 23, the Merry Maidens week of 30.

MAJESTIC (Frank B. Weston, mgr.)—Will again swing open its doors with the Clara Turner Players, in "The Prince Chap," week of 23. "Beyond Pardon" week of 30.

NOTES.—Boston Symphony Orchestra will give a series of five concerts at the National Theatre, on the afternoons of Tuesdays, Nov. 7, Dec. 5, Jan. 9, Feb. 20 and March 19. The soloists will be Mme. Schuman-Heink, Kathleen Parlow, Josef Hofmann, Mme. Louise Homer....Mrs. Lynch, a musician of note, is making a visit to her brother, Fred. G. Berger, manager of the Columbia Theatre. ....."The Pithecanthropoid" is what that man Kirby, the manager of the Casino, is giving the patrons of his house to guess. As a box is the reward, not only are the patrons guessing, but all the town is guessing..... A. Julian Brylawski, the popular manager of the Cosmos, has returned in splendid condition, even better natured than ever, from his fishing trip, but when asked about his luck, he smiles and is dumb.

Cincinnati, O.—Another theatre has been added to the list of local show houses. The Auditorium, under the management of the Odd Fellows' Temple Company, opened its doors Oct. 22 with vaudeville.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Louis Mann, in "Elevating a Husband," Oct. 23-28. "The Girl in the Taxi" repeated its success of last year. Ethel Barrymore 30.

LYRIC (James E. Fennessy, mgr.)—The New Theatre production of Josephine Preston Peabody's play, "The Piper," 23. The Aborn English Opera Co. made a hit last week.

WALNUT STREET (Anderson & Ziegler, mgrs.)—"The Rosary" 22, with Frank Kilday as Father Kelly. Business continues good.

B. F. KEITH'S (Charles L. Doran, director).—Blanche Walsh heads the bill 22, which includes Nina Payne and company, in "La Somnambule;" Gene Greene and company, Frank Milton and De Long Sisters, Howard's ponies and dogs, Carson and Willard, Gladys Clark and Henry Bergman, and Robbie Gordone.

ORPHEUM (J. M. Alison, mgr.)—The Orpheum Players will open their second week's engagement 22, presenting "The Fourth Estate."

HEUCK'S OPERA HOUSE (C. Herbert Heuck, mgr.)—"Across the Pacific" drew well last week. "The Convict's Daughter" 22.

EMPRESS (Howard E. Robinson, mgr.)—Ray Dooley's Metropolitan Minstrels are headliners 22. Others: Mary Barley, Great Merlin, James Grady, Budd and Clare, and Le Croix and De Von.

GERMAN (Otto Ernest Schmid, mgr.)—The German Theatre Co. will produce "Der Walzertraum" 22.

NEW LYCEUM (A. J. Hettesheimer, mgr.)—"Brown's In Town," by the new Lyceum Players, 22. James G. Morton will appear in the leading role.

STANDARD THEATRE (R. K. Hynicka, mgr.)—Gallager & Shean's Big Banner Show 22. Clark's Runaway Girls 29-Nov. 4.

PEOPLE'S (James E. Fennessy, mgr.)—The Girls from Reno" 22-28. Jardin de Paris Girls 29-Nov. 4.

AUDITORIUM.—Spencer and Spender, Mann and Stewart, and Tarlita Bretta are on the first week's bill, 22, under new management.

Vaudeville Route List.

NOTICE—When no date is given, the week of Oct. 23-28 is represented.

Abott & Alba, Empire, Milwaukee.
Abhallahs (6), Keith's, Boston.
Adair & Dahn, Keith's, Louisville, Ky.; Orpheum, Memphis, Tenn., 30-Nov. 4.
Adams & Dahn, American, N. Y. C.
Adams, Andy D., John Robinson Circus.
Adgie & Lions, Olympia, Lynn, Mass.
Addison & Livingston, Majestic, Jacksonville, Fla.
Adler & Arline, Grand, Cleveland.
Adamini & Taylor, Family, Pittsburgh.
Aeroplane Girls, Miles, Detroit.
Ahearn, Chas., Troupe, Orpheum, New Orleans, La.

THE CHARLES AHEARN TROUPE OF CYCLING COMEDIANS

ORPHEUM, New Orleans, 22.

Aitkens (3), Orpheum, Altoona, Pa.
Allen, Leon & Bertie, Majestic, Evansville, Ind.; Majestic, Paris, Ill., 30-Nov. 4.
Alpine Troupe, Forepaugh-Sells Circus.
Alber's Bears, Miles, Detroit.
Alvords (5), Cosmos, Washington.
Alvin-Nulty, Comique, New Bedford, Mass.
Alexander & Scott, G. O. H., Pittsburgh.
American Trumpeters, Academy, Buffalo, N. Y.; Grand, Cleveland, O., 30-Nov. 4.
Amois Arabs, Sun, Springfield, O.
Amoros Sisters, Temple, Detroit.
Anderson & Ellison, High Flyers Co.
Apdale's Animals, Princess, Wichita, Kan.; Fair, Shreveport, La., 30-Nov. 4.
Arlington Four, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 30-Nov. 4.
Ardelle, Franklyn, & Co., Olympia, Lynn, Mass.
Ardell Bros., Francais, Montreal, Can.
Arminta & Burke, Keith's Prospect, Cleveland.
Arbuckle, Maclyn, & Co., Poli, Scranton, Pa.
Asahi Troupe, Colonial, N. Y. C.
Ashley & Lee, Temple, Detroit.
Austin & Sweet, Girls From Reno Co.
Augustine & Hartley, Orpheum, Portland, Ore.
"Auto Girl," Portland, Me.
Avery, Mary, Portage, Wis.; Grand, Wausau, 30-Nov. 4.
Avolos, Musical, Colonial, N. Y. C.
Avery & Hart, Family, Pittsburgh.
Bartos (3), Crystal, Milwaukee.
Barnes & West, Casino, Buenos Aires, S. A., indefinite.
Barron, Billy, Majestic, Birmingham, Ala.; Majestic, Little Rock, Ark., 30-Nov. 4.
Barnes, Stuart, Colonial, N. Y. C.
Bartlette & Collins, Sun, Springfield, O.

THE THREE BARTOS

AMERICA'S FOREMOST ATHLETES
Per. Address, 819 N. Second St., Reading, Pa.

Ballots, The, Bijou, Bay City, Mich.; Bijou, Lansing, 30-Nov. 4.
Barnes & Barron, Nixon, Phila.
Balaschoff Troupe, Orphium, Lima, O.
Bacon, Doc., Hi Henry's Minstrels.
Barry, Paulina, Majestic, Rock Island, Ill., 26-28; Garrick, Ottumwa, Ia., 30-Nov. 1; Lyric, Oelwein, 2-4.

BERT BAKER

Featured with BON TONS over Eastern Wheel.

Bartholomew, Chas., Empress, San Fran., Cal.
Barley, Mary, Empress, Cincinnati.
Bartos (3), Temple, Grand Rapids, Mich.
Barry & Wolford, Chase's, Washington.
Barry & Halvers, Keith's, Boston.
Bassalar, Sig., Family, Pittsburgh.
Beyer, Ben, & Bro., Bijou, Bay City, Mich.; Bijou, Lansing, 30-Nov. 4.
Benway, Happy, Guy Bros.' Minstrels.
Beecher, Will S., Hart's, Phila.; Imperial, Providence, R. I., 30-Nov. 4.
Beers, Leo, Grand, Hamilton, O.; Star, Muncie, Ind., 30-Nov. 4.
Berg Bros., Crystal Palace, Leipzig, Ger., Nov. 1-15.
Bernard & Weston, Bronx, N. Y. C.
Beltrah & Beltrah, Bijou, Quincy, Ill., 28-30.
Belle & Francais, Keystone, Phila.
Beldon, Chappelle, & Co., Bijou, Phila.
Bennett Trio, Temple, Detroit.
Bells, Musical, Orpheum, Peoria, Ill.
Becker, Harry, Lafayette, New Orleans, La.
Bernardi, Great, Hopkins', Louisville.
Bensley, State Street, Trenton, N. J.
Bell Family, G. O. H., Pittsburgh.
Big City Four, Greenpoint, Bkln.; Bushwick, Bkln., 30-Nov. 4.
Bison City Four, Bronx, N. Y. C.
Bingham, Amelia, & Co., Greenpoint, Bkln.
Bixley & Lerner, Maryland, Baltimore.
Bloom, Lew, Lynn, Lynn, Mass.
Black & White, Empress, St. Paul.
Borden, Eddie, Winter Garden, N. Y. C.; Poli's, Springfield, Mass., 30-Nov. 4.
Bowers, Walters & Crooker, Hip., Cleveland, O.; Keith's, Toledo, 30-Nov. 4.
Boyd, Harry, Orpheum, Gary, Ind., 26-30.
Boyle, Henry, Bijou, Appleton, Wis., 26-30.
Bradley & Ward, B. & B. Circus.
Bragdons (4), G. O. H., Eau Claire, Wis., 26-28.

TED and CORINNE BRETON

114 W. 44th ST., NEW YORK

Brooks, Franklin A., Family, Chatham, Can.; Temple, Wallaceburg, 30-Nov. 4.
Broad, Billy, Moss Tour, Eng., indefinite.
Brown Bros. (6), Orpheum, San Fran., Cal., 23-Nov. 4.
Brand, Laura M., Rex, Porcupine, Ont., Can.
Brown & Albion, Harris', Detroit.
Brow, Billy, Majestic, Detroit.
Brinkleys, The, O. H., Logan, O.
Brooks & Carlisle, Grand, Cleveland.
Bragnar Bros., Keith's, Boston.
Brown Bros. (6), Orpheum, San Fran., Cal.
Bretta, Tarlita, Auditorium, Cincinnati.
Brown, Sally, Plaza, Springfield, Mass., 26-28.

TOGETHER AGAIN
BROWN & BRAGG

Yes, with the BROADWAY GAIETY GIRLS

Brown, Earle, & Co., Hudson, Union Hill, N. J.
Brooks & Harris, Orpheum, Harrisburg, Pa.
Burke & Urline, Altmeyer, McKeesport, Pa.
Burtinos, The, Orphium, Lima, O.
Burks & Richmond, Olympia, Lynn, Mass.
Buskirks, Musical, Congress, Portland, Me.
Burr, Agnes, Orpheum, Peoria, Ill.
Burns & Fulton, Orpheum, San Fran., Cal.
Budd & Clare, Empress, Cincinnati.
Burt, Harriet, Temple, Hamilton, Can.
Burkes, Juggling, Dominion, Ottawa, Can.
Burnham, Marjorie, Greenwald, New Orleans.
Burke, John & Mae, Savoy, Fall River, Mass.
Byrne-Golson Players, Orpheum, Gary, Ind.; Bijou, Green Bay, Wis., 30-Nov. 4.
Byrne Bros., Orpheum, Vancouver, B. C.
Carmelo's Living Pictures, Star Show Girls Co.
Carmen, Frank, Savoy, Fall River, Mass.; Francais, Montreal, Can., 30-Nov. 4.
Caron & Herbert, Bushwick, Bkln.; Bronx, N. Y. C., 30-Nov. 4.
Casad & De Verne, Family, Detroit.
Canton, Al., Gladys Klark Co.
Case, Charlie, Victoria, N. Y. C.
Cartmell & Harris, Victoria, N. Y. C.
Carter & Buford, Pantages', Vancouver, B. C.

Nat Carr

IN VAUDEVILLE
Address N. Y. CLIPPER

Carson & Willard, Keith's, Cincinnati.
Carleton, Al., Temple, Hamilton, Can.
Cameron Grace, Orpheum, St. Paul.
Carroll, Brownie, Howard, Boston.
Campbell & Ferguson, A. & S., Boston.
Caine & Odom, Hopkins', Louisville.
Carlisle's Animals, Hopkins', Louisville.
Carson & Devereau, Family, Pittsburgh.
Callahan & St. George, Colonial, Norfolk, Va.
Carbrey Bros., Colonial, Norfolk, Va.
Challoner, Charlotte, & Co., Casino, Washington.
Chunns (4), Touring Europe.
Chase, Dorothy M., Broadway, Lawrence, Mass., indefinite.
Chadwick Trio, Colonial, N. Y. C.
Chip & Marble, Keith's, Phila.
Chevriel, Emil, Orphium, Lima, O.
Chiquita, Congress, Portland, Me.
Charbions (3), Colonial, New Orleans.
Chapman & Berube, Poli's, New Haven, Conn.
Chinko, Maryland, Baltimore.
Chase, Bill, Rowland, Pittsburgh.
Clairmont, Josephine, Victoria, Baltimore.
Clark & Turner, Delmont, Cheboygan, Mich.; Majestic, Detroit, 30-Nov. 4.
Clifford & Burke, Majestic, Milwaukee.
Cline, Maggie, Bushwick, Bkln.
Clover Trio, Orpheum, Portland, Ore.
Clark, Edward, Orpheum, Vancouver, B. C.
Clinton, May, & Co., Pantages', Vancouver, B. C.
Clarence Sisters, Sheedy's, Pawtucket, R. I.
Clark & Bergman, Keith's, Cincinnati.
Clayton, Una, & Co., Orpheum, New Orleans.
Clark Sisters & Coogan, Howard, Boston.
Clemenso Bros., Orpheum, Harrisburg, Pa.
Colonial Sepiette, Forsythe, Atlanta, Ga.; Lyric, Dayton, 30-Nov. 4.
Cotton, Lolo, Lyric, Dayton, O.; Keith's, Toledo, 30-Nov. 4.
College Trio, Temple, Hamilton, Can.; Dominion, Ottawa, 30-Nov. 4.
Cornallas (6), Majestic, Arctic, R. I., 30-Nov. 4.
Collins & Cole, Southbridge, Mass.
Conchas, Paul, Alhambra, N. Y. C.
Courtney Sisters, Alhambra, N. Y. C.
Corbett, Jas. J., & Co., Bronx, N. Y. C.
Collins & Hart, Bronx, N. Y. C.
Connelly, Dolly, Bronx, N. Y. C.
Covington & Wilbur, Orpheum, Bkln.
Conroy & Le Maire, 5th Ave., N. Y. C.
Cowboy Quartet, Keystone, Phila.
Cotter & Boulden, Keystone, Phila.
Colton & Darrow, Majestic, Detroit.
Cook & Lorenz, Orpheum, Harrisburg, Pa.
Conrad & Whidden, Majestic, Chicago.
Corrigan & Vivian, Majestic, Chicago.
"Count, the First," Fargo, N. Dak., 30-Nov. 4.
Conroy & La Diva, Poli, Scranton, Pa.
Cook, J. B., & Co., Poli's, New Haven, Conn.
Cooper & Robinson, Savoy, Fall River, Mass.
Corcoran & Dixon, Keith's, Boston.
Cole-De Losse Trio, Keith's, Louisville.
Craigs, Musical, Alhambra, N. Y. C.
Orabb, Elmer, G. O. H., Seattle, Wash.
Crampton & Espy, Broadway, Lawrence, Mass., 26-28.
Creo, Fracais, Montreal, Can.
Crawford & Montrose, Lyric, Hoboken, N. J., 26-28.
Cunningham & Marion, Grand, Evansville, Ind.; Orpheum, Memphis, Tenn., 30-Nov. 4.
Dale & Doyle, Keith's, Lowell, Mass.
Daly & O'Brien, Tivoli, Sydney, Australia, indefinite.
Davis, Bogard & Nicoll, Rose Sydell London Belles Co.

MISS LOUIE DACRE

"FOLLIES OF THE DAY" CO.

D'Armond, Isabelle, 5th Ave., N. Y. C.
Day, Carita, Bijou, Quincy, Ill., 28-30.
Dare Bros., Lynn, Lynn, Mass.
Daleys, The, Lynn, Lynn, Mass.
Dancing Kids (4), Priscilla, Cleveland.
"Darling of Paris," Orpheum, Omaha, Neb.
Darling's Mules, Lyric, Hoboken, N. J., 26-28.
Dalbeane, Kenyon, Pittsburgh.
De Renzo & La Due, Orpheum, New Orleans, La.
Delmar & Delmar, Majestic, St. Louis; Willard, Chicago, 30-Nov. 1.
De Beryl, Simone, Majestic, Milwaukee; Majestic, Chicago, 30-Nov. 4.
De Mario, Circus Sidoli, Bucarest, Roumania, Nov. 1-30.

De Velde & Zelda

Artistic Equilibrists

Demacos, The, Stoll Tour, England.
Delro, Orpheum, Kansas City, Mo., 30-Nov. 4.
De Faye Sisters, Empire, Pittsfield, Mass.; Keith's, Providence, R. I., 30-Nov. 4.
De Mar, Carrie, Colonial, N. Y. C.
Deaves' Marionettes, Bijou, Phila.
De Michael Bros., Lynn, Lynn, Mass.
De Vilbis, Great, Grand, Jacksonville, Ind., O. H., Macomb, 30-Nov. 4.
De Koe Family, Majestic, Chicago.
Deas, Reed & Deas, Hudson, Union Hill, N. J.
De Long Trio, Greenwald, New Orleans.
Deagon, Arthur, Orpheum, New Orleans.
Delores & Co., New, Baltimore.
De Haan, Johnnie, A. & S., Boston.
De Leon's Monkeys, State Street, Trenton, N. J.
De Voe & Dayton Sisters, Rowland, Pittsburgh.
De Loss & Pearl, Family, Pittsburgh.
Dillon, Wm., Victoria, N. Y. C.

MLLE. ANITA DIAZ MONKEYS

BRENNAN'S CIRCUIT, Australia, Indefinite.

Dixons (3), Empress, Milwaukee.
Dixon, Ed., Empire, Milwaukee.
Dickinson & Floyd, Central Sq., Lynn, Mass.
Dickey, Paul, & Co., Poli's, Springfield, Mass.
"Dinkelspiel's Christmas," Poli's, Hartford, Conn.
Dorsey & Mild, Colonial, Marshalltown, Ia., 26-28; Star, Colfax, 30-Nov. 1; Eldon, 2-4.
Dooleys (3), Bijou, Phila.
Dorlans, The, Majestic, Milwaukee.
Dougherty & Benedick's Model, Keith's, Portland, Me.
Dooley, Ray, Empress, Cincinnati.
Dolan & Lenharr, Orpheum, St. Paul.
Dowling, Mr. & Mrs. J. J., Hopkins', Louisville.
Donovan & McDonald, Keith's, Columbus, O.
Duprez, Fred, Keith's, Columbus; Keith's, Cleveland, 30-Nov. 4.

DURAND MUSICAL FIVE

McKINLEY SQUARE THEATRE, New York.
Per. Add., Durand Cottage, Cheshire, Conn.

Duffey & Lorenz, Greenpoint, Bkln.
Du Calion, Majestic, Milwaukee.
Duffy & Edwards, Dominion, Ottawa, Can.
Duffin-Redcay Troupe, Victoria, Wheeling, W. Va.
Eagle & Miller, Empress, San Fran., Cal.
Earl & Wilson Co., Temple, Grand Rapids, Mich.
"Echoes from Broadway," Poli's, New Haven, Conn.
Edwards & Raymond, Lyric, Des Moines, Ia.
Edinger Sisters, Cooke Comedy Co.
Edwards, Ryan & Tierney, Colonial, N. Y. C.
Edwards, "Revue of 1911," 5th Ave., N. Y. C.
Edmonds, Joe, & Co., Union Sq., N. Y. C.; Bijou, Phila., 30-Nov. 4.
Edwards, Tom, Temple, Detroit.
Edwards' School Boys & Girls, Orpheum, Memphis, Tenn.
Edmonds' Duo, Victoria, Wheeling, W. Va.
Elias, Harry, De Rue Bros.' Minstrels.
Ely, Edgar Atchison, & Co., Alhambra, N. Y. C.
Eldridge, Lieut. R., Victoria, N. Y. C.
Elcleve, Francais, Montreal, Can.
Eldon & Clifton, Bijou, Fall River, Mass., 26-28.
Ellis & McKenna, Empire, Pittsfield, Mass., 30-Nov. 4.
Emerson & Celeste, Clinton, Ia., 26-28.
Emmett, Dr., & Dogs, Columbia, Milwaukee.

MR. and MRS. HUGH J. EMMETT

Musical and Ventriloquial Entertainers
Week 23, POLI'S, Hartford, Conn.

Emmett, Gracie, & Co., Orphium, Lima, O.
Emmett, J. K., & Co., Court, Newark, N. J., 26-28.
English Dots (2), Howard, Boston.
Farrell, Temple, Grand Rapids, Mich.; Crystal, Milwaukee, 30-Nov. 4.
Erol, Crystal, Milwaukee.
Erna Troupe, Lyric, Danville, Ill., 26-28; Orpheum, Champaign, 30-Nov. 1; Bijou, Decatur, 2-4.
Erle & Leo, Greenwald, New Orleans.
Escardos (3), 5th Ave., N. Y. C.
Evans, Hughes & Evans, Central Sq., Lynn, Mass.
Evans & Lawrence, Nelson, Springfield, Mass., 26-28.
"Everywife," Chase's, Washington.
Farlardeau & Brown, O. H., Rockland, Me., 26-28; O. H., Augusta, 30-Nov. 1; Music Hall, Lewiston, 2-4.
Fagan & Byron, Pantages', Vancouver, B. C.
Farrell Bros., Grand, Cleveland.
Ferguson, Dave, Orpheum, Portland, Ore.
Felix, Geo., & Barry Sisters, Majestic, Chicago.
Felix & Caire, Keith's, Indianapolis.
Fenton, Marie, Colonial, Norfolk, Va.
Fiddler & Shelton, G. O. H., Pittsburgh.
Fields & Hanson, Hip., Marietta, O., 26-28; Grand, Elkins, W. Va., 30-Nov. 1; Casino, Grafton, 2-4.
Fisks, Musical, Proctor's, Albany, N. Y.; 125th St., N. Y. C., 30-Nov. 4.
Fisher & Green, Crystal, Milwaukee.
Field Bros., Keith's Hip., Cleveland.
Fitzgibbons, Bert, Keith's, Louisville.
Fields, Ben, Family, Pittsburgh.
"Fire Commissioner, The," G. O. H., Pittsburgh.
Florus Paul, Bijou, Battle Creek, Mich.
Fleming, Gertrude, Central Sq., Lynn, Mass.
Floods (4), Orpheum, Oakland, Cal., 22-Nov. 4.
Flynn, John, A. & S., Boston.
Fordyce Trio, Poli's, Scranton, Pa.; Orpheum, Harrisburg, 30-Nov. 4.
Fox & Ward, Bushwick, Bkln.; Bronx, N. Y. C., 30-Nov. 4.
Ford & Wesley, Cozy Corner Girls Co.
Fonda, Mabelle, Troupe, Orpheum, Omaha, Neb.; Orpheum, St. Paul, Minn., 30-Nov. 4.
Foster & "Mike," Colonial, N. Y. C.
Fords (4), Orpheum, Portland, Ore.
Four Entertainers, Those, Majestic, Chicago.
Force & Robinson, Colonial, New Orleans.
Four Boys, Those, State Street, Trenton, N. J.
Fostell & Emmett, Danville, Ill.
Fox, Harry, & Millership Sisters, G. O. H., Pittsburgh.
Frey Twins, Grand, Syracuse, N. Y.; Keith's, Cleveland, O., 30-Nov. 4.
Fredericks, Musical, Columbia, St. Louis.
Frozini, Orpheum, Bkln.
Franklin, Irene, Proctor's, Newark, N. J.
Frint, Geo., & Co., Lyceum, Peoria, Ill., 26-28.
Froelich, Keith's, Boston.
French, Cassie, A. & S., Boston.
Fulgora, Robt., Empress, San Fran., Cal.
Furman, Radie, Poli, Scranton, Pa.
Fulton, Roy E., Lyceum, Peoria, Ill., 26-29.
Gardner & Stoddard, Forsyth, Atlanta, Ga.; Orpheum, Nashville, Tenn., 30-Nov. 4.

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Gallando, Court, Newark, N. J., 26-28.
Galarivie Troupe, Fargo, N. Dak.
Gardner & Vincent, Victoria, Wheeling, W. Va.

Elsie Garnella

COMEDIENNE

Geyer, Ben., O. H., Jamestown, O.; Dayton, 30-Nov. 4.
Gerts (3), Nixon, Phila.
Gee Jays, The, Orpheum, Peoria, Ill.
Gilmour & La Tour, Liberty, Phila.
Gilbert, Harry, Howard, Boston.

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Gilbert, Vesta, Chicago.
Goodrode, J., Novelty, Topeka, Kan.; Folly, Okla. City, 30-Nov. 4.
Gordon, Cliff, Alhambra, N. Y. C.
Gossans, Bobby, High St., Columbus.
Gould Sisters, Harris', Detroit.
Gordon Bros., Proctor's, Newark, N. J.
Goldsmith & Hoppe, Majestic, Chicago.
Gordon, Robbie, Keith's, Cincinnati.
Gordon & Marx, Orpheum, St. Paul.
Golden, Claude, Victoria, Baltimore.
Gogette, Emil, Palace, Fall River, Mass., 26-28.
Golden's Russian Troubadours, Keith's, Louisville.
Grant & Hoag, Keith's, Phila.; Trent, Trenton, N. J., 30-Nov. 4.

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Green & Parker, Olympia, Lynn, Mass.
Grady, Jas., Empress, Cincinnati.
Green, Gene, Keith's, Cincinnati.
"Great Suggestion, The," Hudson, Union Hill, N. J.
Griffin, Gerald, & Co., Orpheum, Omaha, Neb.
Green, Ethel, Maryland, Baltimore.
Guerro & Carmen, Orpheum, Memphis, Tenn.
Guy Bros. (2), Empire, Chester, Pa.
Haydn Bros., Wintergarden, N. Y. C.; Poli's, Springfield, Mass., 30-Nov. 4.
Hamilton, Estella B., Phœnix, Laporte, Ind.; Grand, Evansville, 30-Nov. 4.
Hall & Perry, Cherry Blossoms Co.
Hawthorne, Hilda, Empire, Pittsfield, Mass.; Keith's, Lawrence, 30-Nov. 4.
Hays, Ed. C., Vogel's Minstrels.
Harvey, Ben, Sydney, Australia, indefinite.

HARVEY DE VORA TRIO

LYNN THEATRE, Lynn, Mass.

Harris & Randall, Greenwald, New Orleans, La.; 5th Ave., Nashville, Tenn., 30-Nov. 4.
Hartley, Frank, Bronx, N. Y. C.
Hawley, E. Frederic, & Co., Proctor's, Newark, N. J.; Garrick, Wilmington, Del., 30-Nov. 4.
Hanlon Bros. & Co., Keith's, Phila.; Orpheum, Harrisburg, 30-Nov. 4.
Hamlin, Richard, Orpheum, Vancouver, B. C.
Haines, Robt. T., & Co., Majestic, Milwaukee.
Harlow, Jake, & Co., Columbia, Milwaukee.
Harcourt, Geo., & Co., Temple, Detroit.
Hamilton Bros., Harris', Detroit.
Hatfield, Fanny, & Co., Central Sq., Lynn, Mass.
Harris Twins, Family, Pittsburgh.

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Hayes & Wynn, Lynn, Lynn, Mass.
Haney & Long, Bijou, Atlanta, Ga.; Bijou, Augusta, 30-Nov. 4.
Hathaway, Belle, Temple, Hamilton, Can.
Hardeen, Poli's, New Haven, Conn.
Hayes, Edmund, & Co., Maryland, Baltimore.
Harnish, Mamie, Savoy, Fall River, Mass.
Hawthorne & Burt, Keith's, Indianapolis.
Hardts (2), Poli's, Springfield, Mass.
Hallen & Hayes, Howard, Boston.
Havelocks, The, Keith's, Louisville.
Hart, Marie & Billy, Poli's, Hartford, Conn.
Herbert, "Frogman," B. & B. Circus.
Herbert's Dogs, Alhambra, N. Y. C.
"Hello, Paris," Orpheum, Bkln.
Heather, Josie, Orpheum, Portland, Ore.
Herbert, Mae, Congress, Portland, Me.
Henry & Francis, Court, Newark, N. J., 26-28.
Hearn & Rutter, State Street, Trenton, N. J.
Henrys, Flying, New, Baltimore.
Herbert, Lillian, Bijou, Fall River, Mass., 26-28.
Henry & Lizell, Poli's, Hartford, Conn.
Hendricks, May, Hartford, Conn., 26-28.
Hermany's Animals, Rowland, Pittsburgh.
Hilyers, The, Washington, Boston.
Hildreth, Robt., & Co., New, Baltimore.
Hite, Mabel, Orpheum, Harrisburg, Pa.
Holman, Harry, & Co., 14th Street, N. Y. C.; McKinley Sq., N. Y. C., 30-Nov. 4.
Hoey & Lee, Victoria, N. Y. C.
Howard & Linder, Portland, Me.
Holmes & Buchanan, Music Hall, Tarrytown, N. Y.
Holt, Edwin, & Co., Lynn, Lynn, Mass.
Housley, Nichols, Olympia, Lynn, Mass.
Holer, Thos. P., & Co., Colonial, Lawrence, Mass.
Holmes, Wells & Finlay, Orpheum, Peoria, Ill.
Howard's Ponies, Keith's, Cincinnati.

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UNITED TIME.

Holdsworth, Col. Sam, Hudson, Union Hill, N. J.
Hood, Sam, Keith's, Prospect, Cleveland.
Howe & Scott, New, Baltimore.
"Honor Among Thieves," Keith's, Indianapolis.
"Hoo-Hoo Girls" (7), Hopkins', Louisville.
Howard & Howard, Colonial, Norfolk, Va.
Hughes, Mrs. Gene, & Co., Keith's, Phila.; Colonial, Norfolk, Va., 30-Nov. 4.
Hurley, Frank J., Bullock's, Providence, R. I.
Hughes Musical Trio, Grand, Fargo, N. D.; Princess, Ft. Dodge, Ia., 30-Nov. 4.
Hughes, Johnnie, Plaza, Springfield, Mass., 26-28.
Hunter, Guy, Casino, Washington.
Hylands, The, Bijou, Iowa City, Ia., 26-28; Princess, Oskaloosa, 30-Nov. 1.
Imperial Dancers, Congress, Portland, Me.
Inness & Ryan, Lyda, Chicago.
"In Old New York," Greenpoint, Bkln.
Inza & Lorella, Court, Newark, N. J., 26-28.
Jack, Burt & Irene, Hartford, Hartford, Conn., 26-28.
Jarrow, Orpheum, Montreal, Can.
Jenny, Mme., & Animals, Joplin, Mo.
Jewell, Miss, Hartford, Conn., 26-28.

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Jones & Moore, Lexington, Ky.
Johnstons, Musical, Hip., London, Eng., Nov. 6-Dec. 16.
Jones, Alexander, Superba, Toledo, O.; Grand, Columbus, 30-Nov. 4.
"Joy Ride, The," Nixon, Phila.
Johnson O. H., Woonsocket, R. I.
Johnsons, The, Nickel, Lawrence, Mass., 26-28.
Jones & Deely, Keith's, Boston.
Johnson, Honey, Bijou, Fall River, Mass., 26-28.
Julian & Dyer, Park, Youngstown, O.; Orpheum, Harrisburg, Pa., 30-Nov. 4.
Judge, Howard, Gaiety, Louisville.
Kane, Leonard, Auditorium, Concord, N. H., 26-28; Gardner, Mass., 30-Nov. 4.
Kajiyama, Colonial, Norfolk, Va.
Kellam, Lee J. & Jessie, Temple, Flint, Mich.; Bijou, Ann Arbor, 30-Nov. 4.
Kemps, The, Bronx, N. Y. C.
Keatons (3), Poli's, Springfield, Mass.; Poli's, Worcester, 30-Nov. 4.
Kelley & Wentworth, Orpheum, St. Paul; Orpheum, Minneapolis, 30-Nov. 4.

MATT KENNEDY

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Kerne, J. Warren, Hudson, Union Hill, N. J.
Kelly & Wentworth, Orpheum, Omaha, Neb.
Kerr, Tom, Cosmos, Washington.
Kettler, Joe, & Co., Gaiety, Louisville.
Kenny & Hollis, Empress, Victoria, B. C., 30-Nov. 4.

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Kirk, Ethel, Miles', Detroit.
Kimberly & Hodgkins, Colonial, Lawrence, Mass.
Kishi, Toku, Francais, Montreal, Can.
Kissell, Eleanor, Victoria, Wheeling, W. Va.
Kirksmith Sisters (6), Temple, Grand Rapids, Mich.
King Bros., Colonial, Norfolk, Va.
Konerz Bros. (4), Apollo, Vienna, Austria, Nov. 1-30.
Kolored Kandy Kids, Bijou, Quincy, Ill., 28-30.
Kolb & La Neva, Bijou, Fitchburg, Mass.; Portsmouth, N. H., 30-Nov. 4.
Kratons, The, Wm. Penn, Phila.
Kuhns, White (3), Lyric, Dayton, O.; Keith's, Columbus, 30-Nov. 4.
Kuhl, Catherine, Majestic, Detroit.
Langdons, The, Poli's, Springfield, Mass., 30-Nov. 4.
Lang & May, O. H., Rockland, Me.; Portland, Portland, 30-Nov. 4.
Lane & O'Donnell, Greenpoint, Bkln.; 5th Ave., N. Y. C., 30-Nov. 4.
Lavarnie & France, Grand, Phillipsburg, Pa., 26-28; Globe, Johnstown, 30-Nov. 4.
La Fleur, Joe, Forepaugh-Sells Circus.
La Toy Bros., Maryland, Baltimore; Chase's, Washington, D. C., 30-Nov. 4.
Lascelles, The, Brown & Roberts' "Jesse James" Co.
La Tell Bros., New, Baltimore, 30-Nov. 4.
Lappin, Henry A., Liberty, Phila.
Lawrence, Pete, Trio, Wm. Penn, Phila.
La Belle, Pete, & Co., Keystone, Phila.
La Maja, Empire, Milwaukee.
Larender & Meeker, Empire, Milwaukee.
Ladell & Taylor, Gem, Centerville, R. I.
Lawrence, Al., Utica, N. Y.
La Clair & West, Gem, Beuld, Ill.; Rillings, St. Louis, 30-Nov. 4.
Lavine & Inman, Temple, Ft. Wayne, Ind.; Varieties, Terre Haute, 30-Nov. 4.
La Titcomb, Orpheum, San Fran., Cal.
Lamont Trio, Colonial, New Orleans.
Lawrence & Thompson Victoria, Baltimore.
La Vier, Poli's, Springfield, Mass.
La Belles, The, Cosmos, Washington.
Leroy & Adams, Guy Bros.' Minstrels.

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Le Morse & Boyer, Sun, Springfield, O.
Leona, Wm. Penn, Phila.
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Le Clair, Harry, Bijou, Bkln., 23-25; Court, Newark, N. J., 26-28.

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RING GYMNASTS. Care White Rats, N. Y.

Lewis & Green, Gaiety, So. Chicago, Ill., 26-28; Lyric, Danville, 30-Nov. 1; Orpheum, Champaign, 2-4.
Le Croix & De Von, Empress, Cincinnati.
Le Clair, John, Bijou, Bkln.
Leipzig, Orpheum, Omaha, Neb.

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Lester, Great, Keith's, Louisville.
Leslie, Irene, Family, Pittsburgh.
Linton & Lawrence, Proctor's, Newark, N. J.
Lloyd, Alice, Dominion, Ottawa, Can.; Keith's, Cleveland, O., 30-Nov. 4.
Lord Robert, Little, Colonial, Lawrence, Mass.
Lockwood, Monroe, Girls From Reno Co.
Lorch Family, Orpheum, Kansas City, Mo.; G. O. H., Indianapolis, 30-Nov. 4.
Lorella, Sandy, Sig. Sautelle's Show.
Lockhart & Kress, Keith's, Lowell, Mass.; Lynn, Lynn, 30-Nov. 4.
Lorimer, Jack, Alhambra, N. Y. C.
Lowe & Lowe, Olympia, Lynn, Mass.
Lorette, Mme., Linden, Chicago.
Lucier & Ellsworth, Majestic, Des Moines, Ia.; Grand, Fargo, N. D., 30-Nov. 4.
Lunds (5), Musical, Nickel, Lawrence, Mass., 26-28.
Luckie & Yost, Empress, St. Paul.
Lucas Show, O. H., Madison, Neb.; O. H., Tilden, 30-Nov. 4.
Lynch & Zeller, Orpheum, Spokane, Wash.; Orpheum, Seattle, 30-Nov. 4.
Lyres (3), Orpheum, Portland, Ore.
Lyons & Yosco, Poli's, Springfield, Mass.
Marco Twins, Fair, Blackwell, Okla.; Majestic, Fort Worth, Tex., 30-Nov. 4.
Masons (4), Willard, Chicago.
Mab, Queen, & Weis, Princess, Hot Springs, Ark., 26-28; Majestic, Fort Worth, Tex., 30-Nov. 4.

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Mason, Dan, & Co., Empress, Salt Lake City.
Malvern Troupe, Empress, Milwaukee; Empress, Minneapolis, 30-Nov. 4.
Mack & Walker, Keith's, Toledo, O.; Keith's, Columbus, 30-Nov. 4.
Marcell & Lenett, Gentry Show.
Mason & Kellerd, Colonial, N. Y. C.
Maxini & Bobby, Orpheum, Bkln.
Matthews & Doyle, Miles, Detroit.
Mann & Franks, Liberty, Phila.
Mack & Williams, Wm. Penn, Phila.
Mack, Will, & Co., Wm. Penn, Phila.
Macks (2), Colonial, Lawrence, Mass.
Mann & Steward, Auditorium, Cincinnati.
Martinetti & Sylvester, Orpheum, Montreal, Can.
Mack & Burgess, Cosmos, Washington, D. C.
Mahoney, Tom, Keith's, Indianapolis.
"Man Hunters, The," Maryland, Baltimore.
Marie, Adele, & Co., Victoria, Baltimore.
Mack, Gretta, Grand, Cleveland.
Madell & Corbley, Priscilla, Cleveland.
Macy, Maud Hall, & Co., Orpheum, Oakland, Cal., 23-Nov. 4.

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Marcus & Gartelle, Orpheum, St. Paul.
Macks, Musical, State Street, Trenton, N. J.
MacRae & Levering, Orpheum, Lincoln, Neb.; Orpheum, Sioux City, Ia., 30-Nov. 4.
McDonald Bros., Murray & Mackey Co.
McAnallan, Joe, American, Columbus, Ga., 23-30; American, Macon, Nov. 1-23.
McAvoy Dan F. "A Pair of Country Kids" Co.
McIntyre & Heath, Bushwick, Bkln.
McGarry & Devere, Family, Detroit.
McGrath, Eddie, Majestic, Detroit.
McClay, Clayton, Columbia, Milwaukee.
McDonald, Jas. F., Proctor's, Newark, N. J.
McCart & Bradford, Orpheum, Memphis, Tenn.
McGowan, May, Francais, Montreal, Can.
McConnell & Simpson, Orpheum, Montreal, Can.
McKinley, Mabel, Casino, Washington, D. C.
McCormack & Irving, Poli's, Springfield, Mass.
MacConnell, H. T., Maryland, Baltimore.
McAvoy, Dan & Alice, Victoria, Wheeling, W. Va.
McCormick & Wallace, G. O. H., Pittsburgh.
Mead, Blanche, & Lady Sparkle, Altmeyer, McKeesport, Pa.
Meyako Sisters, Family, Detroit.
Mellnot-Senate Troupe, Crystal, Milwaukee.
Merlin, Empress, Cincinnati.
Merrill & Otto, Orpheum, Montreal, Can.
Melrose, Bert, Poli's, Scranton, Pa.
Meuther & Davis, Grand, Cleveland.
Milton-De Long Sisters, Lyric, Richmond, Va.; Forsyth, Atlanta, Ga., 30-Nov. 4.
Mitchell, Lee, Cooke Comedy Co.
Millman Trio, Ronacher's, Vienna, Austria, 23-Nov. 15.
Miller & Princeton, O. H., Dover, Del., 26-28; Lyric, Wilmington, 30-Nov 1.
Millers, Marvelous, Keith's, Indianapolis.
Miles, Homer, & Co., Orpheum, Harrisburg, Pa.
Mozarts, The, Keith's, Portland, Me.; Colonial, Lawrence, Mass., 30-Nov. 4.
Moran & Wiser, Apollo, Nurmberg, Bavaria, Nov. 16-30.
Morton, Jas. J., Orpheum, Bkln.
Moore, Littlefield, & Co., Victoria, N. Y. C.
Montgomery & Moore, Majestic, Milwaukee.
Montrell, Chas., Orpheum, Vancouver, B. C.
Moore & Palmer, Orpheum, Vancouver, B. C.
Moss & Frye, Forepaugh's, Phila.
Morris & Allen, Proctor's, Newark, N. J.

MONARCH COMEDY 4

IN VAUDEVILLE

Moore, Paul, Monticello, Jersey City, N. J., 26-28.
Moore, Mite, Victoria, Wheeling, W. Va.
Mortons (4), Orpheum, Bkln.
Morrissey & Rich, Priscilla, Cleveland.
Moya, Tom & Gertie, A. & S., Boston.
Moore, Mysterious, Family, Pittsburgh.
Mulford, Andy D., & Dancing Dolls, Troy, N. Y., 26-28; Herkimer, 30-Nov. 4.
Murtha, Lillian, Folly, Okla. City; Princess, Wichita, Kan., 30-Nov. 4.
Murphy & Nichols, 5th Ave., N. Y. C.
Murphy, Mr. & Mrs. Mark, Empress, Milwaukee.
Murphy & Francis, Music Hall, Lewiston, Me.; Music Hall, Pawtucket, R. I., 30-Nov. 4.
Murray, Nace, & Girls, Orpheum, Peoria, Ill.
Musikal Girls, Keith's, Indianapolis.
Murray, J. T., Orpheum, Altoona, Pa.
National Minstrels, Keith's, Portland, Me.
Neiser, Henry, Al. G. Field's Minstrels.
Newell & Niblo, Empress, Winnipeg, Can.
Nelson Comiques (4), Orpheum, Peoria, Ill.
Nevins & Erwood, Maryland, Baltimore.

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Newhoff & Phelps, Prospect, Cleveland.
Nestry, Harry, Grand, Cleveland.
Neff & Starr, Colonial, Norfolk, Va.
Nichols-Nelson Troupe, Orpheum, Jacksonville, Fla.; Greeson, Tampa, 30-Nov. 4.
Nickelson-Kush Trio, Coburn's Minstrels.
Nice & Lovely, Views, New Bedford, Mass.
Niblo & Riley, Empress, San Fran., Cal.
Nichols, Nellie V., Orpheum, Montreal, Can.
"Night on Crocodile Isle, A," Orpheum, Altoona, Pa.
Nichols Sisters, Orpheum, Oakland, Cal., 23-Nov. 4.
Norton & Cramer, Gem, Jefferson City, Mo.; Family, Clinton, Ia., 30-Nov. 1; Family, Moline, Ill., 2-4.
Norwood, Adelaide, Temple, Detroit.
Nonette, Hip., Cleveland.
Norins, Diving, G. O. H., Pittsburgh.
Nugent, J. C., & Co., Orpheum, Montreal, Can.
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O'Day, Ida, & Co., Orpheum, Memphis, Tenn.
Odiva, Orpheum, San Fran., Cal.; Orpheum, Oakland, 30-Nov. 4.
O'Dowd & O'Dowd, Casino, Washington, D. C.
Olivetti Troubadours, 5th Ave., N. Y. C.
Old Home Choir, Victoria, Baltimore.
Old Soldier Fiddlers, Orpheum, Altoona, Pa.
O'Neill Trio, O. H., Rutland, Vt.; Bijou, Fitchburg, Mass., 30-Nov. 4.
Onri Family, Columbia, Milwaukee.
O'Neill, Jas., & Co., Majestic, Chicago.
Opelt, Great, Family, Pittsburgh.
O'Rourke & Eltinge, Orpheum, Portland, Ore.
Orbissanny, Irma, Priscilla, Cleveland.
Osborn & Co., Broadway, Lawrence, Mass., 26-28.
Overing Trio, State Street, Trenton, N. J.
Paulinetti & Piquo, Orpheum, Lincoln, Neb.; Orpheum, Des Moines, Ia., 30-Nov. 4.

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Palem, Portland, Portland, Me.
Palmer & Lewis, Pantages', Vancouver, B. C.
Pandur, Bobby, Folly, Oklahoma City, Okla.; Princess, Wichita, Kan., 30-Nov. 4.
Panita, Mme., Orpheum, San Fran., Cal.
Payne, Nina, & Co., Keith's, Cincinnati.
Patton, W. P., & Co., Hudson, Union Hill, N. J.
Paka, Toots, & Hawaiians, Chase's, Washington.
Palfrey, Barton & Brown, Savoy, Fall River, Mass.
Parkers, The, A. & S., Boston.
Pearl & Roth, Temple, Fort Wayne, Ind.
Peckham Comedy Co., Idea, Holland, Mich.
Pedersen Bros., Orpheum, San Fran., Cal.
Pekin Zouaves, Empress, San Fran., Cal.
Pender's Giants, Bob, Orpheum, Omaha, Neb.
Philbrick, John, Lyric, Hoboken, N. J., 26-28.
Pickens, Arthur J., & Co., Keith's, Columbus; Keith's, Cleveland, 30-Nov. 4.
Pinard & Manny, Billy B. Van Co.
Pingree, Helen, & Co., Nixon, Phila.
Pierce, Ben, Olympia, Lynn, Mass.
Pitonoff, Rose, O. H., Waltham, Mass.
Pike & Callame, Howard, Boston.
Ploetz-Lorella Troupe, Howard, Boston.
Pouchot's Flying Ballet, Orpheum, Montreal, Can.
Post, Tom, Coburn's Minstrels.
Price, Harry M., G. O. H., Chicago, 23-Nov. 11.
Prosit Trio, Ringling Bros.' Circus.
Primrose Four, Orpheum, Salt Lake City, 30-Nov. 4.
Prices, The, Peckham Comedy Co.
Raymond, Burton & Bain, Orpheum, Spokane, Wash., 30-Nov. 4.

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BOMBAY, INDIA, indefinite.

Rajah, Princess, Bronx, N. Y. C.
Rawson & June, Orpheum, Bkln.
Rayfield, Florence, Sun, Springfield, O.
R. A. G. Trio, Portland, Portland, Me.
Ralston & Son, Central Sq., Lynn, Mass., 26-28.
Rathskellar Trio, Orpheum, Peoria, Ill.
Rae, Broscbe & Co., Empress, San Fran., Cal.
Ray & Rogers, Poli's, Scranton, Pa.

LIZZIE B. RAYMOND LILLIAN McNEILL

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Ralston, Gertrude, Victoria, Baltimore.
Raymond & Caverly, G. O. H., Pittsburgh.
Ray & Rogers, Poli's, Scranton, Pa.
Rose, Len, O. H., Tipton, Ind.
Reeves & Werner, Family, Detroit; Family, Pittsburgh, 30-Nov. 4.
Reidy & Currier, Temple, Detroit.
Redway & Lawrence, Majestic, Milwaukee.
Reynolds, Geraldine, Nixon, Phila.
Reilly, Johnnie, Broadway, Lawrence, Mass.
Renzetta & La Rue, Broadway, Lawrence, Mass., 26-28.
Redfield, Rita, Orpheum, Memphis, Tenn.
Reno & Co., Temple, Hamilton, Can.
Reed, Hilda, A. & S., Boston.
Ritter & Foster, Trocadero, Phila.; Bon Ton, Jersey City, N. J., 30-Nov. 4.

CAESAR RIVOLI

IN VAUDEVILLE

Ritter & Rumley, Marvel, Cleveland, 26-28; Comique, Detroit, 30-Nov. 4.
Rials, The, Keith's, Portland, Me.
Riveuhall, Fred, Crystal, Milwaukee.
Richards & Montrose, Bijou, Phila.
Richardson's Dogs, Bijou, Phila.
Rialta, Mlle., Colonial, Lawrence, Mass.
Rivoli, Caesar, Dominion, Ottawa, Can.; Orpheum, Montreal, 30-Nov. 4.
Rozell's Minstrels, Orpheum, Peoria, Ill., 26-28; Majestic, Dubuque, Ia., 30-Nov. 4.
Ross, Kittie, Hot Springs, Ark.; Hopkins', Louisville, Ky., 30-Nov. 4.
Rosenthal, Don, & Bro., American, E. Liverpool, O.; Victoria, Clarksburg, W. Va., 30-Nov. 4.
Rogers, Will, Victoria, N. Y. C.
Roehm's Athletic Girls, Majestic, Milwaukee.
Roses (2), Orpheum, Vancouver, B. C.
Ross & Shaw, Broadway, Lawrence, Mass., 26-28.
Ross Eddie, Colonial, Lawrence, Mass.
Rose, Young & Friedman, Victoria, N. Y. C.
Roberts, Hayes & Roberts, Temple, Grand Rapids, Mich.
Roselle Trio, Bijou, Fall River, Mass., 26-28.
Rowley, Eddie, Prospect, Cleveland.
"Romance of the Underworld, A" (Western), Orpheum, Oakland, Cal.
Rogers, Dorothy, & Co., Orpheum, St. Paul.
Rousby's Review, Orpheum, St. Paul.
Roberts & Roberts, Empress, St. Paul.
Rogers & Mackintosh, Rowland, Pittsburgh.

ROSALIE

IN VAUDEVILLE

Rush Ling Toy, Majestic, Chattanooga, Tenn.; Gayety, Knoxville, 30-Nov. 4.
Rutan's Song Birds, Lyceum, Meadville, Pa.; Orpheum, McKeesport, 30-Nov. 4.
Russell & Smith's Minstrels, Empress, Denver, Col., 28-Nov. 3.
Russell & Bergen, Majestic, Detroit.

RUSH LING TOY

WORLD'S ILLUSIONIST
MAJESTIC, Chattanooga, Tenn.

Russell & Weyl, Keystone, Phila.
Russell & Gray, Temple, Grand Rapids, Mich.
Russell, Lillian, Keith's, Boston.

MARIE RUSSELL

EMPRESS OF CHARACTER SONGS
POLI'S, Hartford, Conn.

Rudder, Herman, State Street, Trenton, N. J.
Ryan & Richfield Co., Victoria, N. Y. C.
Ryan & Hastings, Lyric, Hoboken, N. J., 26-28.
"Sambo Girls, The," Greenpoint, Bkln.
Savoys, The, & Co., Greenpoint, Bkln.
Saxton, Josephine, & Picks, Miles', Detroit.
Sanderson, Jack, Family, Detroit.

4--SAMPSON TROUPE--4
SENSATIONAL TIGHT WIRE ARTISTS

Sayton Trio, Chase's, Washington, D. C.
Santell, Great, Poli's, Springfield, Mass.
Savoy Trio, State Street, Trenton, N. J.
Scott Bros., Victoria, N. Y. C.
Schultz, Gertrude, Family, Detroit.
Scherer & Newkirk, Majestic, Detroit.
Scott, Ed., Majestic, Detroit.
Scott & Keane, Orpheum, San Fran., Cal.
Seldon's Venus, Keith's, Boston; Keith's, Providence, R. I., 30-Nov. 4.
Selbini & Grovini, Keith's, Columbus.
Sears, Gladys, Darlings of Paris Co.
Salerno, Temple, Hamilton, Can.
Seligman & Bramwell, Keith's, Columbus.
Shubert Musical Quartette, O. H., Alexander, Ind.; O. H., Tipton, 30-Nov. 4.
Shorey-Campbell Co., Majestic, Norfolk, Va.
Shone, Madeline, Portland, Portland, Me.
Sheridan & Flynn, Plaza, Springfield, Mass., 26-28.
Sherman, Kranz & Hyman, Keith's, Indianapolis.
Sheas (2), Family, Pittsburgh.
Shorties (3), Howard, Boston.
Simons Duo, Gayety, Indianapolis.
Simms, Willard, & Co., Savoy, Fall River, Mass.
Skipper, Kennedy & Reeves, Kenyon, Pittsburgh.
Smiths, Aerial, Carre, Amsterdam, Holland, Nov. 1-16.

Vaudeville Writer and Producer

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Smith, Lee, Jones Bros.' Show.
Smith & Campbell, Greenpoint, Bkln.
Smith Bros., Victoria, N. Y. C.
Snyder & Buckley, Bushwick, Bkln.; Bronx, N. Y. C., 30-Nov. 4.
Sours, The, Brandon, Man., Can.; Regina, Sask., 30-Nov. 4.
Sperry & Ross, Family, Detroit.
Spencer & Spender, Auditorium, Cincinnati.
Spink & Welch, Hudson, Union Hill, N. J.
Spears, Burt & Emma, Priscilla, Cleveland.
Speck, Harvey, Priscilla, Cleveland.
Stevens, Max, Guy Stock Co.
St. Onge, Fred, Keith's, Providence, R. I.; Poli's, Bridgeport, Conn., 30-Nov. 4.
Stearns, Pearl, & Co., New, Baltimore; Model, Phila., 30-Nov. 4.
St. Denis, Ruth, Alhambra, N. Y. C.
Stephens, Paul, Empress, Milwaukee.
Sterling, Nelson, Bijou, Phila.
Stubblefield Trio, Liberty, Phila.
Stevens & Vicars, Proctor's, Newark, N. J.
Stanley, Harry, Nickel, Lawrence, Mass., 26-28.
Stewart & Marshall, O. H., Holyoke, Mass.
Stickney, Louise, & Animals, Orpheum, Memphis, Tenn.
Stanleys, The, Orpheum, Montreal, Can.
Stewart, Winnie, Cosmos, Washington, D. C.
Stone, John, Monticello, Jersey City, N. J., 26-28.
Stoddards, Musical, Lyric, Hoboken, N. J., 26-28.
Sterling & Chapman, Nelson, Springfield, Mass., 26-28.
Stephens, Hal, Empress, St. Paul.
Stone, Louis, Poli's, Hartford, Conn.
Stipps, Musical, Hartford, Hartford, Conn., 26-28.
Strength Bros., G. O. H., Pittsburgh.
Sully, Jack, Barlow Show.
Sullivan Bros. (4), Bijou, Iowa City, Ia.; Garrick, Burlington, 30-Nov. 4.
Sullivan, Dan J., & Co., Victoria, Wheeling, W. Va.
Superba, State Street, Trenton, N. J.
Sylvester, Victoria, Baltimore, 26-28.
Symonds, Jack, Comique, New Bedford, Mass.; Pastime, Plymouth, 30-Nov. 4.
Taylor, Mae, Star, Muncie, Ind.; Murray, Richmond, 30-Nov. 4.
Tasmanian-Van Dieman Troupe, Hagenbeck-Wallace Circus.
Tabean & Claxton, Liberty, Phila.
Tannen, Julius, Majestic, Chicago.
Thorne, Harry, & Co., Dominion, Ottawa, Can.
Thomas, Toby, B. & B. Circus.
Thornton, Jas. & Bonnie, Bushwick, Bkln.
Thurber & Madison, Keith's, Columbus.
Tivoli Quartette, Pantages', Vancouver, B. C.
"Top o' th' World Dancers," Temple, Detroit.
Travers & Laurenze, Biddeford, Me., 26-28.
Treat's Seals, Lyceum, Peoria, Ill., 26-28.

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Truesdale, Howard, & Co., Prospect, Cleveland.
"Trip Around the World, A," Priscilla, Cleveland.
Tauda, Harry, Savoy, Fall River, Mass.
Turner & Glyndon, Temple, Sault Ste. Marie, Mich.
Tully, May, & Co., Hip., Cleveland.
Tyson, Brown, & Co., State Street, Trenton, N. J.
Usher, Claude & Fannie, 5th Ave., N. Y. C.
U. S. A. Boys, Liberty, Phila.
Vagges, The, Brennan Circuit, Australia.
Van & Hoffman, Sun, Springfield, O.
Vagrants (3), Majestic, Milwaukee.
Vance, Clarice, Keith's, Phila.
Van Gofre & Cotrely, Versailles, Mo.
Valentine's Dogs, Savoy, Fall River, Mass.
Van, Chas. & Fannie, Orpheum, Oakland, Cal., 26-Nov. 4.
Van Hoven Keith's, Boston.
Vanis (4), Keith's, Columbus.
Venetians (4), Empress, San Fran., Cal.
Vidette, Viola, Orphium, Lima, O.
Vittorio & Georgetto, Keith's, Phila.
Vissochi Bros., Family, Pittsburgh.
Von Dell, Jeffer's, Saginaw, Mich.; Bijou, Bay City, 30-Nov. 4.
Warren, Alice, Dominion, Ottawa, Can.
Waite, Kenneth R., Louisville, Ky.; Cincinnati, O., 30-Nov. 4.
Walker, Alda Overton, & Co. Colonial N. Y. C.

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Walker & Ill, Keith's, Lowell, Mass.
Ward, Lew A., O. H., Woonsocket, R. I.
Walsh, Blanche, & Co., Keith's, Cincinnati.
Watson & Little, Temple, Hamilton, Can.

JOSEPH K. WATSON

IN VAUDEVILLE.

Watson, Kate, Chase's, Washington, D. C.
Waldron & Vass, Gayety, Washington, D. C.
Ward Bros., Poli's, New Haven, Conn.
Wakefield, Willa Holt, Orpheum, Omaha, Neb.
Watson, Jos. K., Empress, St. Paul.
Warren & Keefe, Poli's, Hartford, Conn.
Walsh, Frank, A. & S., Boston.

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Welsh, Chas. & Jennie, Crystal, Frankfort, Ind., indefinite.
Weitzell, Jas., King Edward, Montreal, Can.; Olympic, Quebec, 30-Nov. 4.
Welch, Lew, & Co., Miles, Detroit.
Werden & Guerin, Columbia, Milwaukee.
Welch, Joe, Keith's, Phila.
Weston, Fields & Carrol, Wm. Penn, Phila.
West, John, & Co., Lyceum, Peoria, Ill., 26-28.
White & Perry, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 30-Nov. 4.
Whitney's Operatic Dolls, Strong, Burlington, Vt.; Pavilion, Barre, 30-Nov. 1; Albert, Berlin,

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HENRY OPERA HOUSE, Huntsville, Tex. S. C. 500; pop. 3,000. Stage 48x20. Good show town. R. Phillips, Manager.

ORPHEUM THEATRE, Kingston, N. Y. New management. S. C., 700. Good show town. Wants good attractions always. Harry S. Berlin, Manager.

Carlyle, Ill., Opera House and Airdome. Stock Cos. and Vaudeville Acts call or write C. W. ROBINSON, Mgr. Good oil town.

ORPHIUM Theatre, Alliance, Ohio, wants good Attractions for one and three nights. Good town.

DUNCAN THEATRE, Killbuck, Ohio—New and up-to-date. Good attractions wanted at once. Write or wire, CARL DUNCAN, Manager.

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OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the Folies Bergere Co., with its big revues and ballet, here Oct. 23 to 28. Being an entire novelty, it is arousing curiosity and a demand for seats. Julian Eltinge, in "The Fascinating Widow," 30 to Nov. 4.

PROCTOR'S (R. C. Stuart, mgr.) — Good vaudeville finds ready response here each week. Irene Franklin, assisted by Burt Green, heads the bill 23 to 28, including: Morris and Allen, Gordon Bros. and the kangaroo, Linton and Lawrence, James F. McDonald, Stevens and Viscara, Youna, E. F. Hawley and company, in "The Bandit." Big houses 16 to 21.

COLUMBIA (Geo. W. Jacobs, mgr.)—"The Angel and the Ox" makes its first appearance here 23 to 28. Emma Bunting, in "Tess of the Storm Country," 30 to Nov. 4.

ORPHEUM (M. H. Schlesinger, mgr.)—This new house is packed nightly with followers of Corse Payton's Stock Co. "Wildfire" will be adaquately presented 23 to 28.

GAYETY (Leon Evans, mgr.)—The Golden Crook Co., featuring Billy Arlington, invites laughter in many ways 23 to 28, and Johnson and Buckley, Jack Strouse, Big City Four, Martin Ferrari, Natalie, Marie Mack, Alice Clark and Fay Tunis are notable. Dave Marion's Dreamland Co. 30 to Nov. 4.

COURT.—Interest is centred in "Old Timers" week, 23 to 28, with many old favorites on the boards. Bill 23-25: John Le Clair, Harry Le Marr, Francesca Redding and company, Sam Lucas, Smith and Champion, and Pongo and Leo. For 26-28: Gallando, Ed. and Rollo White, Henry and Francis, J. K. Emmett and company, Harry Le Clair, and Inza and Lorella.

WASHINGTON, known recently as the Bijou Dream, and previously as Blaney's, was opened by William Fox Saturday, Oct. 14. The house has been entirely redecorated, including the foyer, and red and gold have been employed with artistic and generally pleasing effect. Ten, fifteen and twenty-five cents covers the range of prices, and the theatre will be run after the manner of the New York theatres. C. L. Crane is the resident manager. The house remains open continuously from 1 P. M., and crowds are recurring daily.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Emma Trentini, in "Naughty Marietta," week Oct. 23.

GARRICK (R. H. Laurence, mgr.)—Blanche Ring, in "The Wall Street Girl," week of 23.

LYCEUM (E. D. Stair, mgr.)—"Mutt and Jeff" week of 22.

AVENUE (Drew & Campbell mgrs.)—High School Girls week of 22.

GAYETY (J. M. Ward, mgr.)—Painting the Town week of 22.

TEMPLE (J. H. Moore, mgr.)—Attractions week of 23: Adelaide Norwood, "Top o' th' World Dancers," Tom Edwards, Ashley and Lee, George Harcourt and company, in "The Littlest Girl;" the Bennett Trio, Amoros Sisters, Reidy and Currier, and the Moorescope.

MILES (C. W. Porter, mgr.)—Attractions week of 23: "The Aeroplane Ladies," Alber's Polar bears, Lew Welch and company, Josephine Saxton and Pickaninnies, Matthews and Doyle, Ethel Kirk, "Mutt and Jeff."

HARRIS' FAMILY (C. H. Preston, mgr.)—Attractions week of 23: Wolffhein's Living Bronze Statues, Hamilton Bros., Brown and Albion, Meyako Sisters, McGarry and Revere, Reeves and Werner, Sperry and Ross, Gould Sisters, Casad and De Verne, Jack Sanderson, Gertrude Schultz.

MAJESTIC (W. R. Schram, mgr.)—Attractions week of 23: Colton and Darrow, Russell and Bergen, Scherer and Newkirk, Billy Brow, Ed. Scott, Eddie McGrath, Catherine Kuhl, and the moving pictures.

Logansport, Ind.—Nelson (C. O. Holden, mgr.) Hickman-Bessey Co. week of 23, in repertoire. Gay Morning Glories 31, "Human Hearts" Nov. 1, "Dear Old Billy" 2, "Rosary" 8, "My Cinderella Girl" 9, "County Sheriff" 10, Manhattan Burlesquers 11.

BROADWAY (Mrs. Dollie Dam, mgr.)—Hoover Stock 23-28.

CRYSTAL (Wm. White, mgr.)—Bill for week of 23: Eugene and Mar, Wynne Loraine, Helen Clymer, Laverne & Johnson, and motion pictures. Wolgast-Moran fight pictures 27.

NOTES.—Jas. Morris, treasurer of the Parisian Burlesquers, and wife, were guests of John E. Dowling, former manager of the Dowling Theatre, while playing in the city, 18.....The Ark, Grand, Tokyo and Cozy theatres, with motion pictures, all report good returns.....Jack Champion, former manager of the Crystal, left for Cincinnati 12, to start rehearsals for a five people vaudeville act, which he will produce about the first of November, playing over the Gus Sun time.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) "Mutt and Jeff" Oct. 19, "The Chocolate Soldier" 21, Frederick the Great 26, Metropolitan Opera Co. 31, "Excuse Me" Nov. 1, Creatore's Band 2, "Around the Clock" 3, "White Sister" 4.

NOTES.—South Carolina Agricultural Mechanical Annual Fair Oct. 30 to Nov. 3..... Johnnie Jones' Carnival Co. Nov. 3.

Sumter, S. C.—Academy of Music (Abe Ryttenberg, mgr.) "Mutt and Jeff," to good business, Oct. 17. "The Girl and the Tramp" 24.

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Ex-Fire Chief Croker's address has been done in booklet form. Copies may be had for the asking. "Buildings As They Should Be" clearly describes the elimination of all combustible materials in buildings. A copy may be had for the postage, 6 cents. Send for it.

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ROSTER AND NOTES OF LOCKE'S OWN COMPANY, playing the Black Hills to good business.—We are in our sixth week and have found things almost up to the old standard in this country, especially in the mining districts. Business in the farming districts is not so good on account of the drought which has prevailed all Summer. Roster of the company: Will H. Locke, Henry Locke, Bert Meurling, Howard Tremain, Edwin R. Hamilton, C. L. Hoover, Della Locke, Jean Selkirk and Blanche Seymoure. The staff is: Will H. Locke, manager; C. L. Hoover, business manager; Henry W. Locke, stage manager. THE OLD RELIABLE visits us every week, and we enjoy reading it very much. May it live forever.

NOTES FROM "THE FIGHTING PARSON" CO.—While playing new Straitsville, O., recently, Lester A. Smith, agent for the show, arranged with the Coal and Oil Supply Co. for the members of the troupe to take a trip through the mines and around the oil fields. This little outing was quite a success, both socially and in advertising the show, with H. R. Porter, manager of the company, looking after the press for the occasion. The S. R. O. sign went out at 8 P. M. The Stull Trio joined the show in Parkersburg, and Frank B. Saey, formerly one of W. F. Mann's leading men, came on in Cairo, W. Va., to take the part of the Fighting Parson.

HARRY BARLOW SR., manager of the Barlow Stock Co., writes: "Harry Barlow Jr., aged seven months, made his first appearance on the stage with the Barlow Stock Co., in 'The Hobo,' at the Vaudette Theatre, Chicago, Oct. 2."

LORRAINE KEENE and Associate Players will open a permanent stock engagement at the Kentucky Theatre, Paducah, Ky., on Oct. 9, presenting only high class royalty plays.

J. E. CLINE has engaged the following people to support May Stewart in her forthcoming Shakespearean tour: Edward Harrington Reynolds, business manager; Chas. J. Conrad, stage manager; F. W. Shipman, electrician; Alfred Hollingsworth, Chas. J. Conrad, F. J. Kenmore, Byron Jameson, Arthur Kingston, Leonard Hunt, Jane Sylvester, Eunice Galloway and Helen Gabriel. Tour began at Dover, Del., Oct. 12.

L. B. CARR writes from Atlanta that he is organizing a musical comedy show to consist of twelve people, playing week stands in the better houses through that section. The show will have a cast of excellent players, all new wardrobe and special paper. Sam Massell, of Atlanta, is supplying the people and is also attending to their booking interests.

NOTES FROM THE DANIEL ALMAN CO., E. C. EGER, MANAGER.—We are in our fourteenth week. Business is fair and the "ghost" is still with us. The hunting season has just opened. We go out about every day in our five passenger motor and bring back a bird or two. This year we carry the following people: Mystic Lindley, Luella Beck, Mrs. Hal Davis, John E. Lewis, Claude Walker, Dick Styvasant, Cecil Prashaw, Daniel Alman and E. C. Eger. There is but one paper for us, the good old CLIPPER. Long may she wave.

WILL CUNNINGHAM writes that he is in his seventh week with Culhane's Comedians, No. 6 Co., playing juveniles and characters. The roster: Al. Beasley, A. M. Brewer, John Hayes, E. M. McNutt, Will Cunningham, J. C. Crippen, Sarah McClees (featured), Ima Mae, Ellen Andrews, and Pansie and Billie, our mascots. THE OLD RELIABLE is a welcome guest every week.

HILL AND EDMUNDS write that their musical comedy company is doing a fine business through the Southern States, this being their twenty-fourth week out, and the "ghost" walking regularly. "We broke the record at the Majestic, Meridian, Miss.; the Star, Memphis, Tenn., and the Elite, at Jackson, Tenn. The beautiful costumes and effects carried cause much comment. Judge Hayter, Miss Edmunds' father, joined the company at Meridian, to act as treasurer. The company is booked for twenty weeks, and it promises to be a most pleasant and profitable season."

NOTES FROM BURNHAM GRANT'S KNICKERBOCKER STOCK CO.—We opened at Newburg, O., Oct. 2. The opening attraction was a dramatization of the famous poem, "Ostler Joe," and from the frequent and hearty applause from the audience, it left no question as to their appreciation of the performance. The company is playing nightly to S. R. O. houses. The roster of the company: Burnham Grant, proprietor and manager; John H. Douglas, director; Harry McCann, carpenter; Joseph Hicks, properties; William De Long, leads; Ted Hemmenway, comedy; Herbert Todd, juveniles and general business; Geo. Sheldon, general business; Mazell V. Parnell, leads; Beulah Cameron, heavies; Emily Van Croft, soubrette and general business.

TIM MURPHY'S COMPANY is this season quite unusual in respect to the musical accomplishments of its members. The amiable comedian lays claim to nothing more than an appreciative ear for the old tunes, but with him are: Dorothy Sherrod, Aubrey Powell, Adelyn Bushnell, Margaret Lotus, Sydney Riggs, George Wellington, Richard Sterling, O. J. Griffin and Frank Halbach, all of whom play the piano with rare skill.

NOTES FROM THE ANDERSON SISTERS' MUSICAL CO.—We still continue to draw good houses. At the Marlowe Theatre, Jackson, Tenn., we played to S. R. O. Trenton, Tenn., was a Fair date. The Colonial Theatre booked us in with the understanding we were to have no opposition. When we arrived the Guy Stock Co. was there. The house was an upstairs affair, and we were doomed for a bad week's business, and had made a 200 mile jump to get there. Charles Mercer, manager of the Guy Stock Co., offered to pitch us a fifty foot round top free of charge, and his popular band gave us a concert. We cleaned up and he refused to take a cent. Mr. Guy and the Mercer boys make the profession worth while.

HERBERT DE GUERRE writes that he has secured through the Ackermann-Quigley Co. the sole producing rights to "The Love Pirate" for the Central States. He will feature Florence Thompson, Mrs. Herbert De Guerre. A complete production will be carried, with special scenery from the studio of Jesse Cox. The tour will commence at Canton, Kan., Oct. 16, under the direction of Archie W. Blue. The roster is as follows: Herbert De Guerre, proprietor and manager; Billie O. Angelo, stage director; Ed. Hillar, advance representative; Prof. J. T. Ehlin, musical director; W. E. Erickson, Ragan Tow, Florence Thompson, Helen B. Ross and Edna Morris.

MANAGER E. C. ROCKWELL writes: "'The Girl and the Tramp' (Eastern) opens on the big city time Nov. 6, at Baltimore, and then plays all week and three night stands for about thirty-five weeks. This is one month earlier than we expected. Business on the one nights with us still continues big, and we are using the S. R. O. nightly."

NAN ENGLETON'S tour will be under the direction of Miron Leffingwell, actor for many years, and author of scores of plays. It is his purpose to surround the talented lady with a support of special excellence.

MANAGER W. E. P. LEICHT writes: "'The Teddy Bear Girl' Co. opened to the capacity of the Opera House at Columbia, for one night, and was retained for the week."

WM. MCMULLEN, manager of Masonic Theatre, in Ellenville, N. Y., who was operated on six weeks ago, at Middletown, N. Y., for appendicitis, has so far recovered as to be able to return home. H. Melville Edsell, treasurer of the theatre, has had charge of the theatre during his absence. He has been with Mr. McMullen for six years, filling stage positions, and also in front of the house.

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Vaudeville Notes.

CLARENCE E. HAYS, formerly of Ed. and Clarence Hays, has joined hands with Isabella Oliver, vocalist, in a comedy singing and talking act.

CARRIE M. SCOTT, exponent of physical culture, and Jack T. Crawford, former minstrel man and basso, have put on a comedy and singing act, also introducing Miss Scott's physical culture work. They have been playing the Kentucky fairs, and commence working in the theatres in the middle West Oct. 16.

DON RAMSAY writes: "Natalie Normandie, singing comedienne, and well known in vaudeville, nearly lost her life at the Waverly Opera House, Hyde Park, Mass., Saturday, Oct. 7, due to the carelessness of a stage manager, who, at the finish of her act, allowed her to walk past him in the first entrance, straight down an unprotected flight of stairs. Miss Normandie was unconscious when picked up. In addition to bruises to the right side of her body and internal injuries, she sustained a fractured finger. Her right eye was closed entirely, and her face is black and blue beyond recognition."

MR. AND MRS. CLARENCE D. BIDWELL, of the vaudeville team of Bidwell and Marion, announce the arrival of a young son on Oct. 1, at their Summer home at Coxsackie, N. Y. They have christened the infant Gordon, in honor of Mr. Bidwell's old team mate, Gordon Wrighter.

MRS. MABEL MIACO presented her husband (Steve Miaco) with a baby boy on Oct. 7. Both were doing splendidly when Mr. Miaco wrote the news to THE CLIPPER.

LEW KASS, "That funny Hebrew comedian," has secured as partner for his new act, "A Bit of Everything," Nat Travers, also a merrymaker. They are going to try it out shortly, at one of the local theatres. Mr. Kass says this new act will send all other Hebrew comedians to Tripoli.

LIDA RUSSELL, of Nick and Lida Russell, is at the Turner Private Sanitarium, Cambridge Springs, Pa., recovering from an operation for appendicitis. They expect to remain at the springs until Miss Russell has fully recovered, and would be glad to hear from old friends. They can be addressed in care of general delivery.

GEORGE VON KEENE AND CLAUDE DU LEY are playing the S. & C. time in "Interrupted," their dramatic act with Jewish comedy.

GEORGE E. SNYDER writes: "Met with fine success in vaudeville in Columbus, O. I open on the Gus Sun time shortly, for a tour of the entire circuit."

JOHN AND ALICE MCDOWELL are playing the Southern circuit. They are at the Bijou, Atlanta, Ga., this week with the Bijou, Savannah, to follow.

THE SILVER STAR AMUSEMENT CO., INC., has opened a booking office at Rochester, N. Y., to be known as the Silver Star Agency, with fourteen houses on their books, demanding fifty-one acts. A special press department, in charge of Chas. Chime, furnishes each manager with his advance notices of the coming show, also special stories and "copy" for his display advertising and billing. A specialty is made of musical comedy attractions, running about an hour, and giving three shows daily. The parent company has four of these in rehearsal, and is signing people for eight more.

THE SISTERS MCCONNELL, who have been playing vaudeville continually for the W. V. M. A. since last December, are this week playing the Willard and Wilson Avenue theatres in Chicago. They are booked solid.

HANEY AND LONG are playing a return date over the Wells circuit, with an entirely new dancing act.

THE THREE BARTOS are doing well in their new act, which they have succeeded in making different from others, on the Western time.

HARRY LE CLAIR was remembered with a floral offering at the Seventh Avenue recently by Eileen Stanley (Mrs. Watson), formerly a co-member of Victoria Loftus' Co., British Blondes.

DAN SHERMAN, in speaking of Davenport Center, N. Y., writes: "I have my theatre all enclosed now, also the dance hall, and have it let for the Winter for country dances. I have ordered two large trucks to haul the people out from Oneonta. Joe Weber was up to my place for a couple of weeks, and he pronounced it a beautiful one and a real healthy spot."

BLANCHE MEAD AND LADY SPARKLE opened for the U. B. O. Oct. 16, and are booked solid. Miss Mead and Lady Sparkle have been resting all Summer, and have added several new features to their act.

MARSHALL MONTGOMERY and the dummy have returned from England, and opened 16 at the Victoria, New York.

ALICE LLOYD opened in vaudeville at the Orpheum, Montreal, 16.

TED BARON AND LOUIS WESLYN, in piano and singing, giving their own compositions, showed their act at the New York Theatre last week, and are ready for the big time.

MR. AND MRS. SIDNEY REYNOLDS are doing well with their comedy, entitled "Enlisting a Suffragette."

JOHN B. WILLS has two acts playing the vaudeville houses. He appears with "Chums," a one act musical comedy.

BEULAH BINFORD opened in vaudeville at the Garden Theatre, New York, last week.

HARRY VON TILZER is booked for a short tour, starting at the Victoria, New York, Nov. 27.

LUCY LUCIER, of Lucier and Ellsworth, who was injured in Atlanta, Ga., week of Sept. 14, has recovered, and opened for Paul Goudron, at the Princess, St. Louis, Oct. 3.

MAJOR BURKE is enjoying himself at the Elks' Home, Bedford City, Va.

DAN SUPPLE, house manager of the McKinley Square Theatre, New York, is seriously ill at his home, and will probably be absent for some weeks. Ben Sampliner is taking his place until his return.

GARDINER, VINCENT AND COMPANY, well known for their scenic and spectacular offerings in the past, are doing a new act that will be seen on the big time shortly. "The Flying Horse," it is called, and was suggested by the tale of the fabled engine mentioned in "Arabian Nights" stories.

JOHN T. HANSON AND MABEL DREW, of "The Village Bill Poster" fame, are meeting with success on the Sullivan & Considine circuit. Mr. Hanson writes: "The gowns worn by Miss Drew are beautifully hand painted. Miss Drew paints and designs all her own costumes. She has just finished a beautiful work of art in tapestry painting, entitled 'Love's Serenade.' Prominent artists speak in the highest praise of her work."

THE JUGGLING MATHIEUS did not play the Academy, Buffalo, Oct. 9, as routed, as they were in New York that week.

ALVIN AND NULTY have just finished the Church time, and are now working for C. Wesley Frazee. The act, they inform us, made a hit at the Bowdoin Square Theatre, Boston, last week, and is well booked up. Mr. Alvin's old time "essence" dance is a feature of their act.

THE CARLISLES, whip experts, have returned to vaudeville, opening at the One Hundred and Twenty-fifth Street, New York, last week. Their lariat work and rope spinning is also an important feature of their new act.

THOSE FOUR SOUTHERN SINGING GIRLS, a Max Witt act, are playing the W. V. M. A. time through Michigan. Catharine Edwards is now with this act.

JACK W. HARRINGTON writes: "I am playing on the Polack time, and getting on remarkably well in my black face singing and dancing act. Am going West the first of December, on the W. V. M. A. time."

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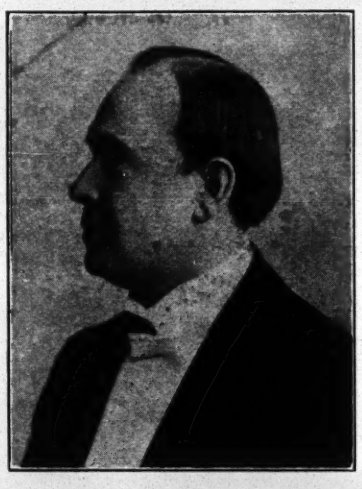

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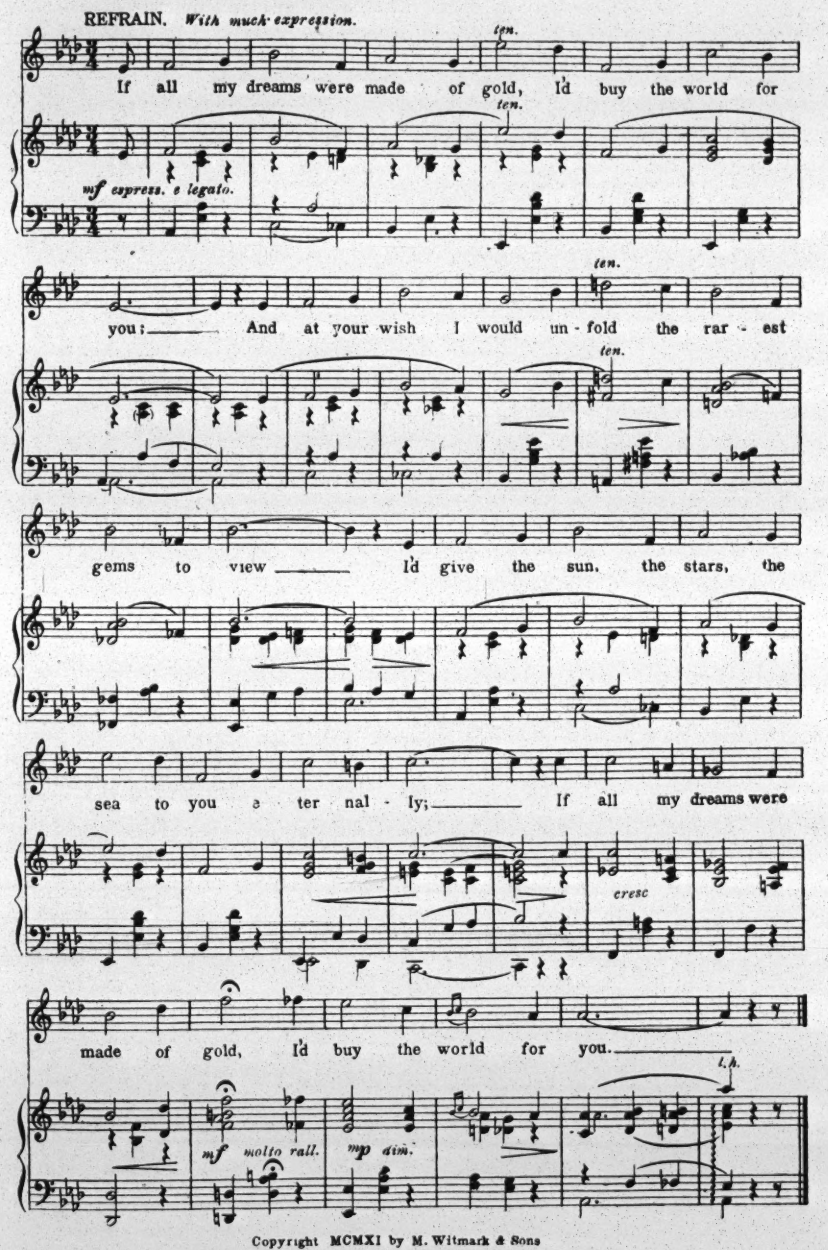
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gems to view I'd give the sun, the stars, the
sea to you e ter nal - ly; If all my dreams were
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mf express. e legato.
mf molto rall.
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cresc
ten.

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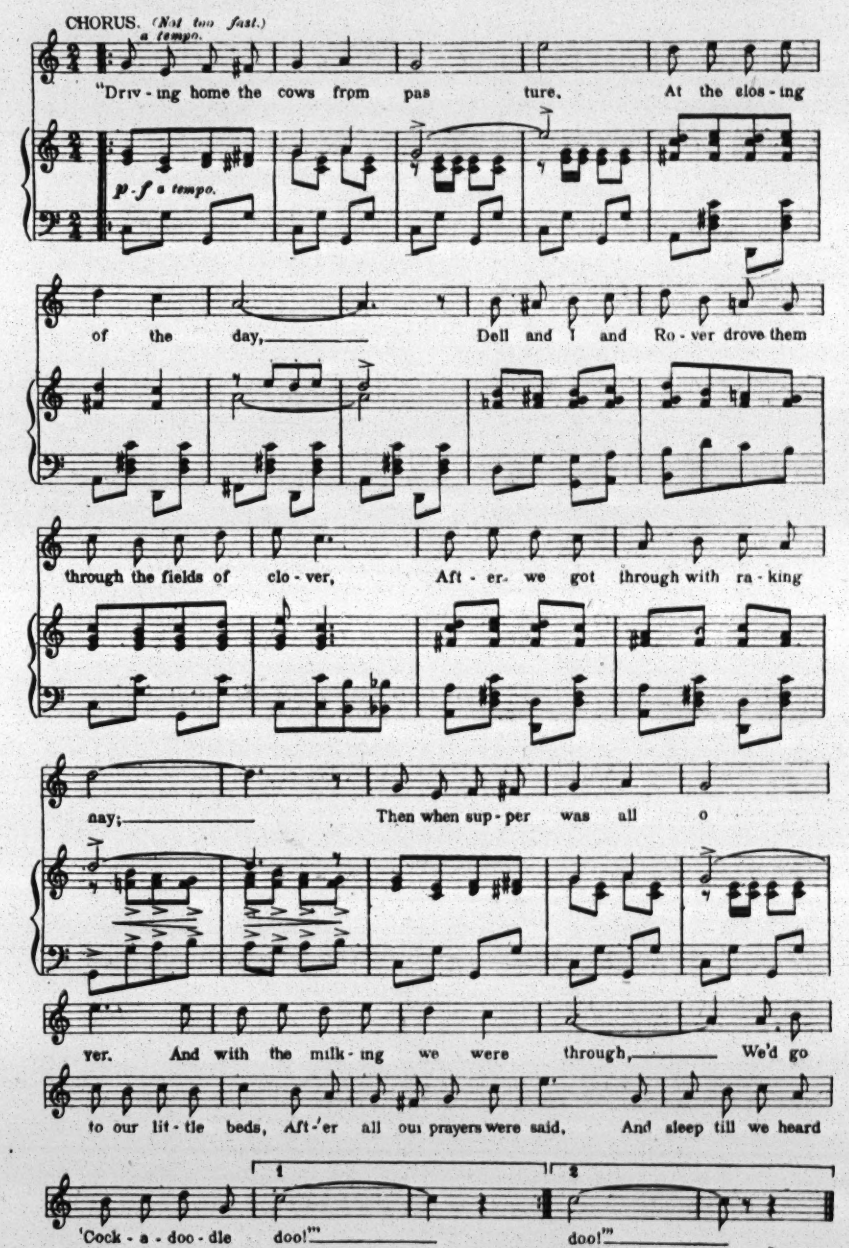
CHORUS. (Not too fast.)
a tempo.
"Driv - ing home the cows from pas ture, At the clos - ing
of the day, Dell and I and Ro - ver drove them
through the fields of clo - ver, Aft - er we got through with ra - king
nay; Then when sup - per was all o
ver. And with the milk - ing we were through, We'd go
to our lit - tle beds, Aft - 'er all our prayers were said, And sleep till we heard
'Cock - a - doo - dle doo!'" doo!'"
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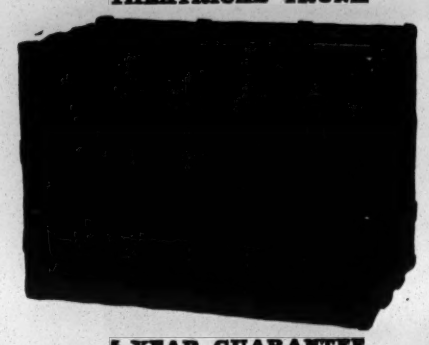

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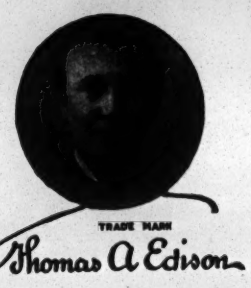

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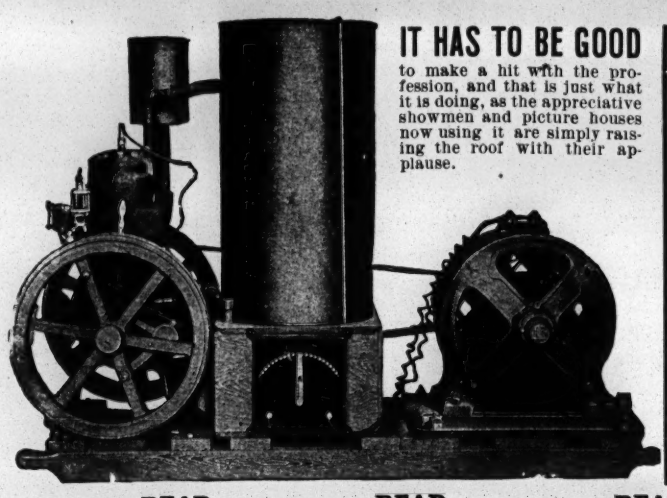

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